
デストロイ
森恒二
レボリューション
Destroy and Revolution
06


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Destroy and Revolution

# デストロイ×レボリューション

森恒二

MORI KOUJI

06



# Destroy and Revolution 06

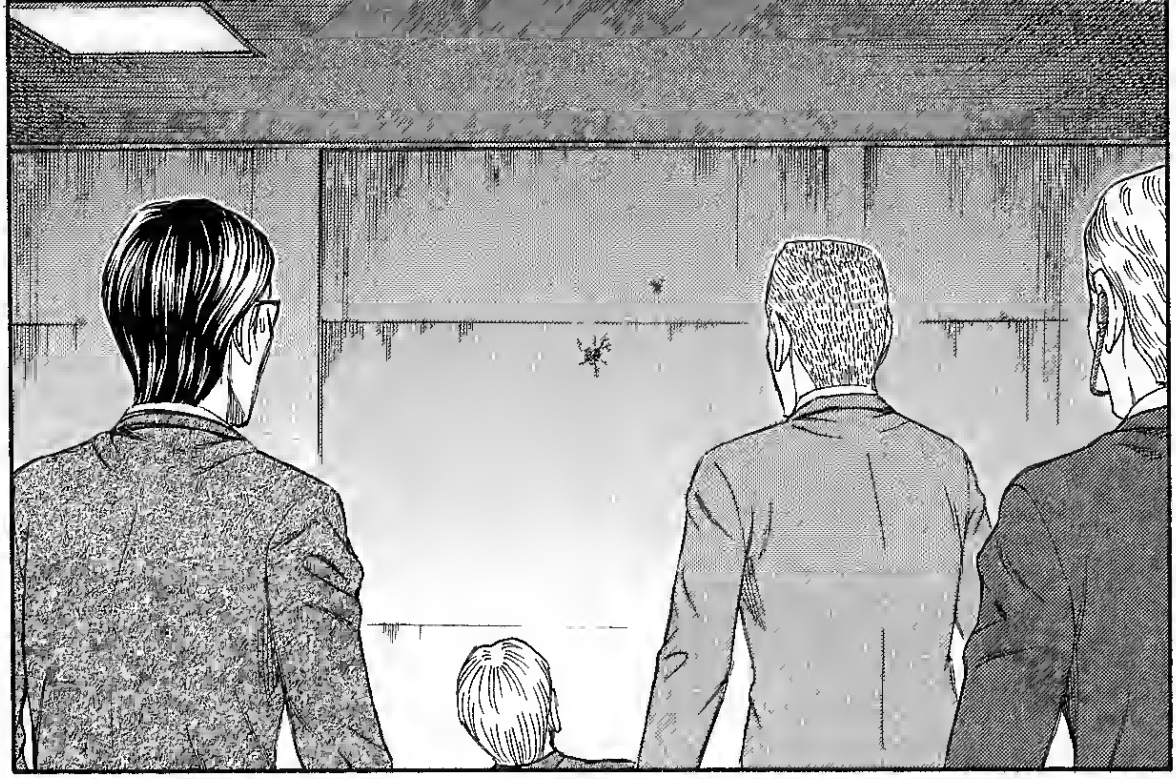
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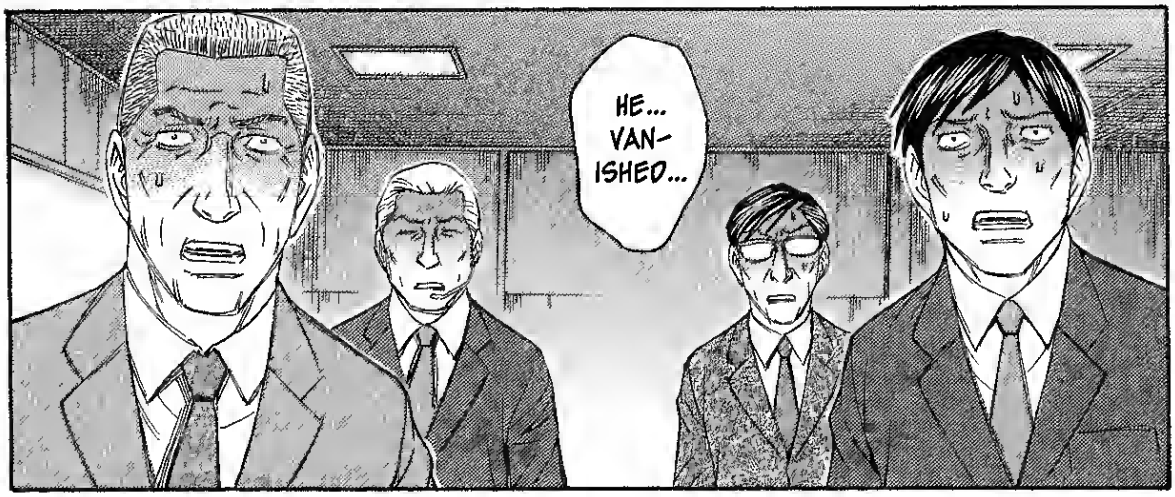

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この作品はフィクションであり実在の人物、団体、事件などとは一切関係ありません。

# Chapter 42: Atrocity






HE... VAN-ISHED...


S-STILL ... NO... THIS IS BAD...!
NO... THIS IS BAD...
NO WAY... THIS IS ABSURD!!

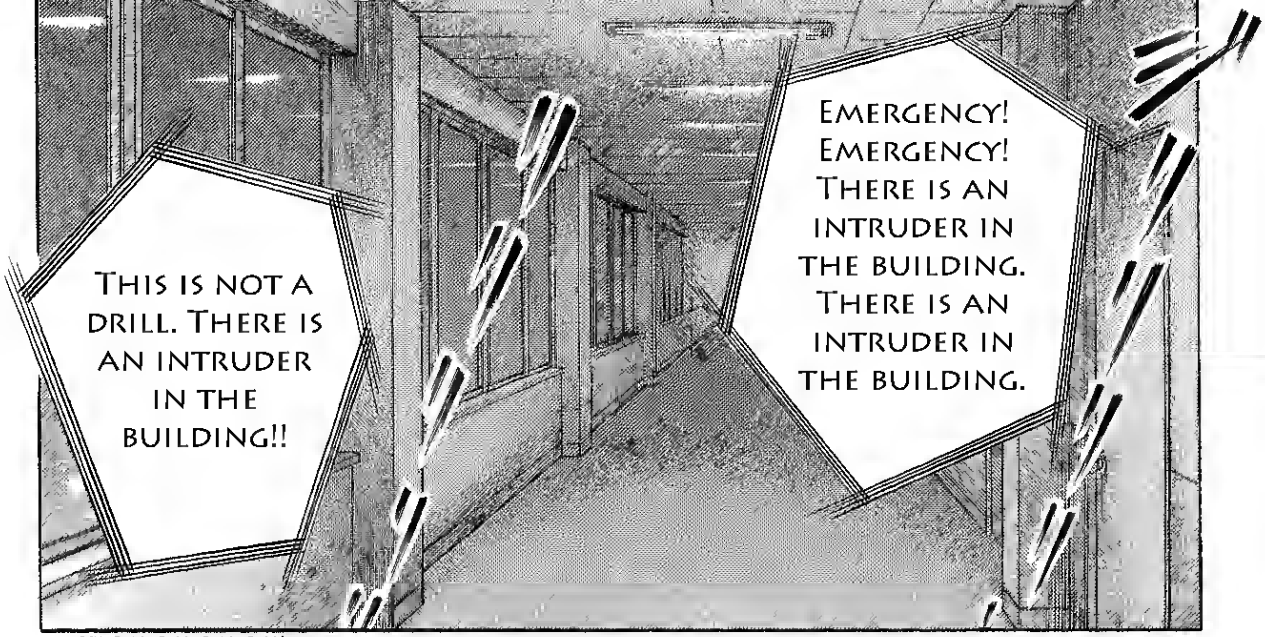

ANSWER ME!
AS I SAID BEFORE, BEING AFRAID IS NOT AL-LOWED.
NO... THIS IS BAD...
THAT MAN... WHAT ABOUT THAT MAN?
JOHN!!
ビクッ!
TWITCH!
HOW IS THAT POSSIBLE? WHERE HAS HE DISAPPEARED TO!?
THAT THING FROM JUST NOW IS THE MAN WHO, ACCORDING TO YOU, WAS IN ATSUGI!?
HE... HE HAS...
JOHN TRENPER! ANSWER ME!!!

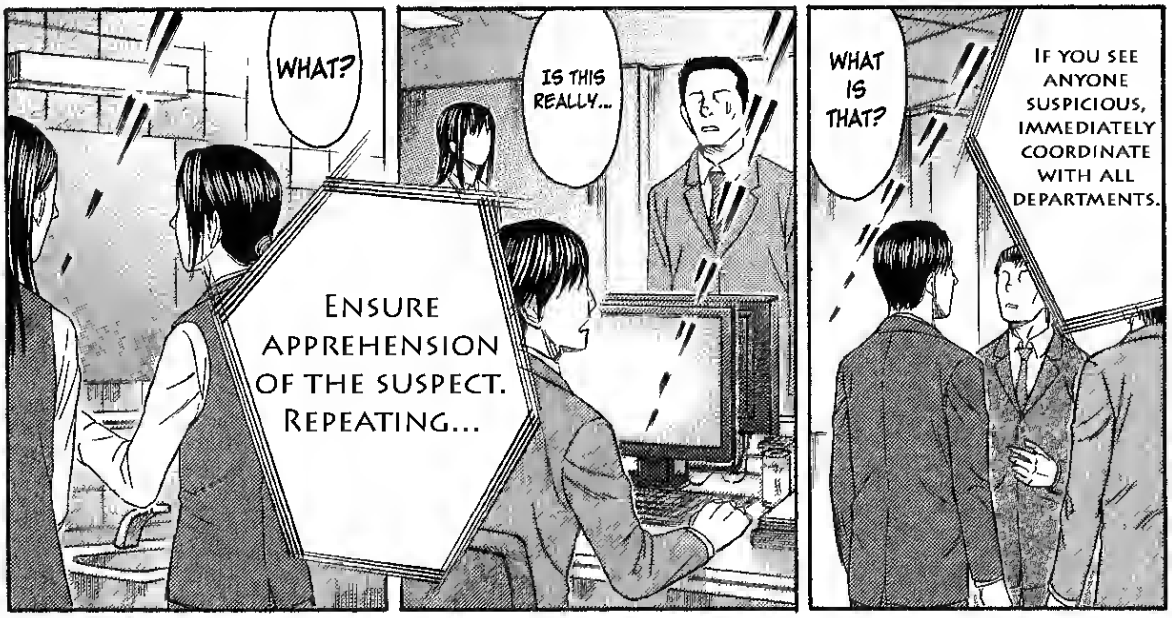

WHAT THE HELL!?
ESCAPING FROM HIM... IS ABSOLUTELY IMPOSSIBLE.
HE HAS FOLLOWED... MY CONSCIOUSNESS AND LEAPED HERE! FORTY KILOMETERS IN ONE INSTANT!!!

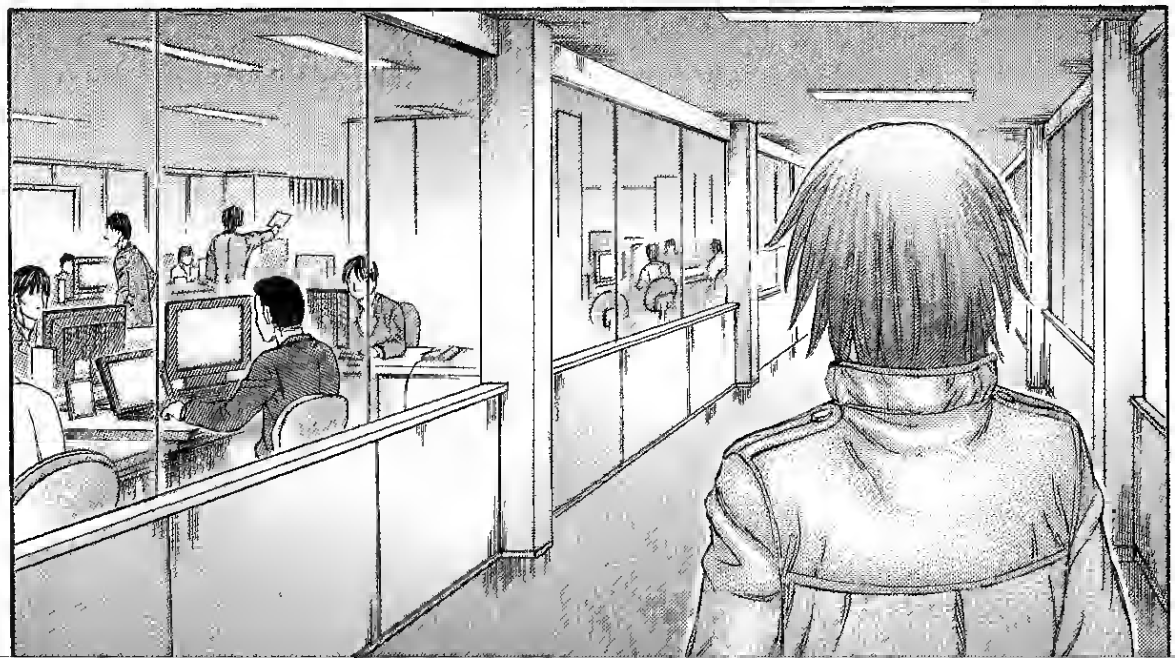

WHERE IS HE!?
THAT MAN! RIGHT NOW, THAT MAN...


!!!
HERE.


HE... FEELS HOSTILITY... SOMETHING... HE IS GOING TO DO SOMETHING...
HE IS... WITHIN THIS BUILDING... HE IS HAVING FUN...
YEAH... THAT'S HOW IT IS.
STEP!
STEP!
STEP!
IF... IF THAT'S THE CASE, THEN THAT MAN...
WHAT!?
SOUND THE ALARM!!
IN-INFORM EVERYONE IN THE BUILDING!! WE ARE IN A STATE OF EMERGENCY!


EMERGENCY! EMERGENCY! THERE IS AN INTRUDER IN THE BUILDING. THERE IS AN INTRUDER IN THE BUILDING.
THIS IS NOT A DRILL. THERE IS AN INTRUDER IN THE BUILDING!!
SFX: DING, DING, DING, DING!


WHAT?
ENSURE APPREHENSION OF THE SUSPECT. REPEATING...
IS THIS REALLY...
WHAT IS THAT?
IF YOU SEE ANYONE SUSPICIOUS, IMMEDIATELY COORDINATE WITH ALL DEPARTMENTS.

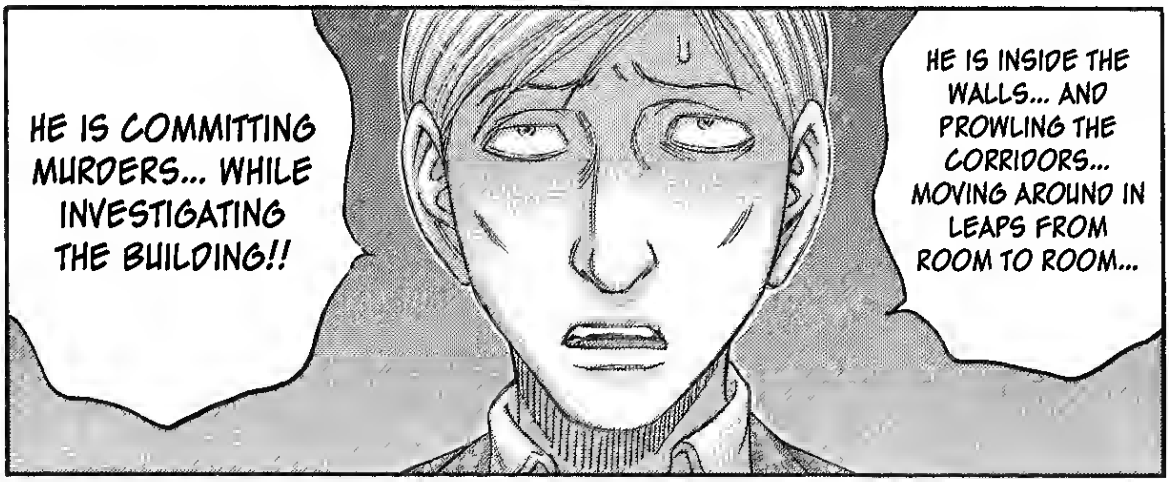



HUH, WAIT.
ENSURE MY APPREHEN-SION, EH?
USH...
EXCUSE ME, BUT...
WANNA DIE?
THUD!

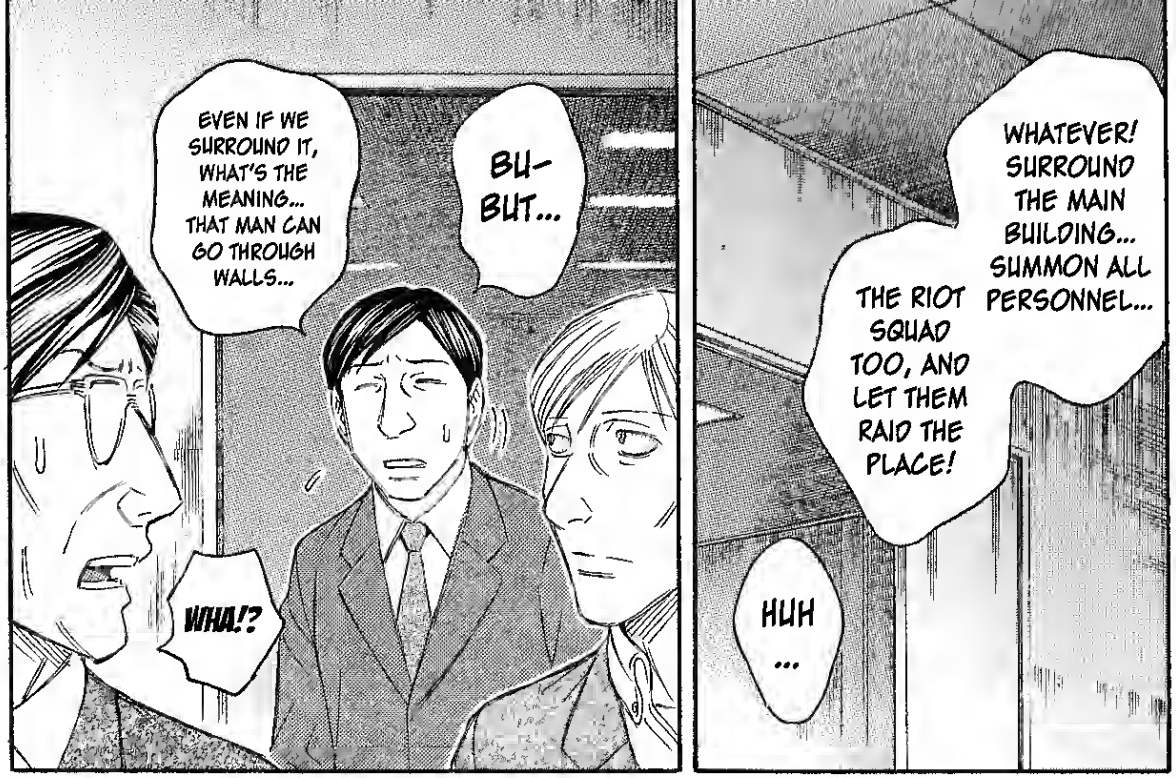

EEK!
HEY, WAIT A SECOND, TANAKA-SAN.
IS THIS REALLY THE TIME TO TAKE A NAP?
SHIRAI!!!
KYAAAH!! MATSUMO-TO-SAN!!
IS-IS HE DEAD!?
IS IT GAS!? THE WINDOWS! OPEN THE WINDOWS!!!
AH... AH...
AH ...
HAVE THEY DIED!? HOW ON...
SHIRAI! GET A GRIP ON YOUR-SELF!

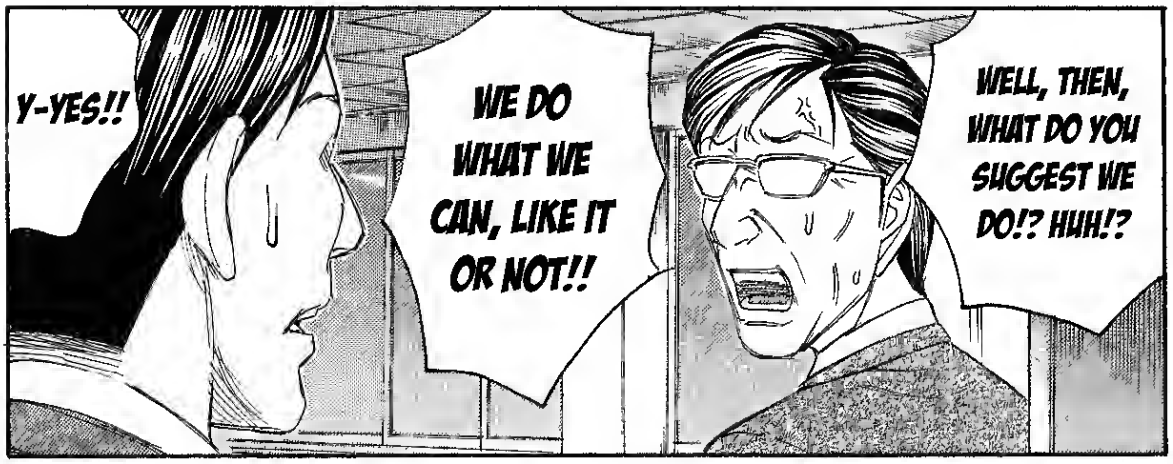

!
CHIEF!
YES!
OKAY?
IN ANY CASE, SEND THE PEOPLE AROUND!
HAA
HAA
HAA
THE STAFF... ARE BEING MUR-DERED!!
NO! ALL OVER THE BUILDING, ONE BY ONE...
HAVE YOU GOTTEN HIM!?
WHAT THE HELL ARE THEY!? JUST HOW MANY PEOPLE HAVE INVADED US?
IF HE IS SIGHTED ON THE THIRD FLOOR AND WE CLEAR IT OUT... HE IS NEXT SPOTTED ON THE 18TH...
HAA
HAA
HAA
HAA
I DON'T UNDER-STAND... IT'S CHAOS ALL OVER...
THAT MAN...


TRENPER...
IT'S JUST ONE PERSON.


HE IS COMMITTING MURDERS... WHILE INVESTIGATING THE BUILDING!!
HE IS INSIDE THE WALLS... AND PROWLING THE CORRIDORS... MOVING AROUND IN LEAPS FROM ROOM TO ROOM...

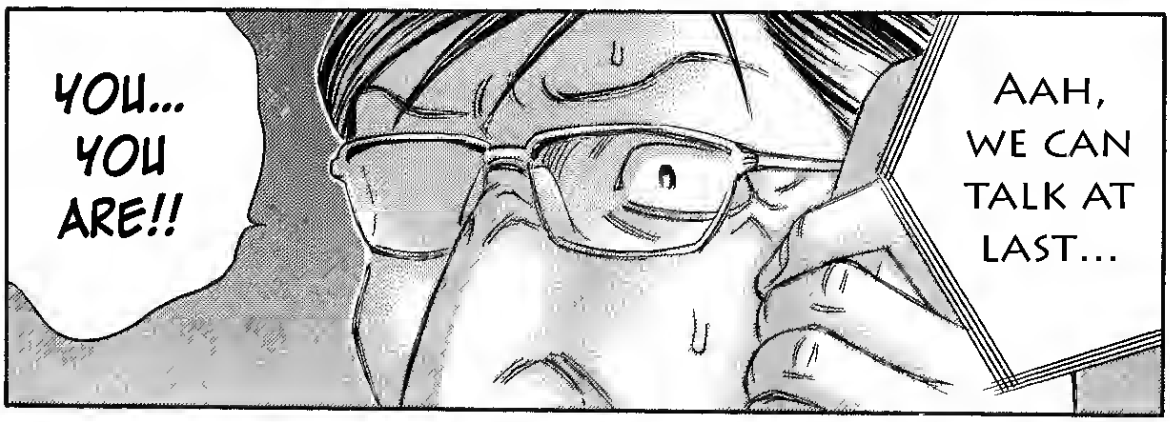

CHIEF!?
CHIEF, WHAT THE HELL SHOULD WE DO?
WHAT ARE YOU SAYING? HE IS...
WHA-...
.....


EVEN IF WE SURROUND IT, WHAT'S THE MEANING... THAT MAN CAN GO THROUGH WALLS...
BU-BUT...
WHA!?
WHATEVER! SURROUND THE MAIN BUILDING... SUMMON ALL PERSONNEL...
THE RIOT SQUAD TOO, AND LET THEM RAID THE PLACE!
HUH ...

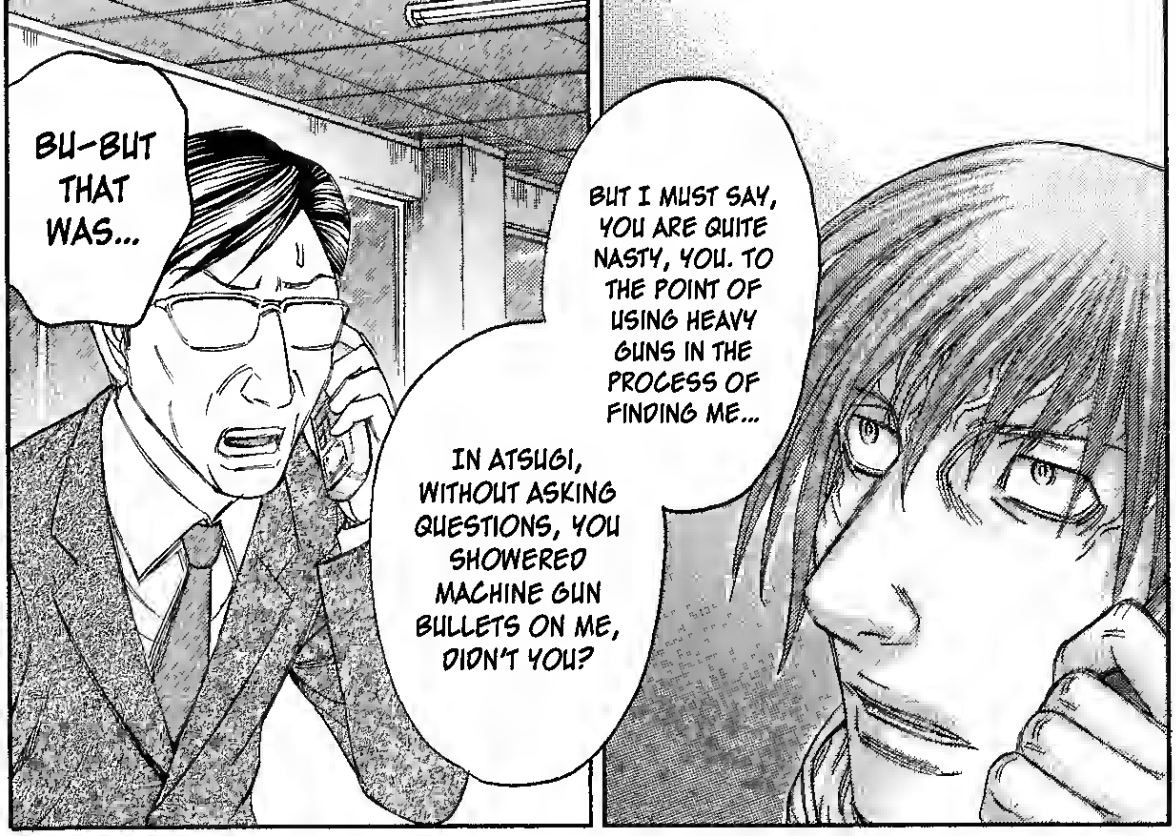

Y-YES!!
WE DO WHAT WE CAN, LIKE IT OR NOT!!
WELL, THEN, WHAT DO YOU SUGGEST WE DO!? HUH!?

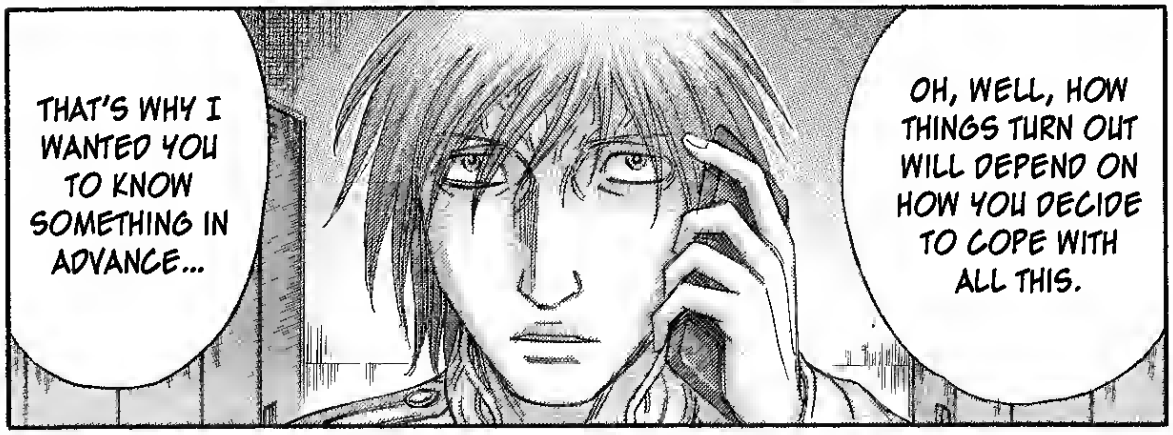

A-A PHONE CALL...
CHIEF!
HAA
NOW... WHAT WE CAN DO...
HAA
HAA
RI-RIGHT ...


HELLO ...
WHAT!?
I'M AFRAID... IT'S THAT MAN...

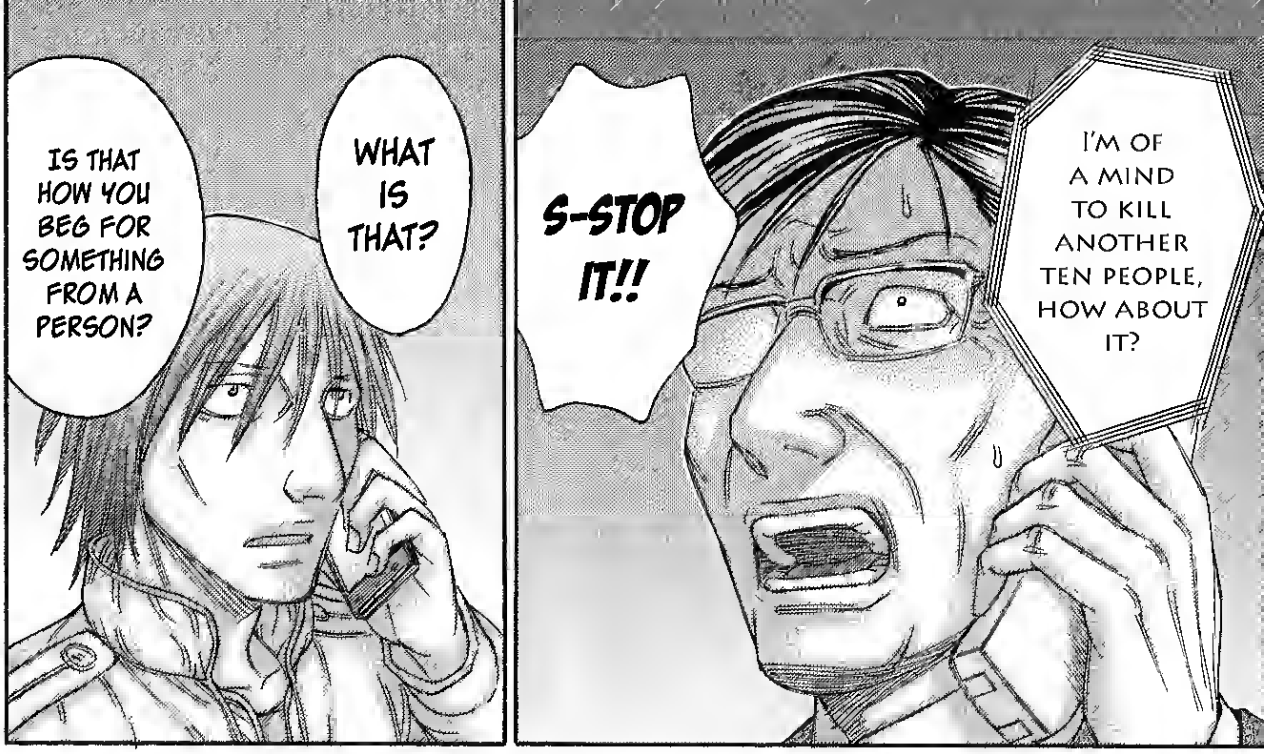

YOU... YOU ARE!!
AAH, WE CAN TALK AT LAST...

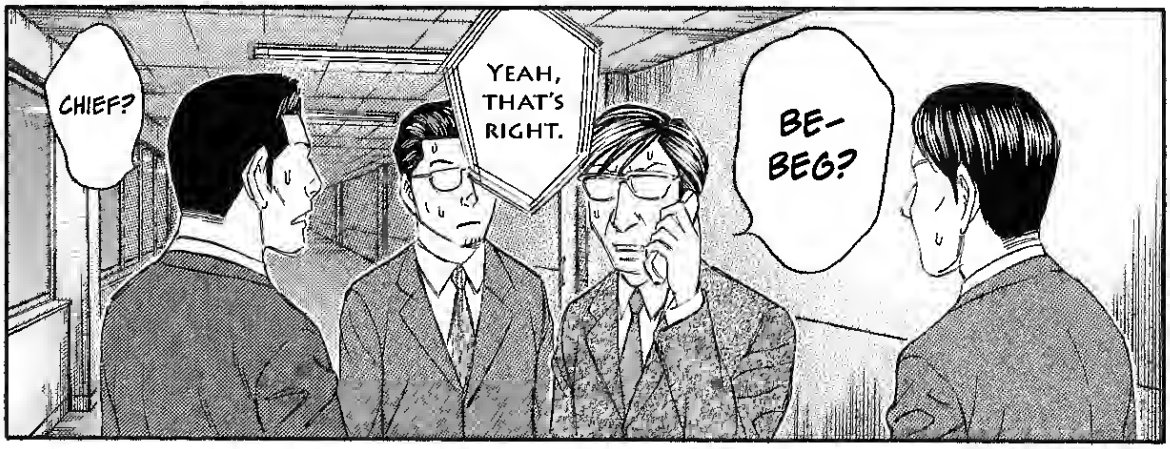

I ENDED UP CAUSING A SLIGHT DISTURBANCE JUST NOW...
I HAD A HARD TIME GETTING THEM TO TELL ME YOUR PERSONAL NUMBER, YOU KNOW.


BU-BUT THAT WAS...
IN ATSUGI, WITHOUT ASKING QUESTIONS, YOU SHOWERED MACHINE GUN BULLETS ON ME, DIDN'T YOU?
BUT I MUST SAY, YOU ARE QUITE NASTY, YOU. TO THE POINT OF USING HEAVY GUNS IN THE PROCESS OF FINDING ME...


THAT'S WHY I WANTED YOU TO KNOW SOMETHING IN ADVANCE...
OH, WELL, HOW THINGS TURN OUT WILL DEPEND ON HOW YOU DECIDE TO COPE WITH ALL THIS.


IT'S YOUR FAULT THAT THEIR LIVES HAVE BEEN ROBBED.
WHA!!?
RIGHT NOW, THERE ARE 23 DEAD PEOPLE IN THIS BUILDING.

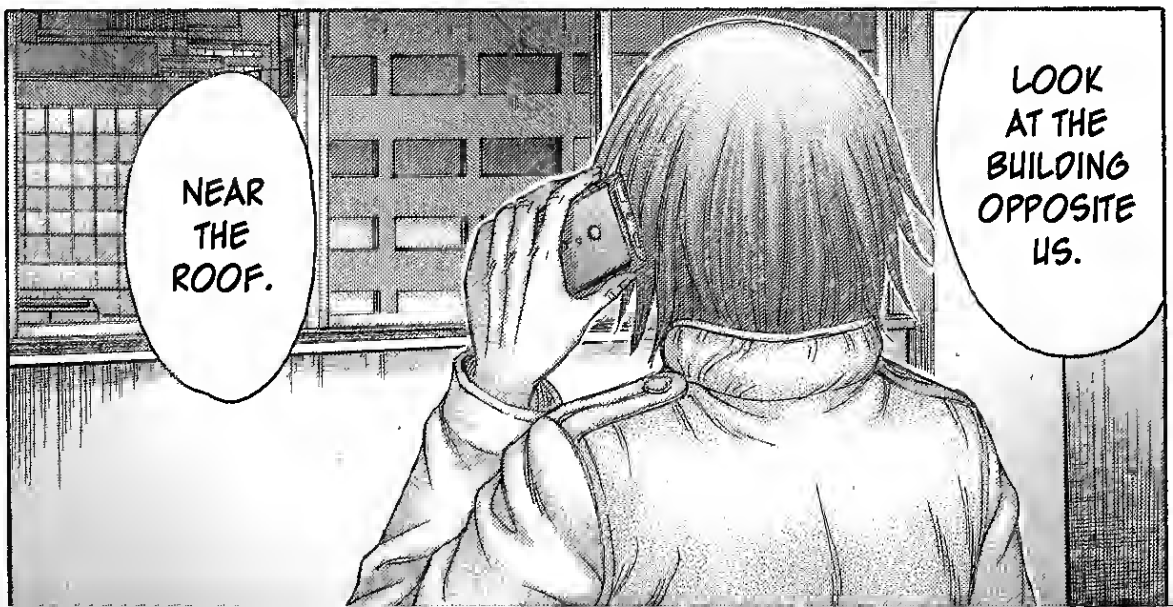

WHAT IS THAT?
IS THAT HOW YOU BEG FOR SOMETHING FROM A PERSON?
S-STOP IT!!
I'M OF A MIND TO KILL ANOTHER TEN PEOPLE, HOW ABOUT IT?


CHIEF?
YEAH, THAT'S RIGHT.
BE- BEG?

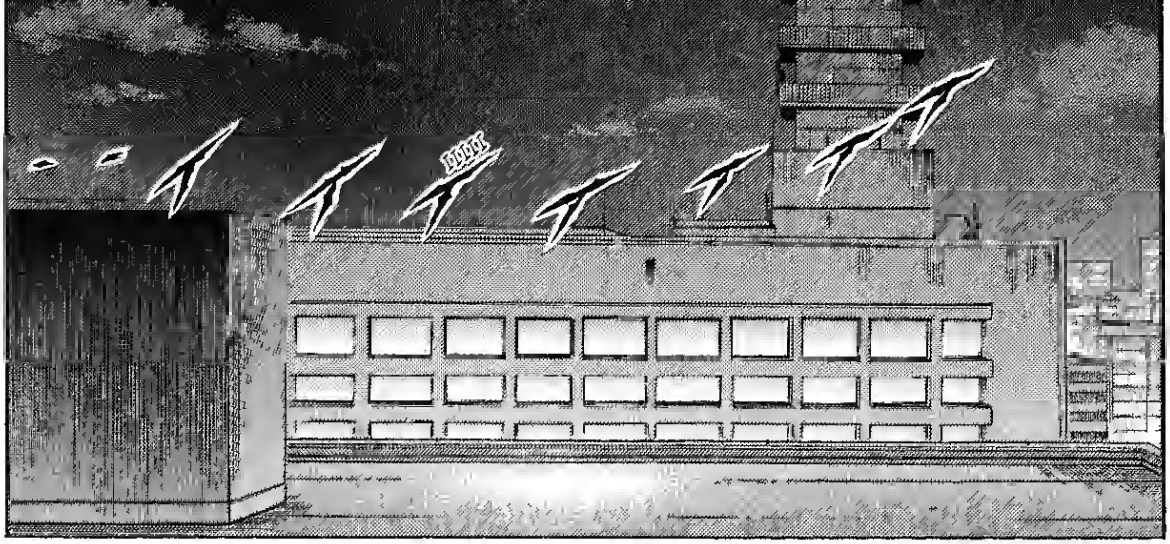

PLEA... PLEASE... STOP IT.


KA-CHACK!
FROM NOW ON, YOU ARE GOING TO THINK THINGS THROUGH PROPERLY BEFORE ACTING. TELL THAT TO THE YANKEES YOU HAVE THERE, TOO.
HMPH... WHATEVER, I GUESS.
CHIEF ...
.....

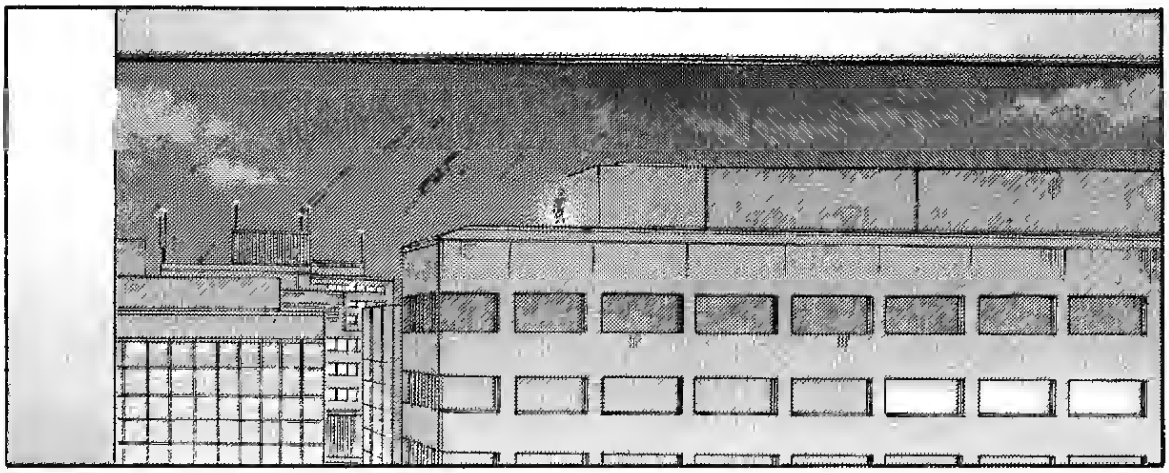

WA-WAIT! WAIT PLEASE!!
GOING?
WELL THEN, I'M GOING.

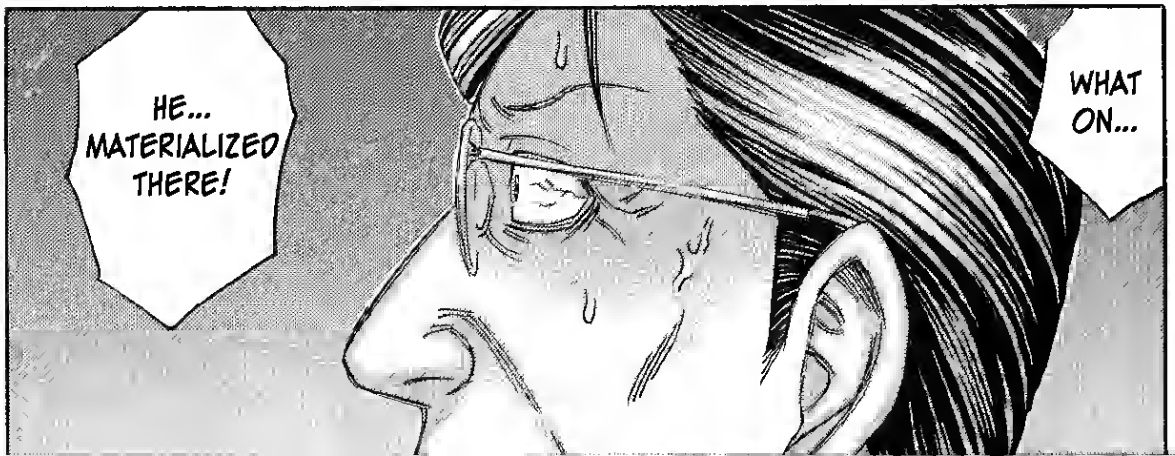

NEAR THE ROOF.
LOOK AT THE BUILDING OPPOSITE US.

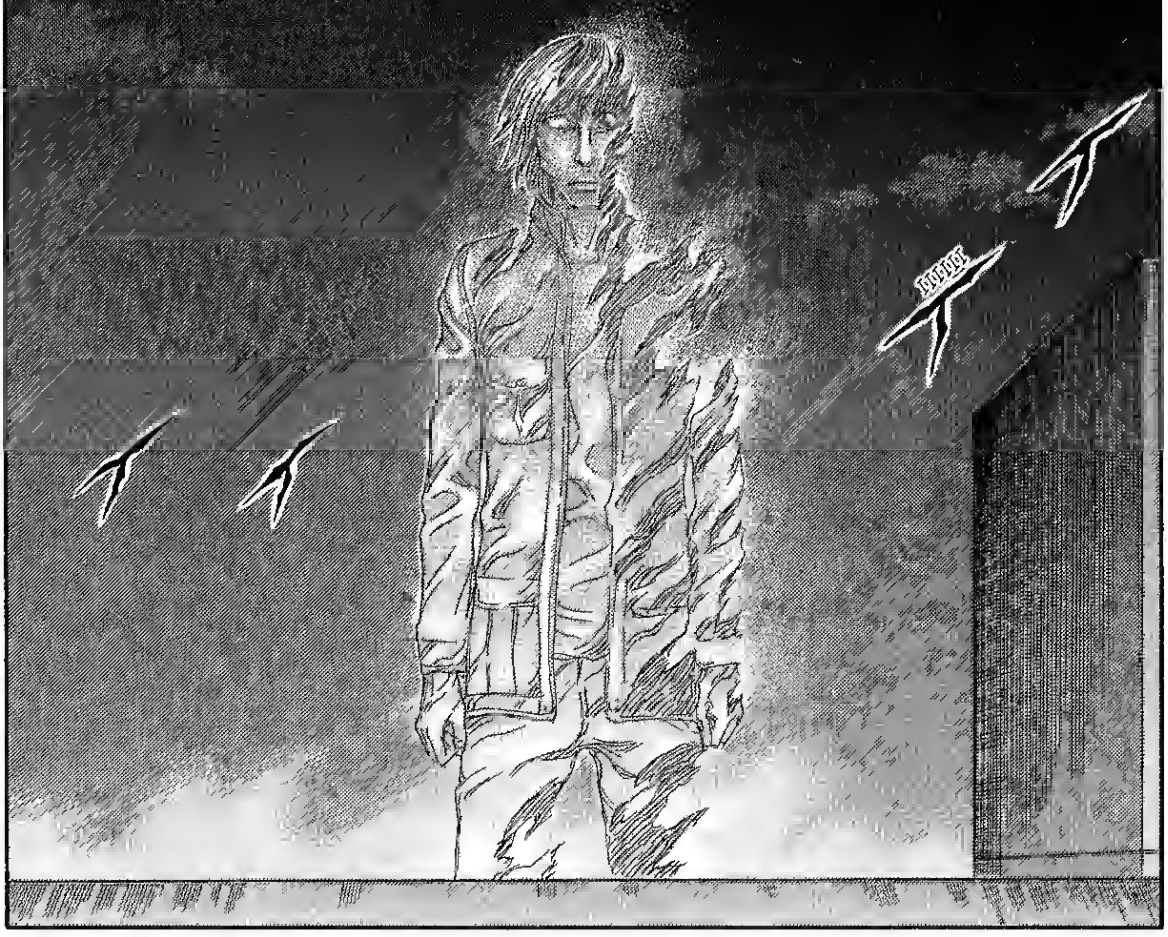

TILL NEXT TIME.
ピッ
BEEP!
THIS... THIS WAY!
THE BUILDING OPPOSITE? NEAR THE ROOF...
WHERE?
WHAT IS HE GOING TO DO!?

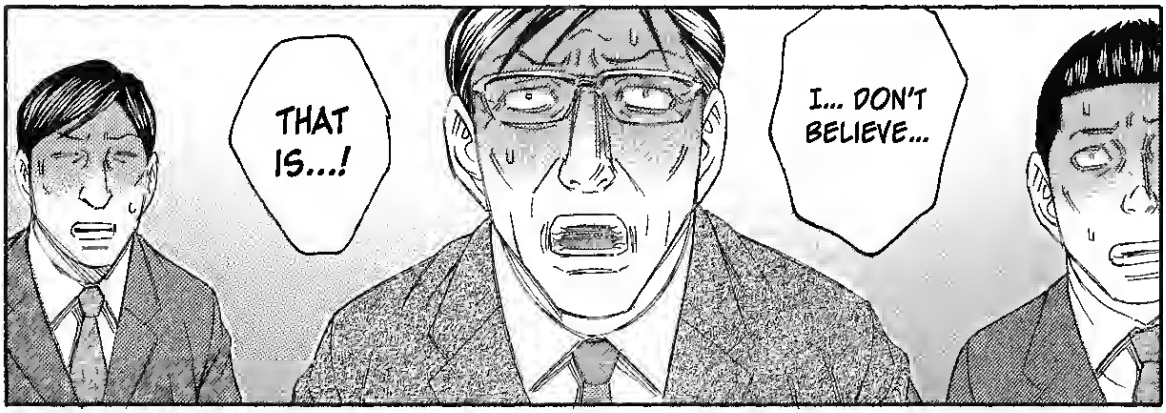



LO-
LOOK...
AH...




HE...
MATERIALIZED
THERE!
WHAT
ON...




THAT IS...!
I... DON'T BELIEVE...





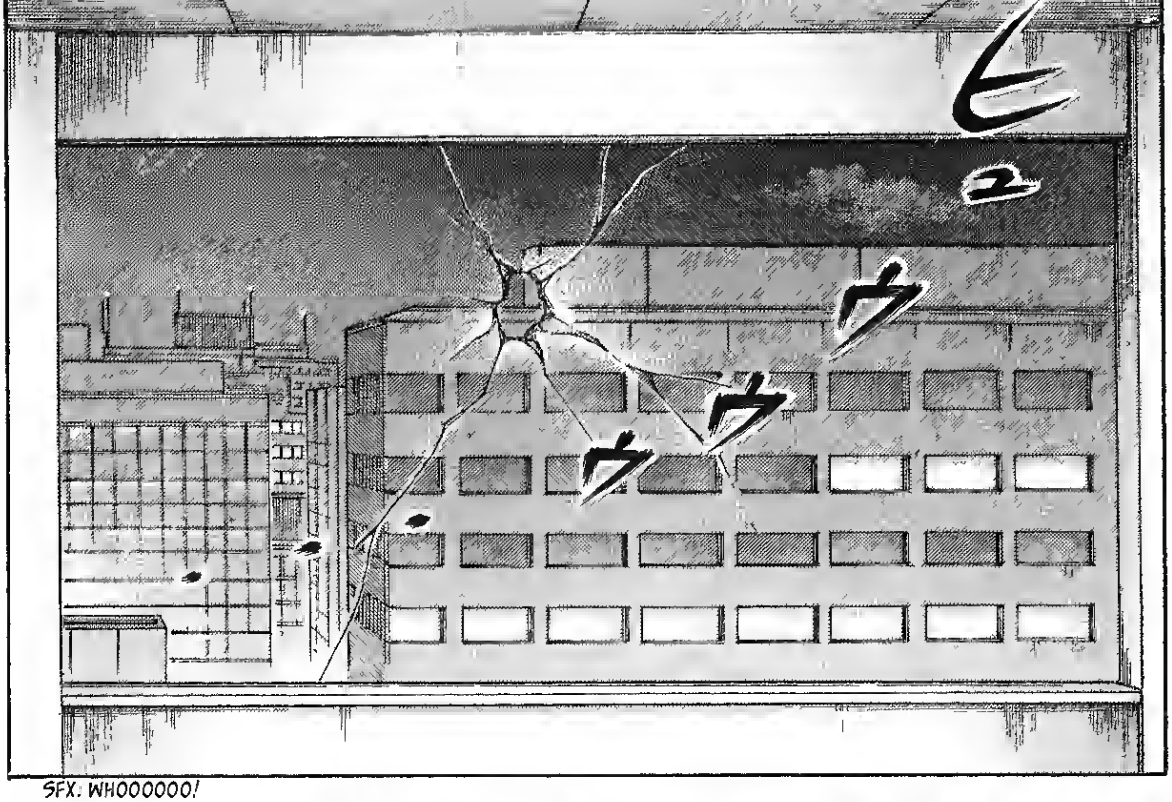




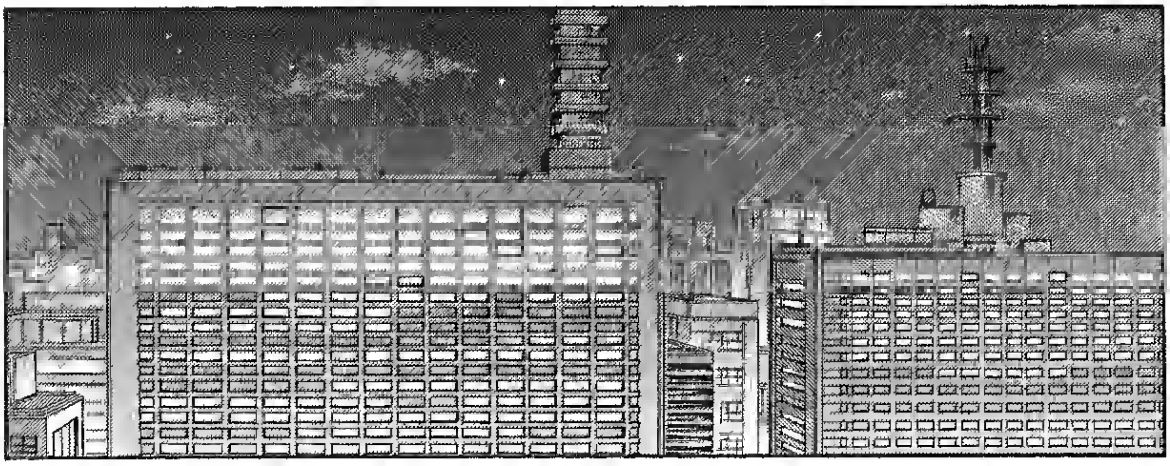
SFX: WHOOOOSH!

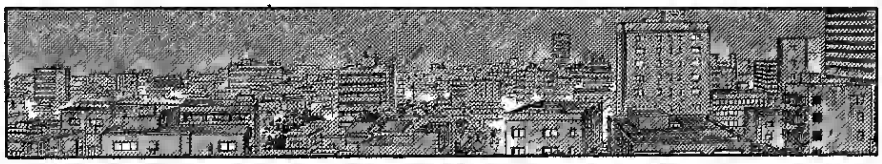
SFX: TREMBLE! SHIVER!





SFX: WHOOOOOO!

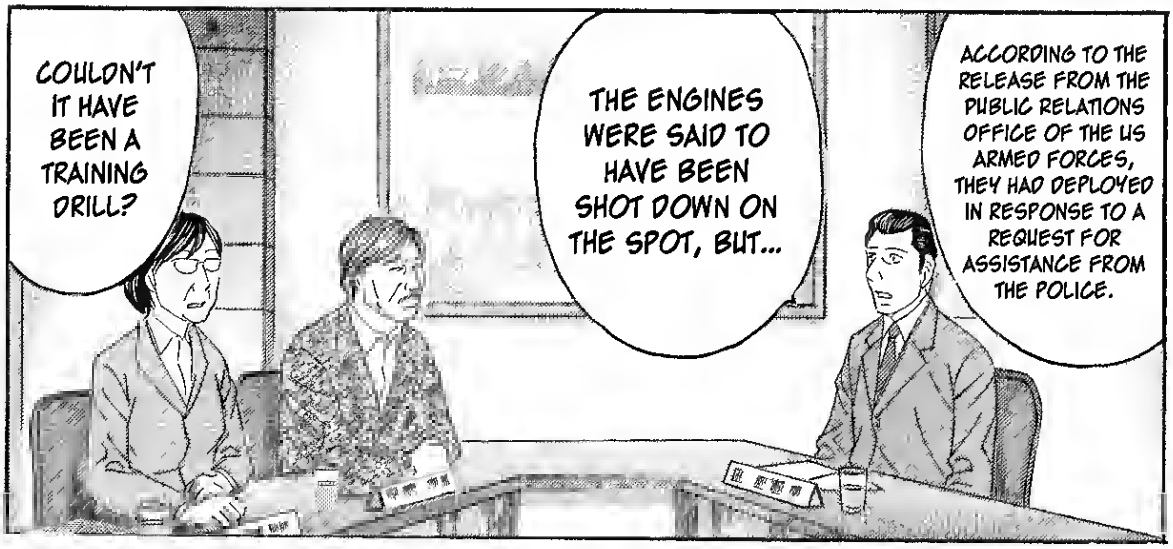




SFX: WHUP! WHUP! WHUP! WHUP!




THE FIREFIGHTING OPERATION HAS ENDED BUT SMOKE IS STILL RISING FROM THE SITE, AND IT SEEMS THAT THE RUBBLE REMOVAL OPERATION IS STILL GOING ON...
SHALL WE TAKE A LOOK? THAT'S THE ATSUGI SITE WHERE THE US ARMED FORCES HELICOPTERS CRASHED!!


COULDN'T IT HAVE BEEN A TRAINING DRILL?
THE ENGINES WERE SAID TO HAVE BEEN SHOT DOWN ON THE SPOT, BUT...
ACCORDING TO THE RELEASE FROM THE PUBLIC RELATIONS OFFICE OF THE US ARMED FORCES, THEY HAD DEPLOYED IN RESPONSE TO A REQUEST FOR ASSISTANCE FROM THE POLICE.


AH! IT SEEMS THE PRESS CONFERENCE HAS JUST BEGUN.
INDEED...
SOME REPORTS CLAIM THAT THE GOAL WAS TO TRACK DOWN AND APPREHEND THE "INQUIRERS" AND THUS A REQUEST FOR ASSISTANCE WAS MADE TO THE US ARMED FORCES.


DID THE "INQUIRERS" SHOOT THEM DOWN?
THERE HAVE BEEN RUMORS OF THE "INQUIRERS'" INVOLVEMENT...
WHY HAVE HELICOPTERS OF THE US ARMED FORCES SORTIED?


HAVE AN AFFIRMATIVE ANSWER.
EEEER... THESE QUESTIONS... ABOUT OUR REQUEST FOR AIRCRAFT ASSISTANCE TO BE DISPATCHED BY THE US ARMED FORCES...

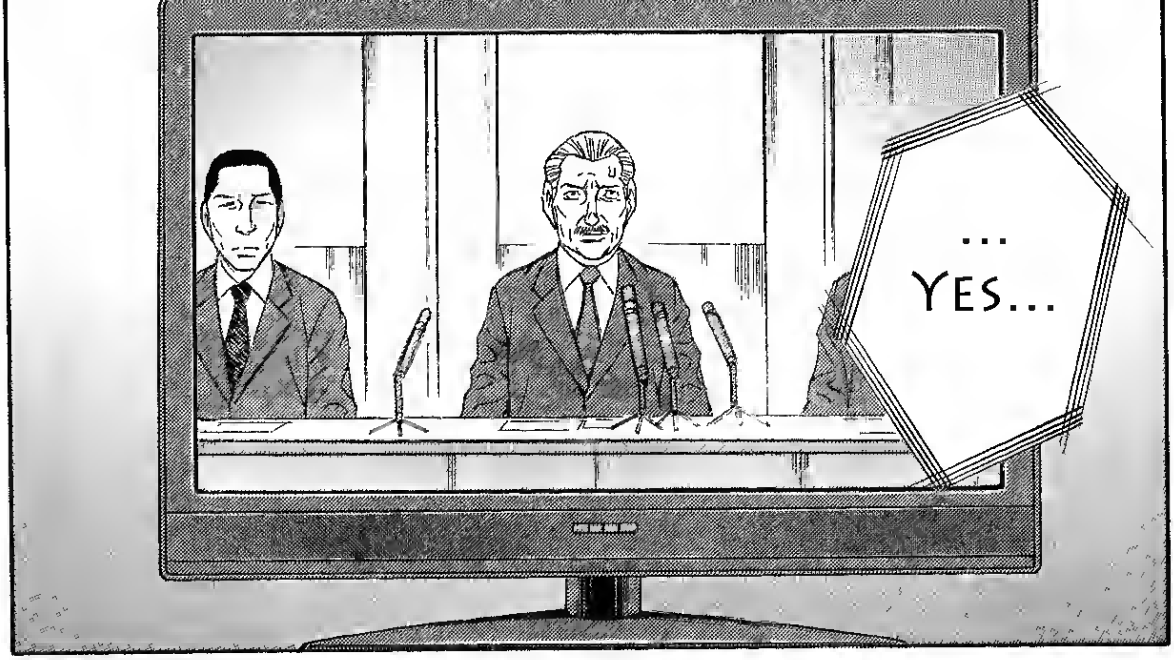

AND THE FACT THAT THE HELICOPTERS HAVE BEEN SHOT DOWN MEANS THAT YOU HAVE FAILED TO SECURE IT, IS THAT WHAT YOU ARE SAYING?

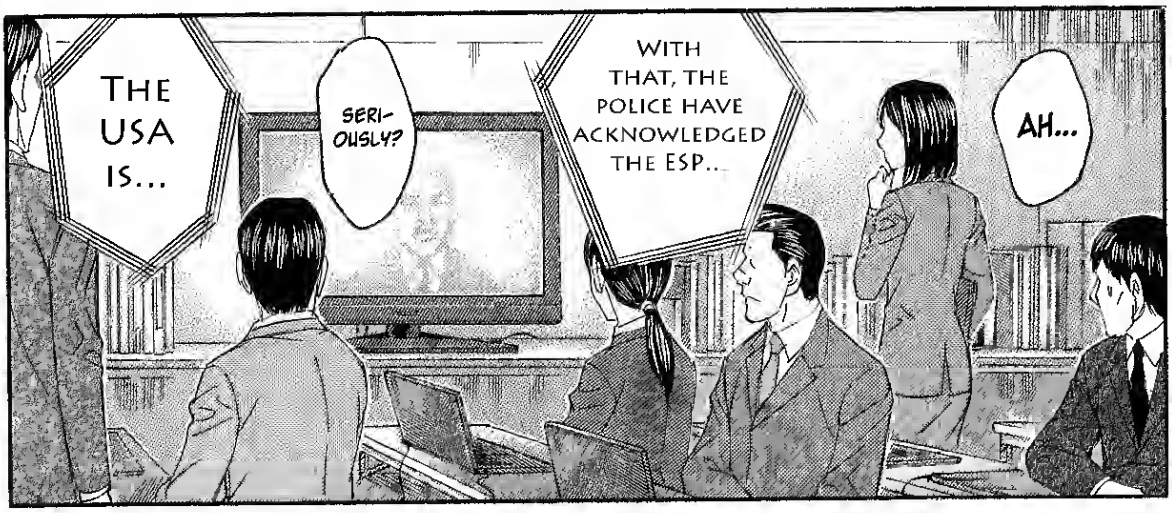

THAT IS COR-RECT.
WELL THEN, ARE YOU SAYING THAT YOU TURNED TO THE US ARMED FORCES FOR COOPERATION IN ORDER TO SECURE CUSTODY OF THE "INQUIRERS"?

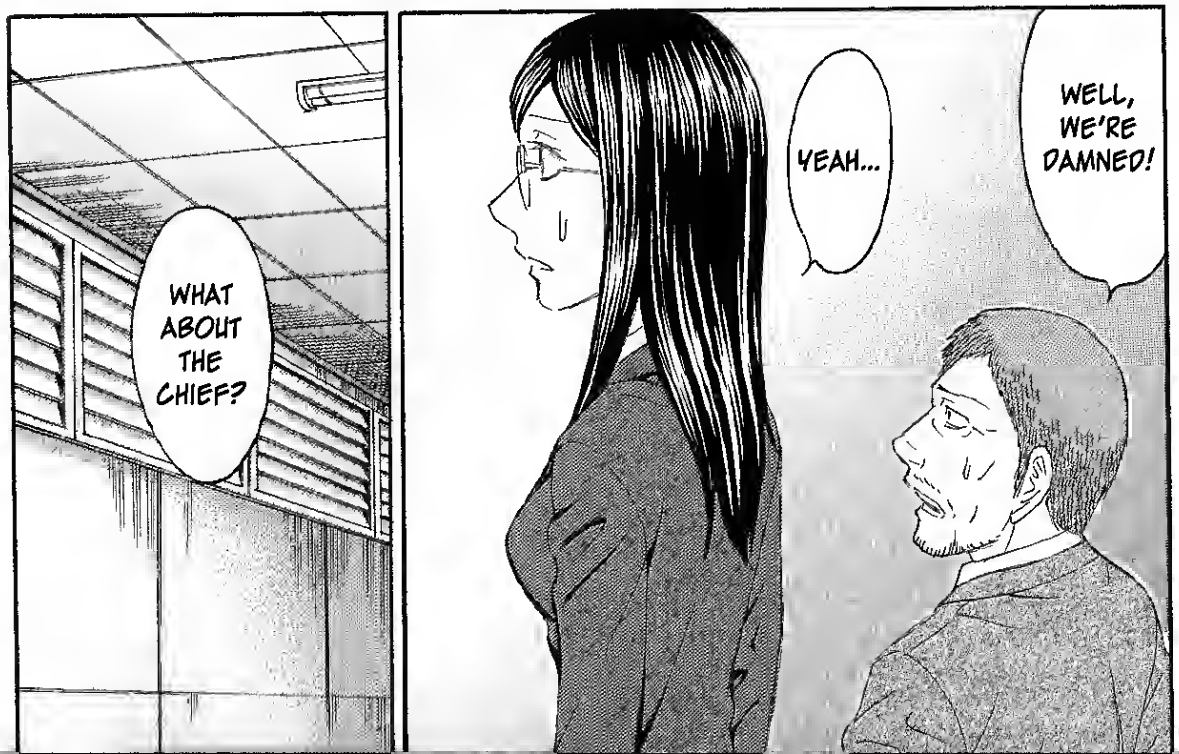

SO, THE STORY THAT THE MURDERS OF 20 OR SO PERSONNEL IN THE NATIONAL POLICE AGENCY RIGHT AFTER THE INCIDENT IN ATSUGI WAS AN ACT OF RETRIBUTION... IS ACTUALLY CORRECT?
IS IT ALSO CORRECT THAT THE POLICE WERE UNABLE TO OPPOSE THE AGGRESSION?
.....


EEERRR... THE "INQUIRERS" HAVE EXCEEDED OUR EXPECTATIONS... THEY ARE ENDOWED WITH AN UNKNOWN TECHNOLOGY OR ABILITY.
WE, TOO, HAVE USED EVERYTHING IN OUR POWER BY WAY OF COUNTERMEASURES, BUT... WE HAVE YET TO FIND A MEANS TO OPPOSE THEM. THAT'S WHERE WE CURRENTLY STAND.

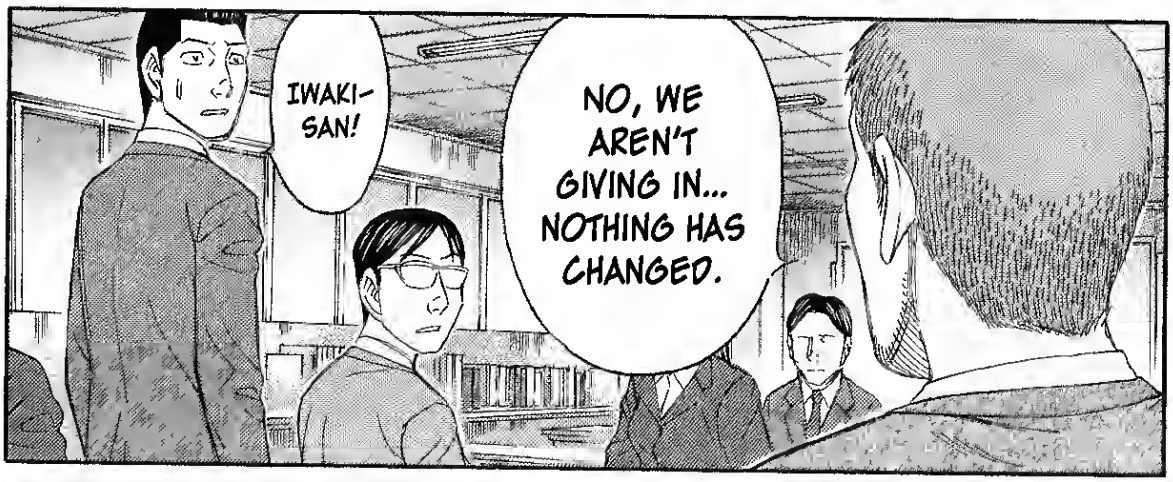

AN UNKNOWN ABILITY... ARE YOU SAYING...
ARE WE TO UNDERSTAND THAT THE PUBLIC RUMORS AROUND THE ESP POWER, "ONENESS", SHOULD BE TAKEN AT FACE VALUE?


... YES...


THE USA IS...
SERI-OUSLY?
WITH THAT, THE POLICE HAVE ACKNOWLEDGED THE ESP...
AH...

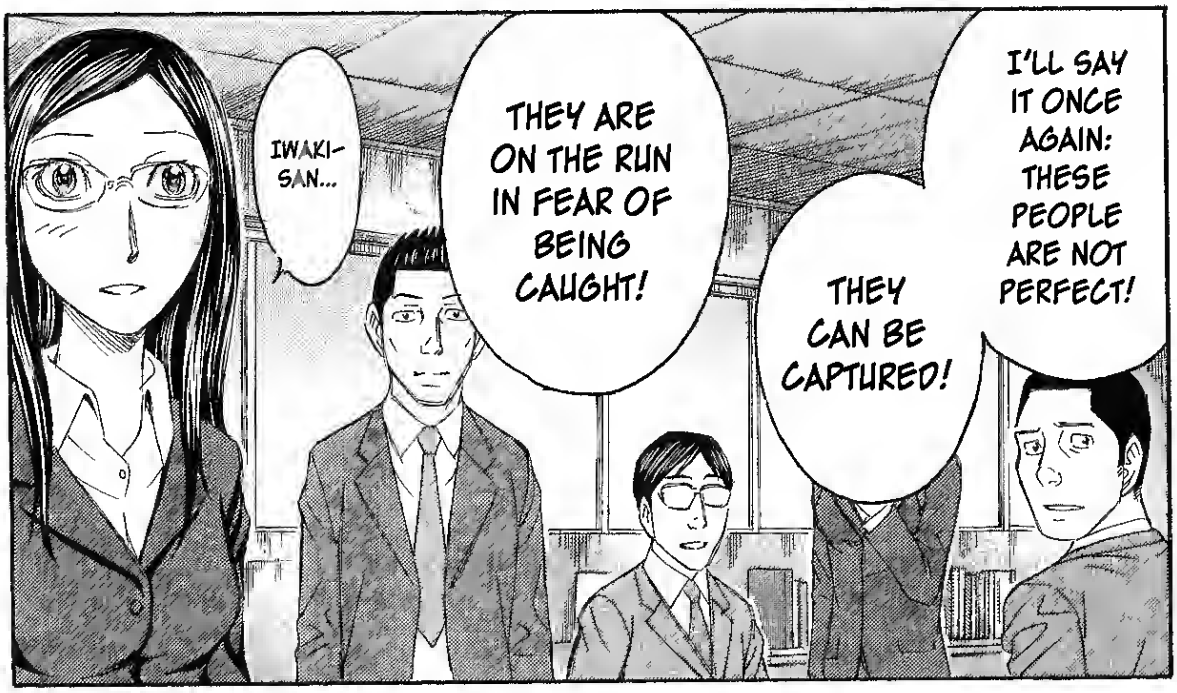

WHAT ABOUT THE CHIEF?
YEAH...
WELL, WE'RE DAMNED!


THERE IS NOTHING WE CAN DO!
WE... NO, FROM NOW ON, WHAT CAN WE DO AGAINST THE TERRORISTS?
.....
OH, RIGHT.
HE'S IN THE HOSPITAL... IT'S GOING TO BE QUITE A WHILE...


IWAKI-SAN!
NO, WE AREN'T GIVING IN... NOTHING HAS CHANGED.


WHOEVER OR WHATEVER OUR OPPONENT IS... THAT'S WHAT I THINK.
OUR... THE POLICE'S JOB IS TO PURSUE AND CAPTURE CRIMINALS USING EVERYTHING IN OUR POWER.







デストロイアンドレボリューション❺(完)

「週刊ヤングジャンプ」H25年18号、23号、27号、31号、35号、
40号、44号、49号に好評掲載されたものを収録しました。

◉ヤングジャンプ・コミックス◉

デストロイアンドレボリューション
5

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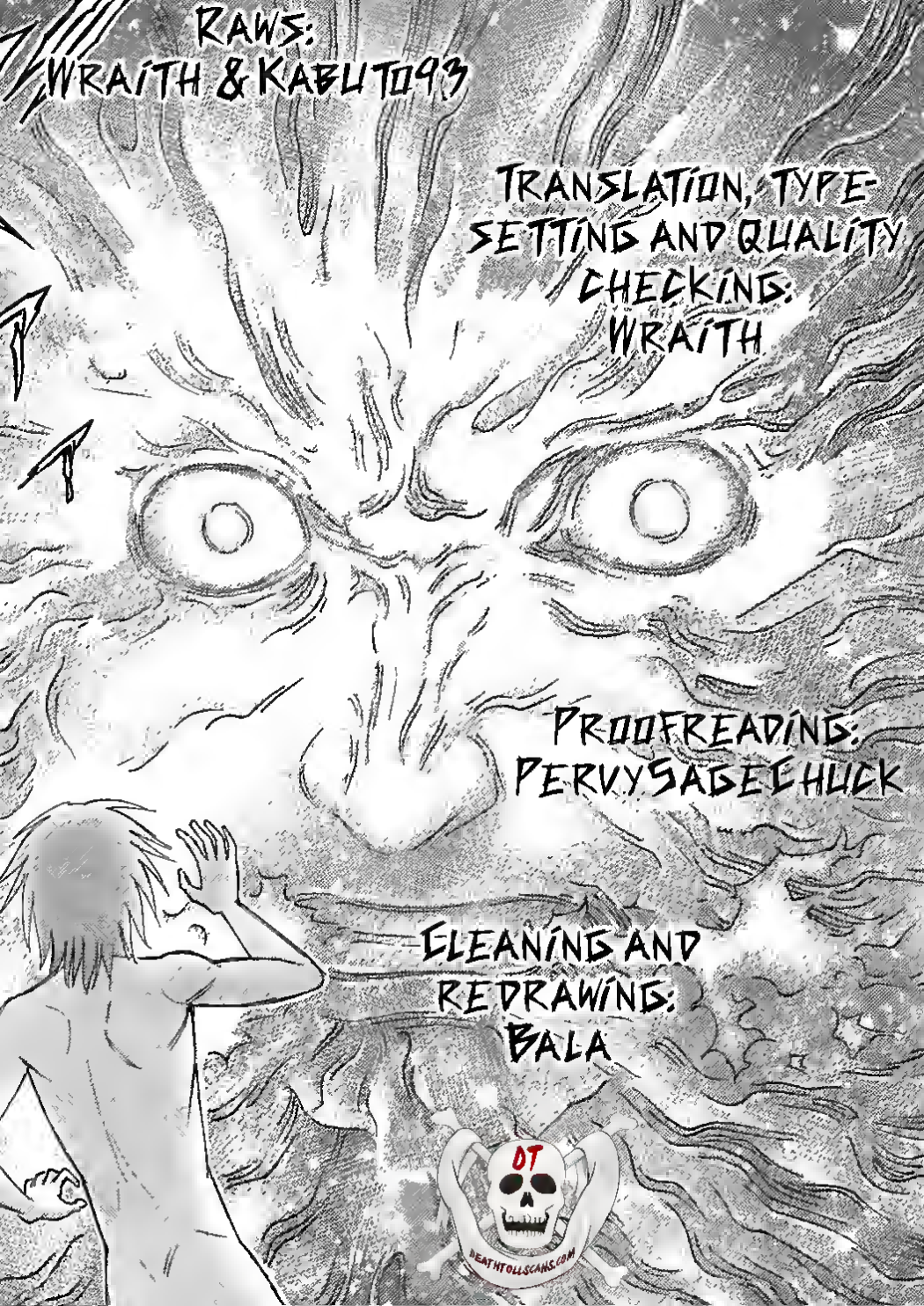
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Destroy and Revolution




ワンネスVS米軍！事態はついに戦争状態へ!?

コミックス最新第5巻 12月19日(木)発売！

第43話　別働隊始動

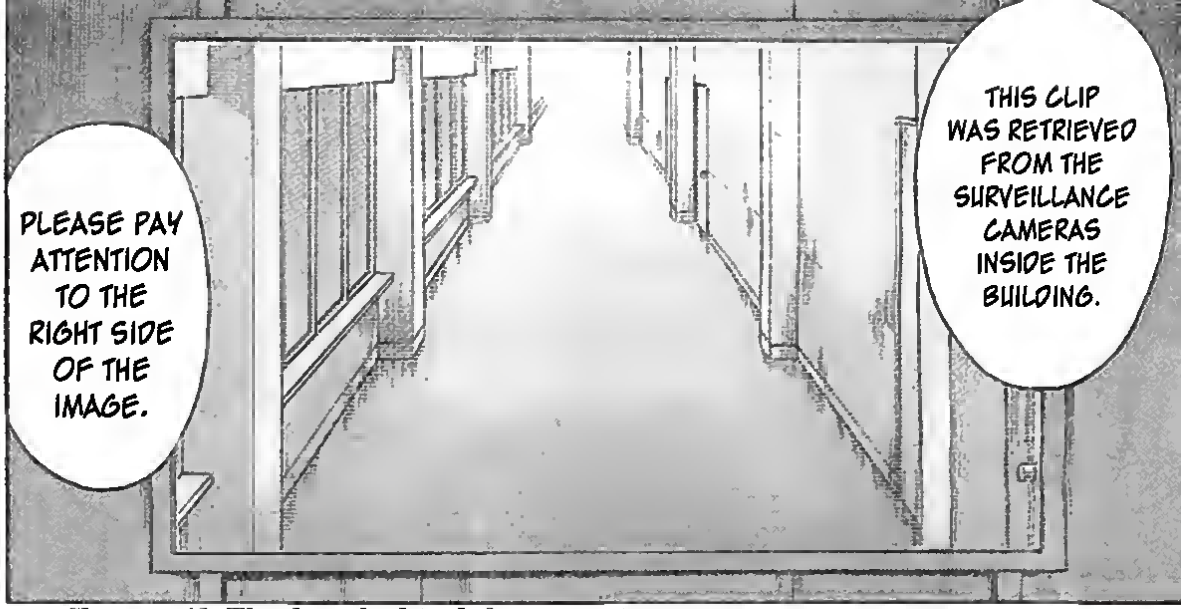
## 森恒二

MORI KOUJI

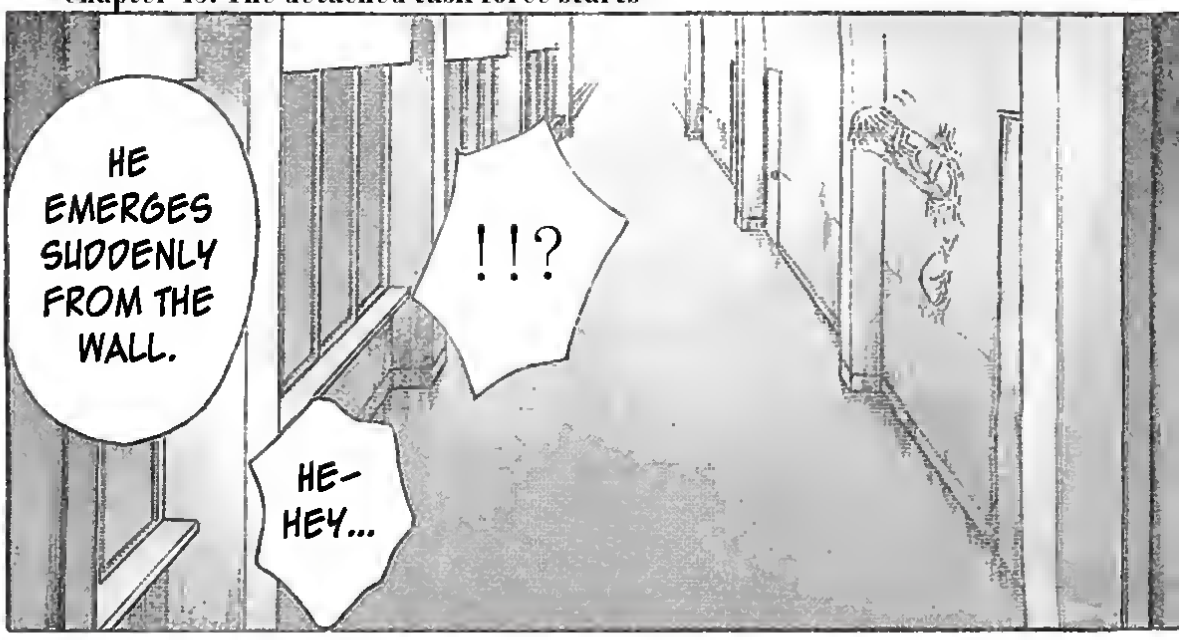
前回までのあらすじ

自らナニしたカ上前、暴走を続ける大淀はやがてユウキの[illegible]を超え、凶行へと走りだす。米軍ヘリを撃墜し、警察庁内での虐殺に及ぶに至ってもはや地上の何人たりとも、彼を阻止することは不可能に思われたが…!?

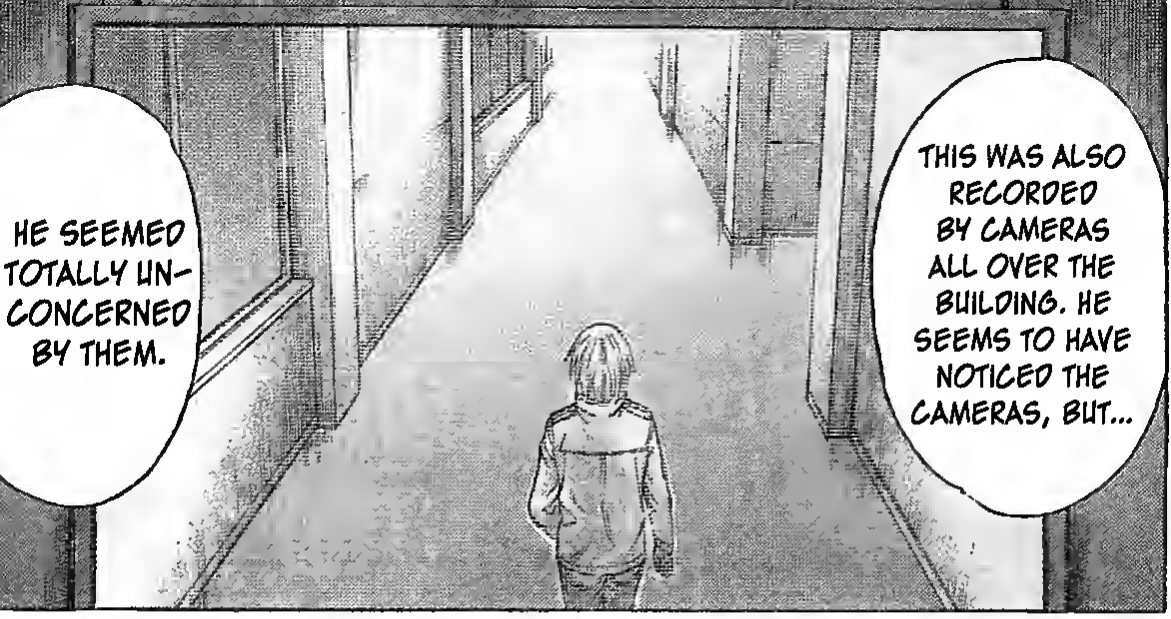
"絶対"を覆すのは正義に賭ける、誇りと意志だけ。

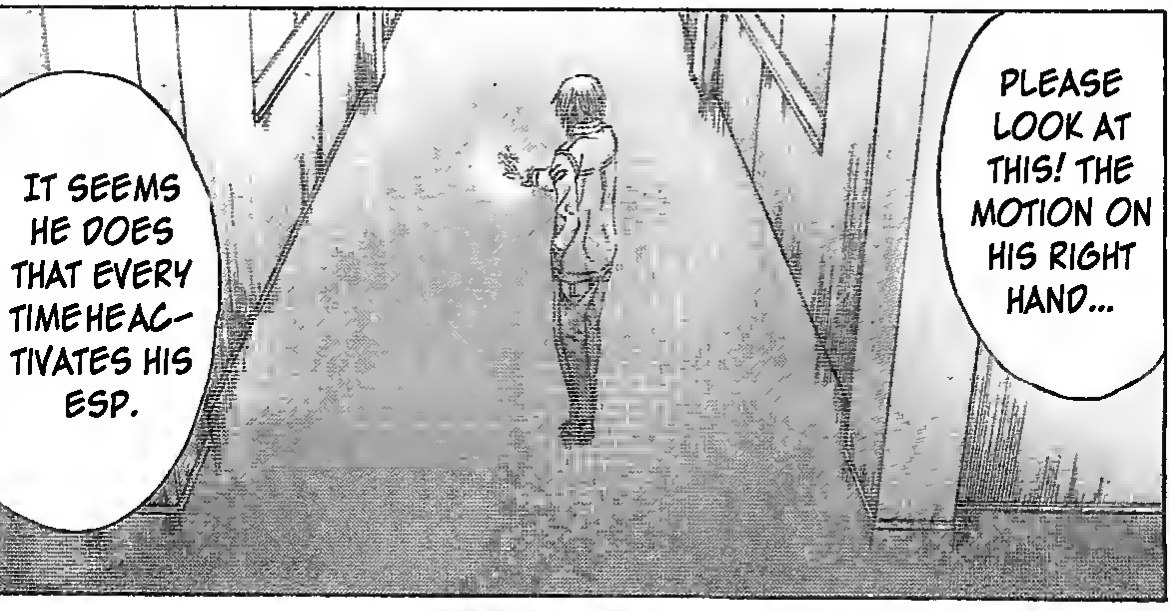



## Chapter 43: The detached task force starts

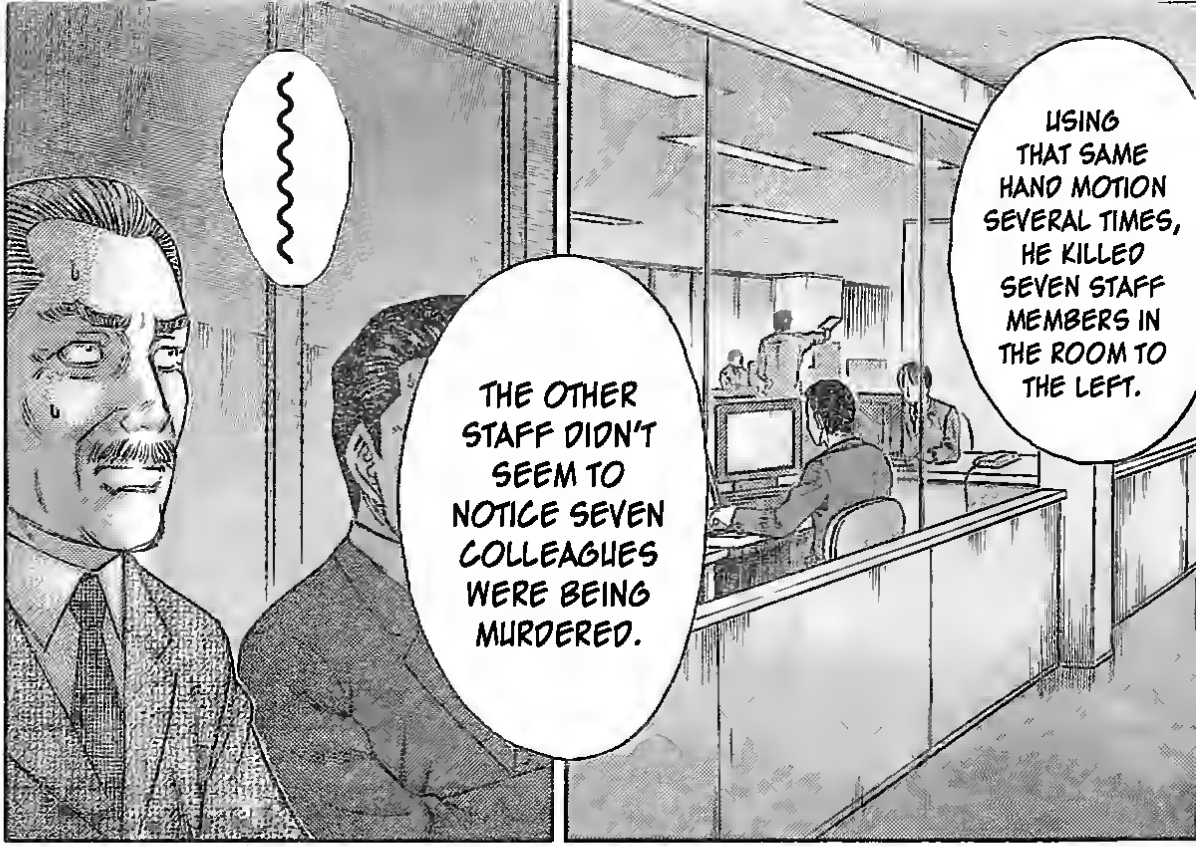




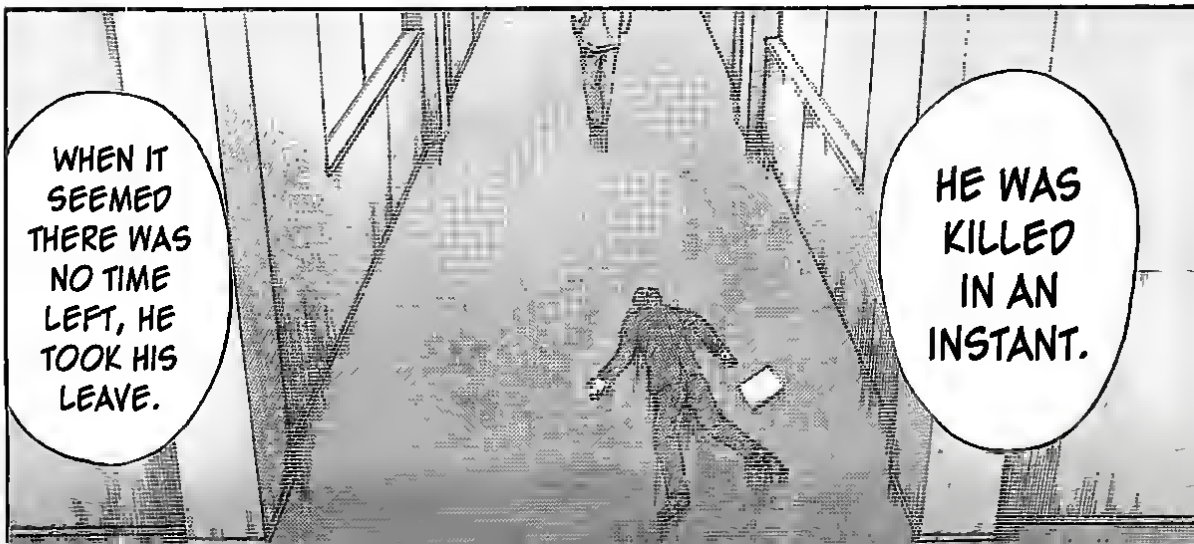


HE SEEMED TOTALLY UN-CONCERNED BY THEM.
THIS WAS ALSO RECORDED BY CAMERAS ALL OVER THE BUILDING. HE SEEMS TO HAVE NOTICED THE CAMERAS, BUT...


IT SEEMS HE DOES THAT EVERY TIME HE AC-TIVATES HIS ESP.
PLEASE LOOK AT THIS! THE MOTION ON HIS RIGHT HAND...


AT THE TIME OF THE CONFRONTATION IN THE BUILDING, WE RECEIVED A REPORT ON THE SAME HAND GESTURE FROM THE FIRST-RESPONSE SQUAD.
BY CLOSING UP ON THE SPOT, WE CAN SEE AS THE PALM OF HIS HAND BEGINS TO LUMINESCE SLIGHTLY.

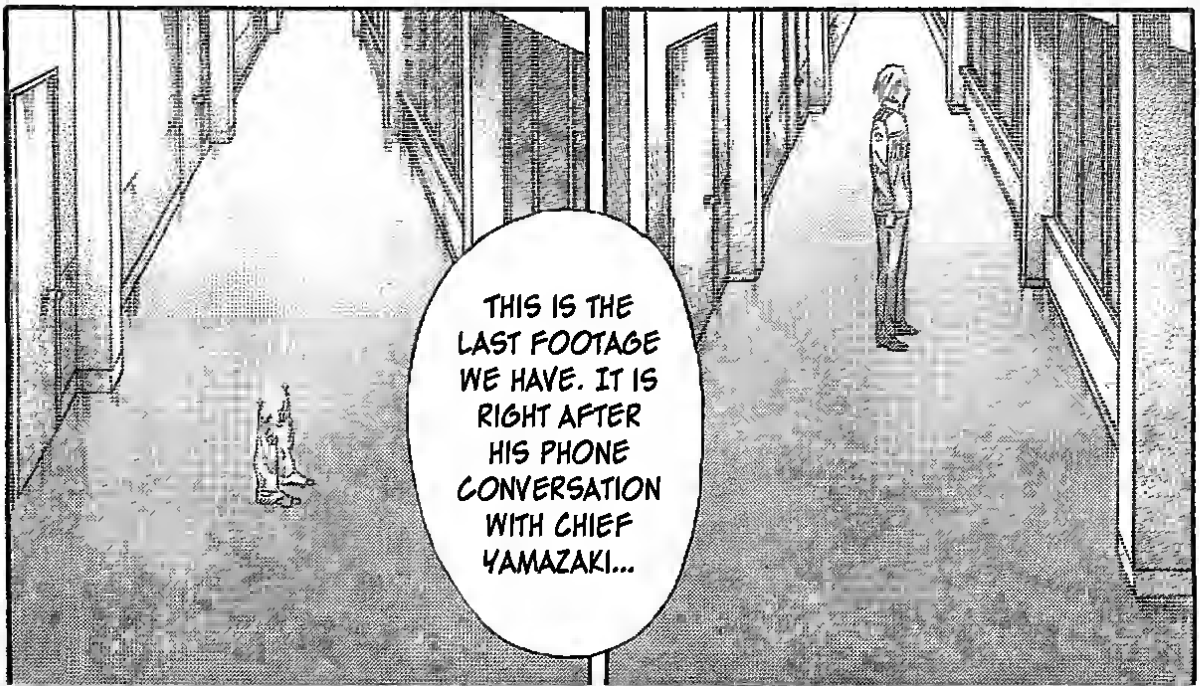

USING THAT SAME HAND MOTION SEVERAL TIMES, HE KILLED SEVEN STAFF MEMBERS IN THE ROOM TO THE LEFT.
THE OTHER STAFF DIDN'T SEEM TO NOTICE SEVEN COLLEAGUES WERE BEING MURDERED.

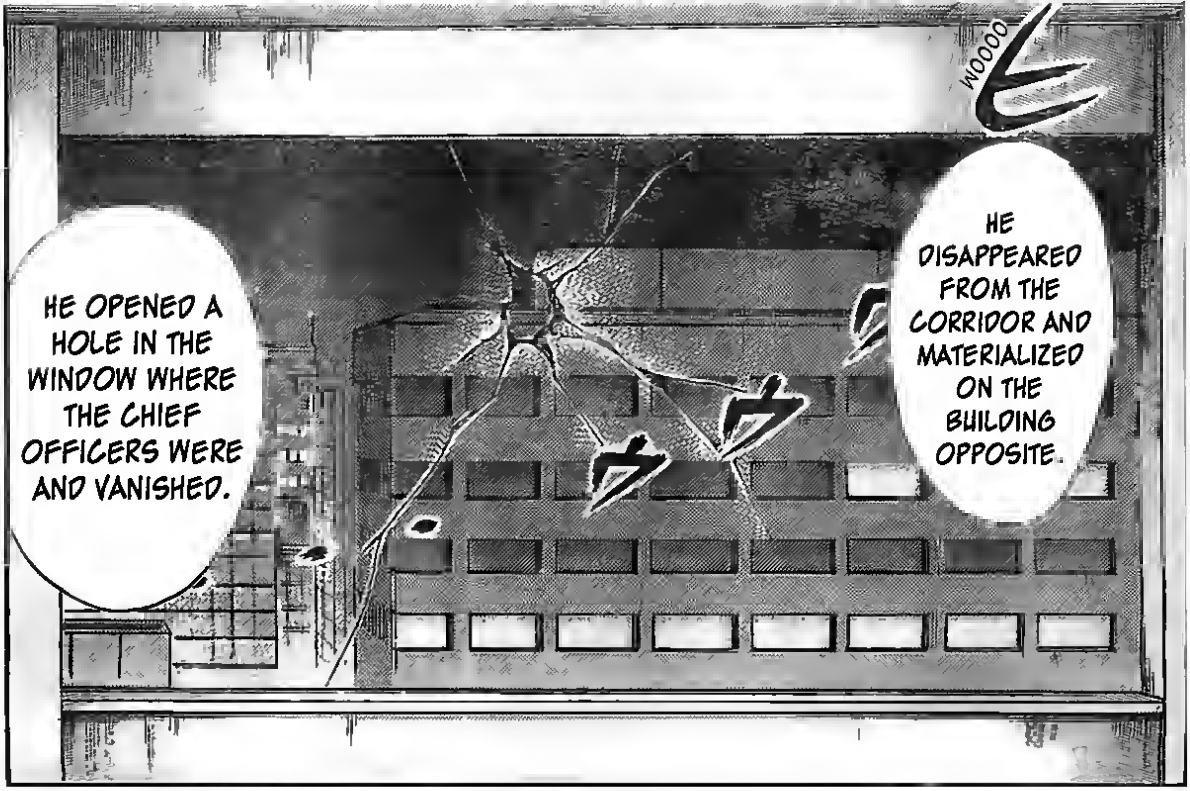

THE STAFF MEMBER WHO DISCOVERED THE SUSPECT CALLED OUT TO HIM.
HOWEVER,


HE WAS KILLED IN AN INSTANT.
WHEN IT SEEMED THERE WAS NO TIME LEFT, HE TOOK HIS LEAVE.


AND AFTER THAT, HE STROLLED AROUND AS IF HE HAD COME TO STUDY THE BUILDING.
WHENEVER HE CAME ACROSS THE STAFF, HE KILLED THEM...
... AND VANISHED INTO THE WALLS LIKE THAT.

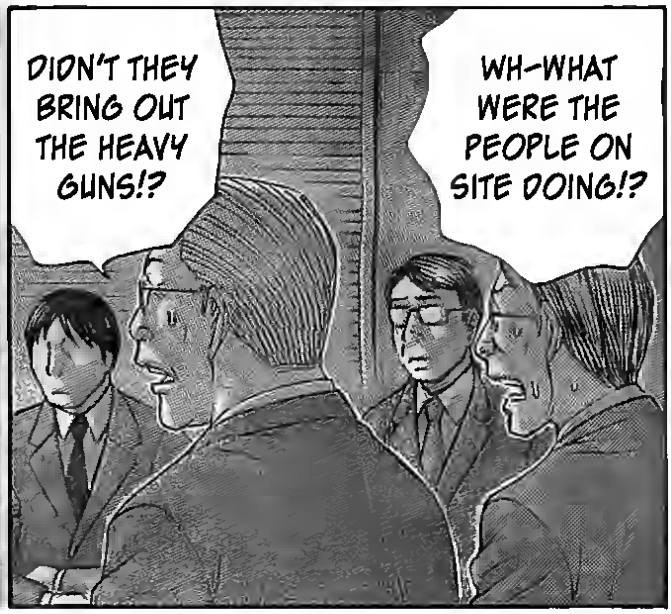

IN THE END, HE KILLED 23 PEOPLE.
GOOD HEAVENS...


THIS IS THE LAST FOOTAGE WE HAVE. IT IS RIGHT AFTER HIS PHONE CONVERSATION WITH CHIEF YAMAZAKI...







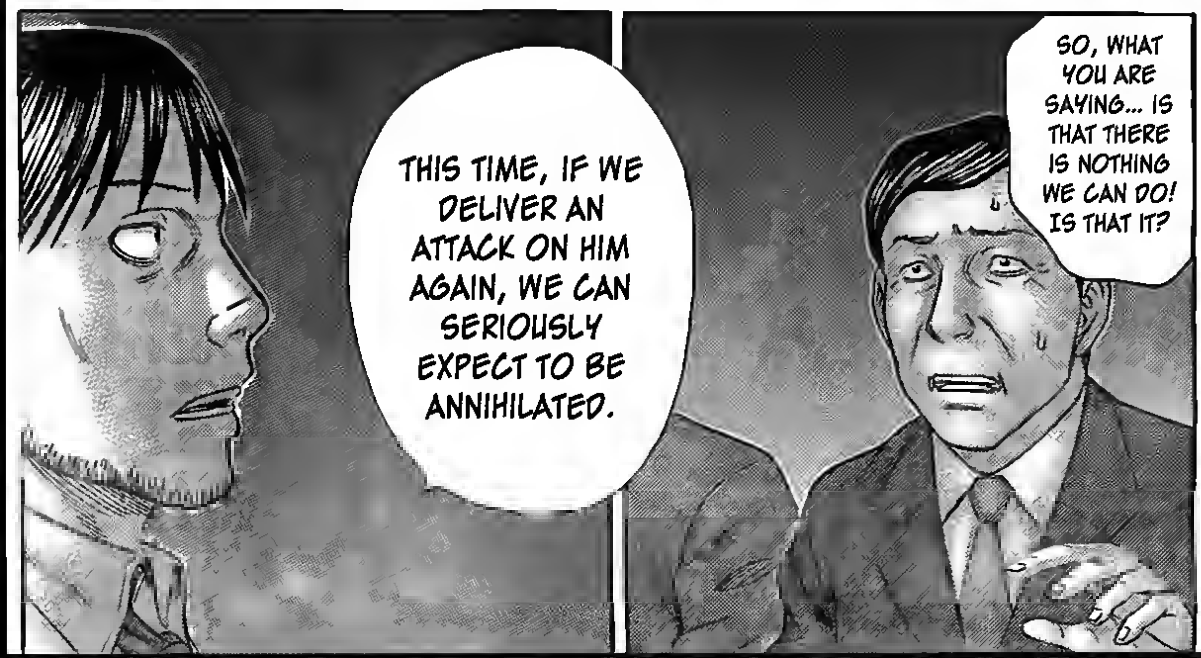



SFXS: TO THE RIGHT, BANG! POW! TO THE LEFT, FWIP!

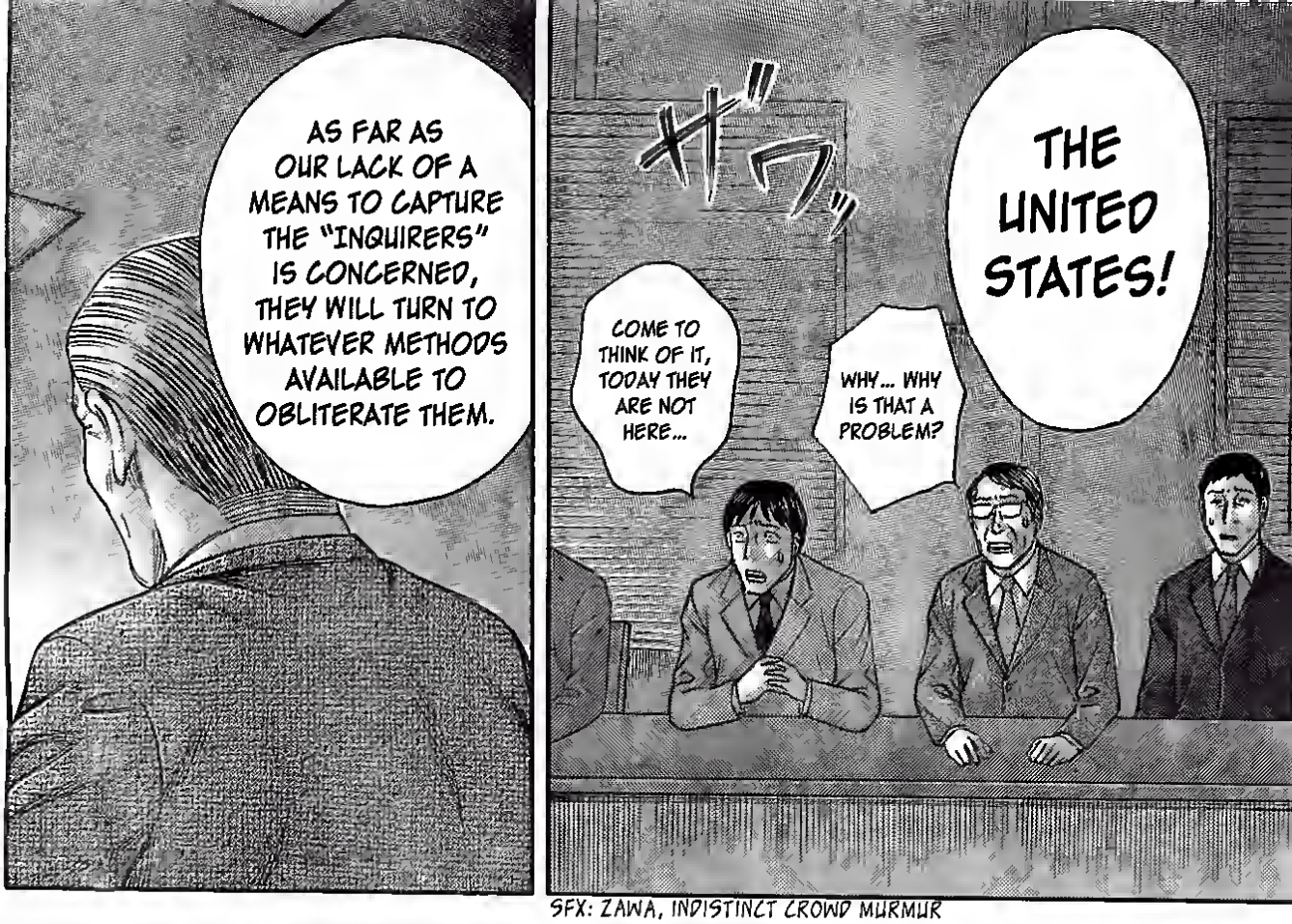



AND THERE IS MORE! IF A TIME CAME FOR HIM TO RETALIATE, THERE ARE VIRTUALLY NO MEANS FOR US TO DEFEND OURSELVES.
THIS IS HOW THINGS STAND NOW. EVEN IF WE DISCOVER HIM, THERE ARE NO METHODS AVAILABLE TO CAPTURE AND RESTRAIN OUR TARGET.

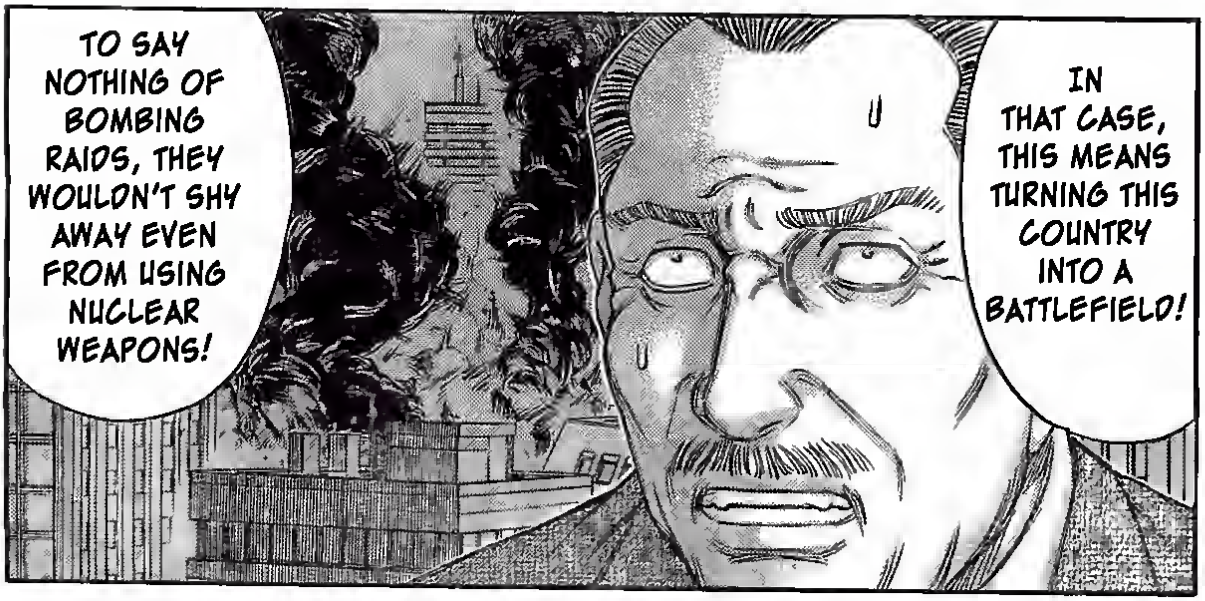

WHAT THE...!?
WHA?
IF HE WERE TO APPEAR HERE SUDDENLY, IT'S CONCEIVABLE THAT HE WOULD BE ABLE TO KILL EVERYONE.

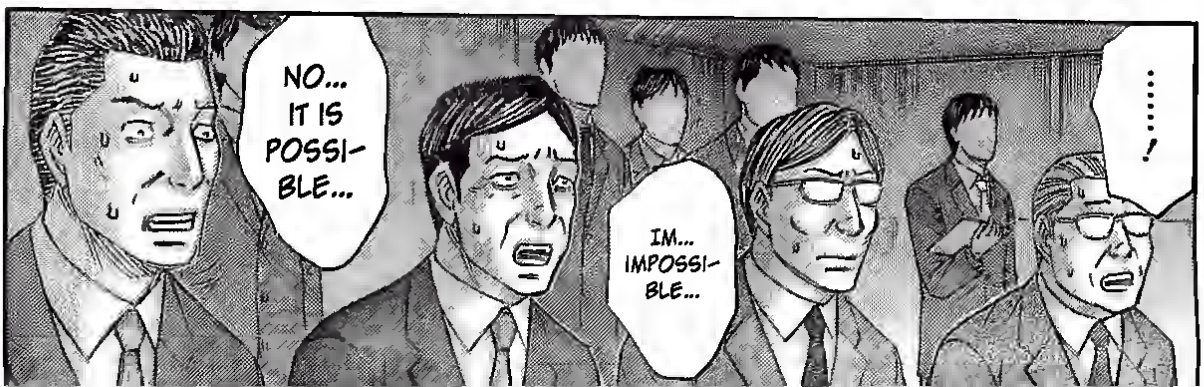

THIS TIME, IF WE DELIVER AN ATTACK ON HIM AGAIN, WE CAN SERIOUSLY EXPECT TO BE ANNIHILATED.
SO, WHAT YOU ARE SAYING... IS THAT THERE IS NOTHING WE CAN DO! IS THAT IT?


ALL WE CAN DO IS SOMEHOW ASK HIM TO STOP HIS ACTIONS... AND THAT'S IT.
WE ARE UNABLE TO CAPTURE HIM, SO THERE'S NOTHING LEFT OTHER THAN NEGOTIATING WITH HIM!
!
OUR RANGE OF OPTIONS IS LIMITED.
WE CAN'T AFFORD ANY MORE VICTIMS!
FROM NOW ON, THERE WILL BE NO MORE "CAPTURING", AND I'M MAKING "CONTACTING" OUR PRESSING GOAL.
.....
BESIDES, WE HAVE ANOTHER GRAVE PROBLEM BEFORE US.




SFX: ZAWA, INDISTINCT CROWD MURMUR




THEREFORE,
IT'S TRUE THAT AMERICA IS NOW IN CONTROL... BUT WHAT WILL HAPPEN IF WE LEAVE IT TO THEM?
YES, THAT'S RIGHT...
WHAT THE HELL ARE WE...?
STILL, THE WAY THINGS ARE, THE AMERICANS HAVE THE RIGHT TO COMMAND...
!
!
WE WILL FORM A DETACHED TASK FORCE.
I SEE.
A DETACHED TASK FORCE...





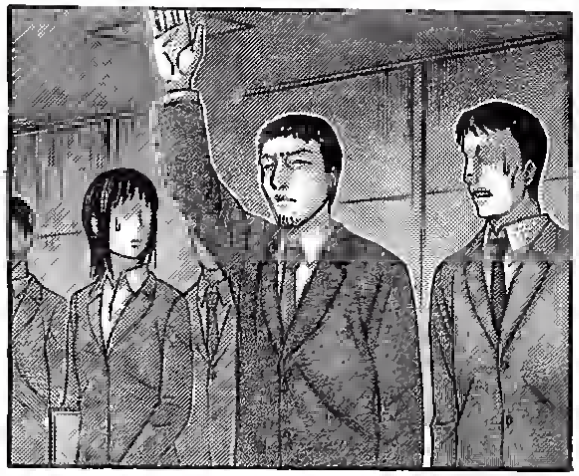


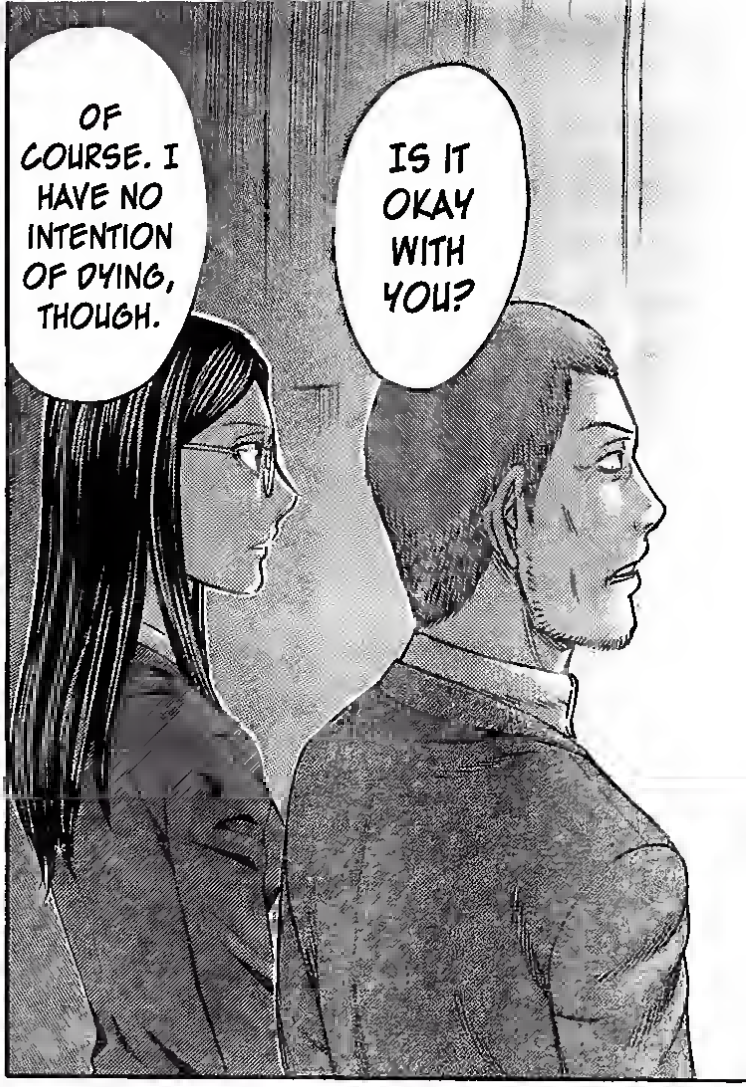
SFX: ZAWA ZAWA, MORE CROWD CHATTERING




HE-
HEY...
...!
I SHOULD HAVE KNOWN IT...
.....
IWAKI!!!
NA...
NAKAMURA!?
YES!



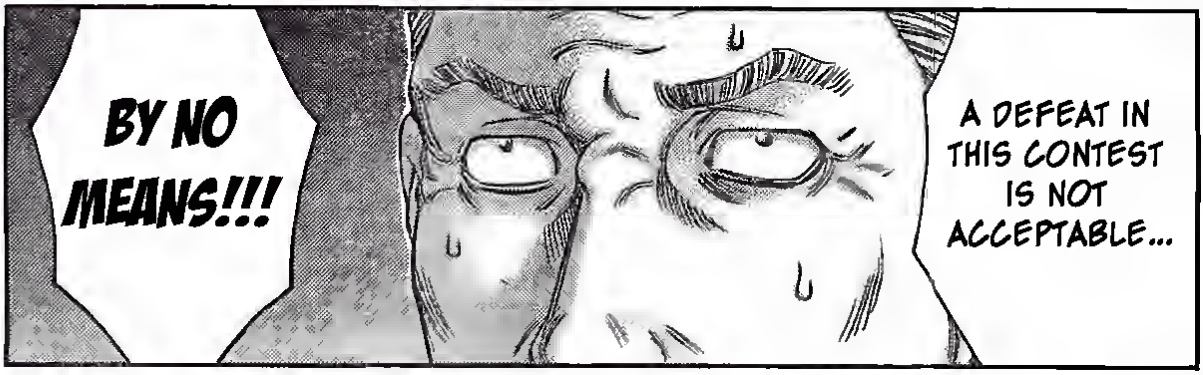



IS IT OKAY WITH YOU?
OF COURSE. I HAVE NO INTENTION OF DYING, THOUGH.

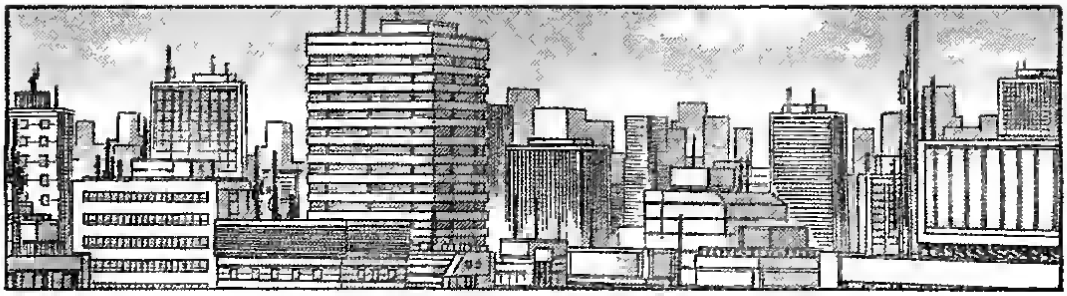

IT IS NO EXAGGERATION TO SAY THAT THE FATE OF THIS COUNTRY LIES ON YOUR SHOULDERS.
I EXTEND MY HEARTFELT GRATITUDE TO THE VOLUNTEERS...


WHEW!

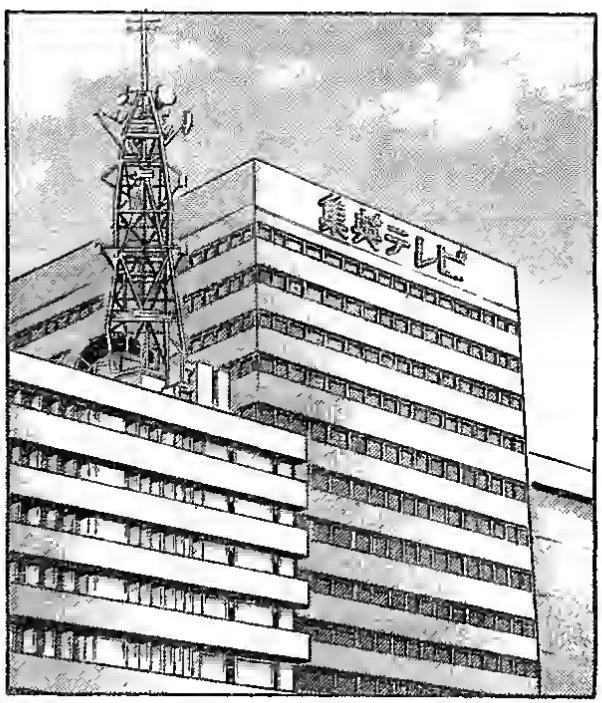

USE WHATEVER MEANS NECESSARY TO STOP THEIR VIOLENT ACTIONS!
NATURALLY WE WILL BACK YOU UP WITH ALL WE HAVE!


BY NO MEANS!!!
A DEFEAT IN THIS CONTEST IS NOT ACCEPTABLE...


OUR LOSS WILL SPELL THE END OF OUR CONSTITUTIONAL DEMOCRACY.

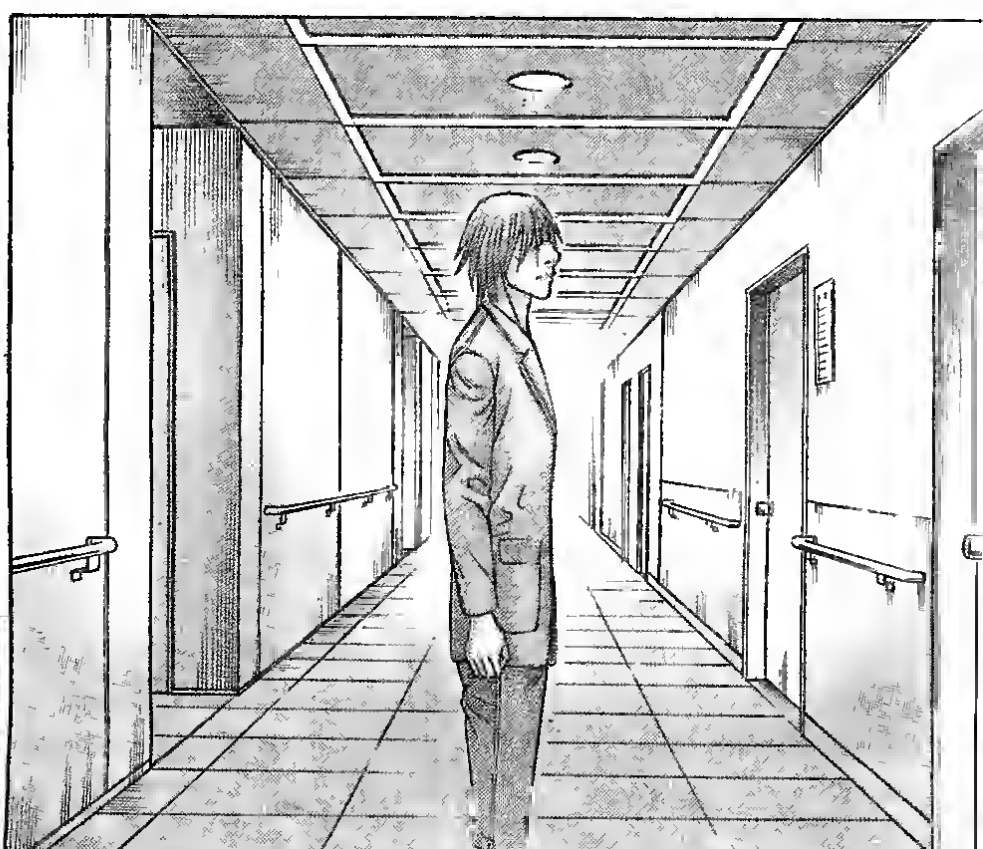





ON BUILDING: SHUWEI TV

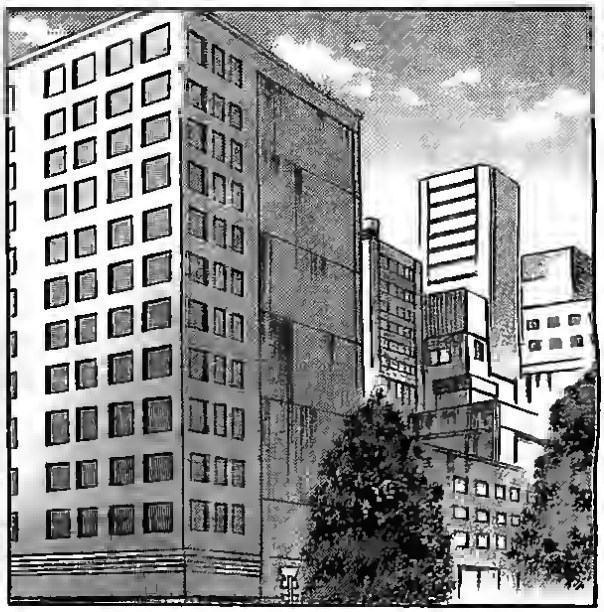



SHOW ME AROUND.
MY, MY, IT'S QUITE LARGE HERE... INSIDE THIS STATION.
HUUH!?
ER ...
EXCUSE ME, WHERE ARE YOU GOING?
THIS WAY IS THE ON-AIR STUDIO AND ONLY AUTHORIZED PERSONNEL CAN...
SHOW ME THE WAY TO THE MAN CALLED KIZAKI.
GOT IT?
WHAT... ON...
YOU ARE...!!


SFX: AAAAAAAH!


NAKA-
MURA-
SAAAN.

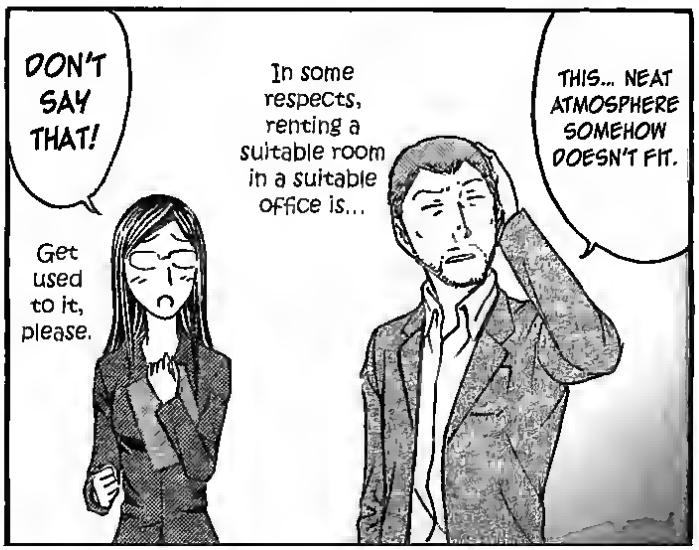



OF COURSE NOT.
STILL, THIS IS RATHER EXAGGERATED... WOULDN'T IT BE OKAY JUST TO RENT ANY ROOM OUTSIDE THE BUREAU...


YES, CAN YOU PLEASE LINE THEM UP FROM THE RIGHT?
SHOULD I PUT THESE FILES RIGHT HERE?


YEEEAH... IT'S AS YOU SAY, BUT...
WE CANNOT PLACE OUR BASE ANYWHERE WITHIN THE AGENCY, OR EVEN INSIDE THE STATION.
THAT'S BECAUSE OUR MOVEMENTS CANNOT BE MADE KNOWN TO OUTSIDERS.


IWAKI-SAN!!


DON'T SAY THAT!
Get used to it, please.
In some respects, renting a suitable room in a suitable office is...
THIS... NEAT ATMOSPHERE SOMEHOW DOESN'T FIT.

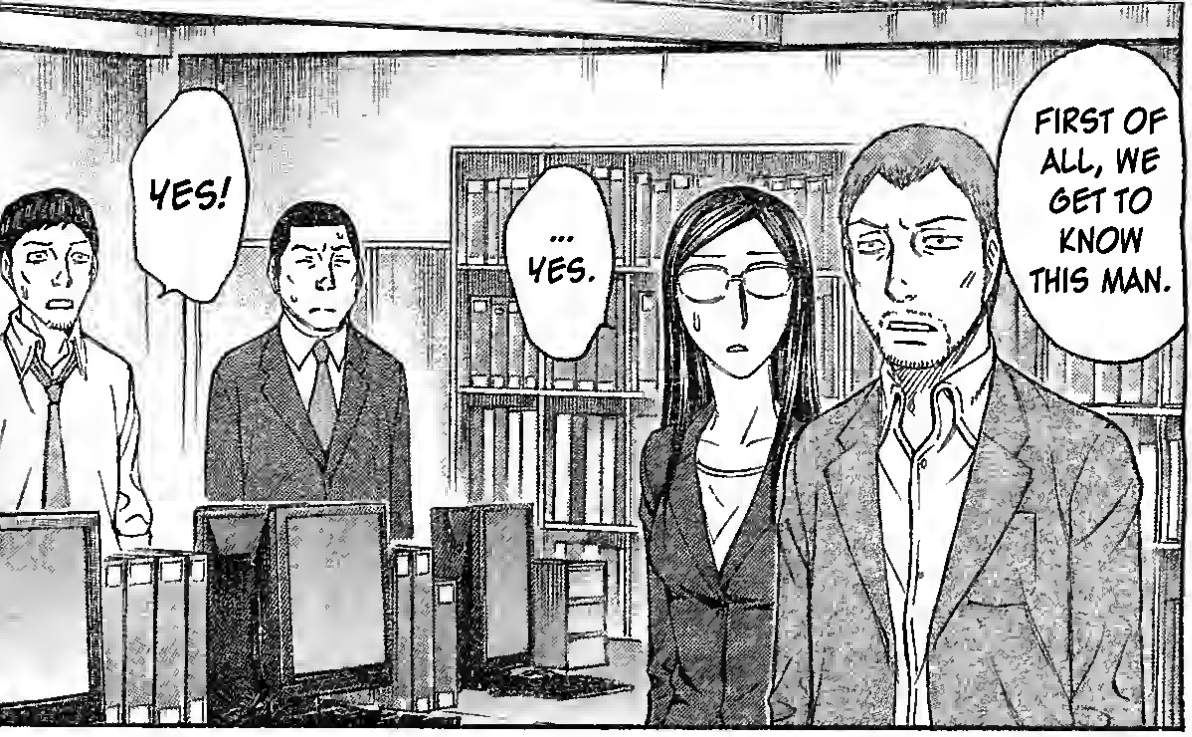

WHAT... COME AGAIN!?
AN "INQUIRER" IS BEING BROADCAST LIVE!!
IT'S FROM HEADQUAR-TERS... RI-RIGHT NOW... ON TV!


... OF THING, RIGHT?
YE-YES!
BEEP!
THE MONITOR... GET HIM ON THE MONITOR!
WHETHER IT WAS RIGHT OR NOT ISN'T THE PROBLEM.
WELL THEN, WAS THIS BRAND OF TERRORISM JUSTIFIED?
BEING AN EXCEPTIONAL PERSON MYSELF, AND IN THE FACE OF NECESSITY, I HAVE ACTED ACCORDING TO MY OWN JUDGEMENT.
SERIOUSLY!?
THE SWORD ...
THE WORLD DOESN'T OPERATE ALONG LINES OF GOOD AND EVIL. RATHER, IT IS MOVED BY THE DECISIONS OF EXCEPTIONAL PEOPLE.


EVEN IF WE GO NOW, THERE'S NOTHING WE CAN DO!
IWAKI-SAN!?
WAIT!!
YES!
GET THE CAR, QUICK!

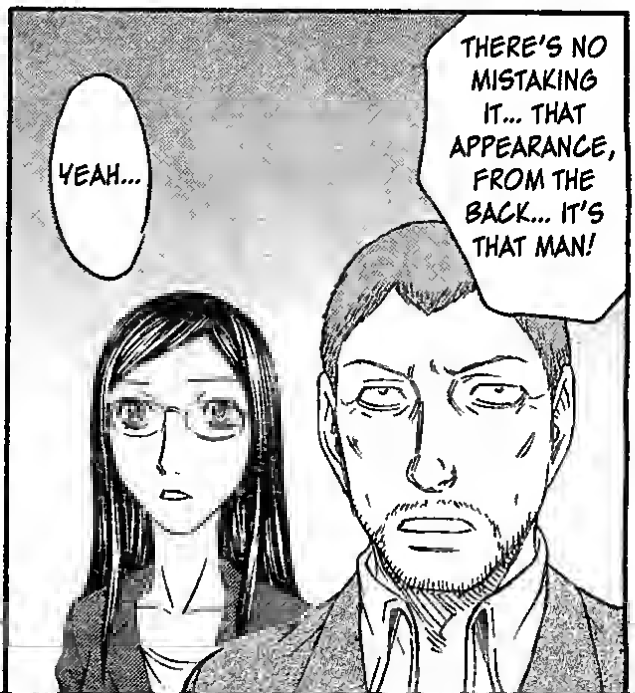

WE WILL MARK HIS EVERY MOVE!!
WE WILL WATCH IT! RIGHT NOW, HERE ON THE TV, THAT MAN IS BEING BROADCAST...
BUT... FOR US, NOT GOING IS...!

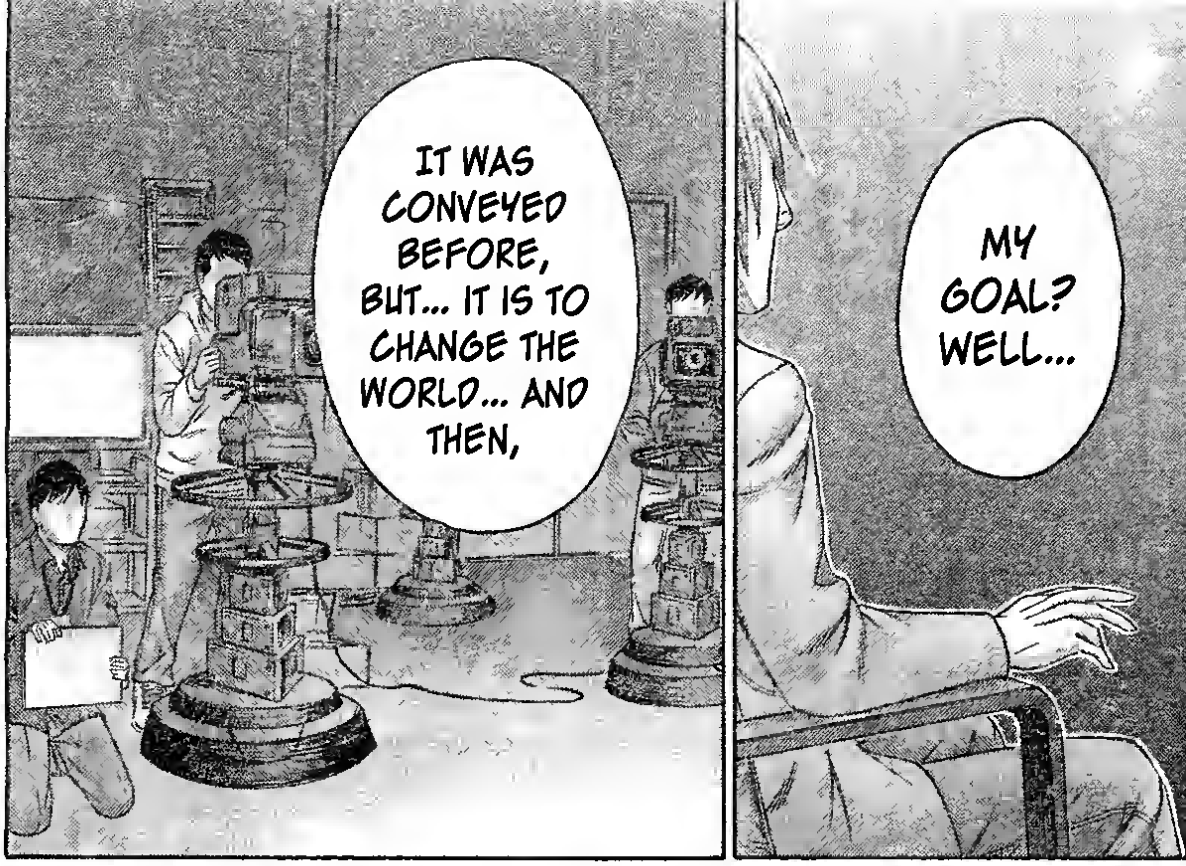

KNOCK EVERYTHING INTO YOUR HEADS!! WE WON'T HAVE ANOTHER CHANCE LIKE THIS!
HIS GESTURES, HIS APPEARANCE, HIS BREATHING, EVERYTHING! WE WILL SEE, WE WILL GET A FEELING OF ALL...

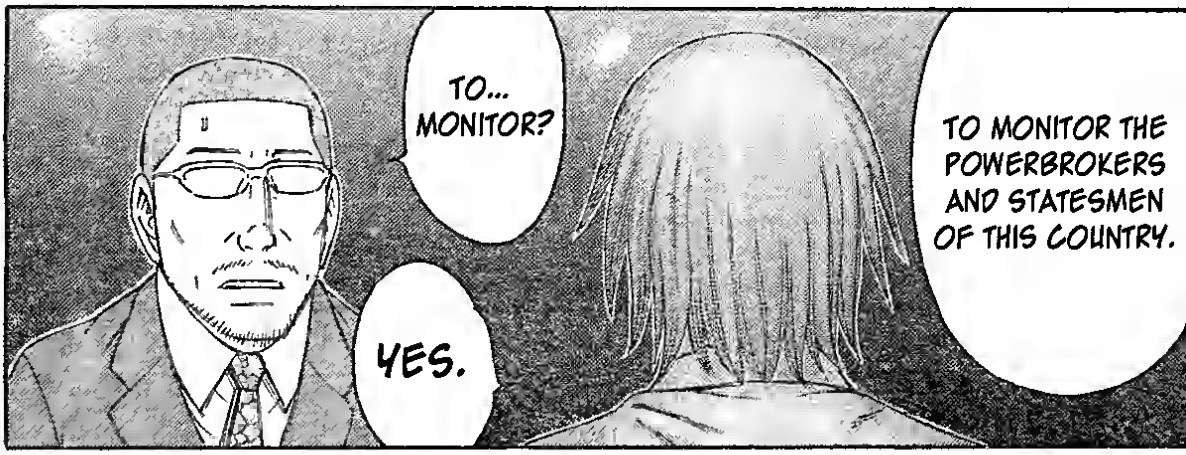

YES!
... YES.
FIRST OF ALL, WE GET TO KNOW THIS MAN.


I THINK THEY DO KNOW ME TO A CERTAIN EXTENT, BUT... I'M NOT SURE.
DO THE POLICE KNOW YOUR IDENTITY? CAN'T WE SHOW YOUR FACE?


HOWEVER... WHY? WHY DID HE COME OUT NOW?


YEAH...
THERE'S NO MISTAKING IT... THAT APPEARANCE, FROM THE BACK... IT'S THAT MAN!

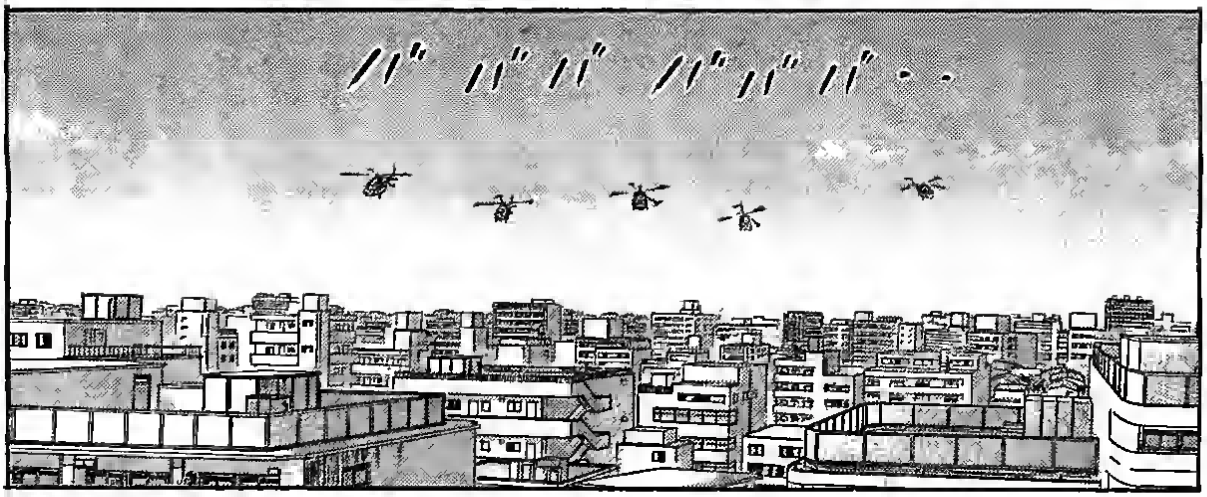

IT WAS CONVEYED BEFORE, BUT... IT IS TO CHANGE THE WORLD... AND THEN,
MY GOAL? WELL...


TO... MONITOR?
YES.
TO MONITOR THE POWERBROKERS AND STATESMEN OF THIS COUNTRY.


... ARE ERASED.
THOSE AT THE TOP WHO SHOW NO QUALIFICA-TIONS...




SFX: WHUP! WHUP! WHUP! WHUP! WHUP! WHUP!



SFX: WHUP! WHUP! WHUP! WHUP! WHUP! WHUP!






SFX: FAN FAN, SIRENS.





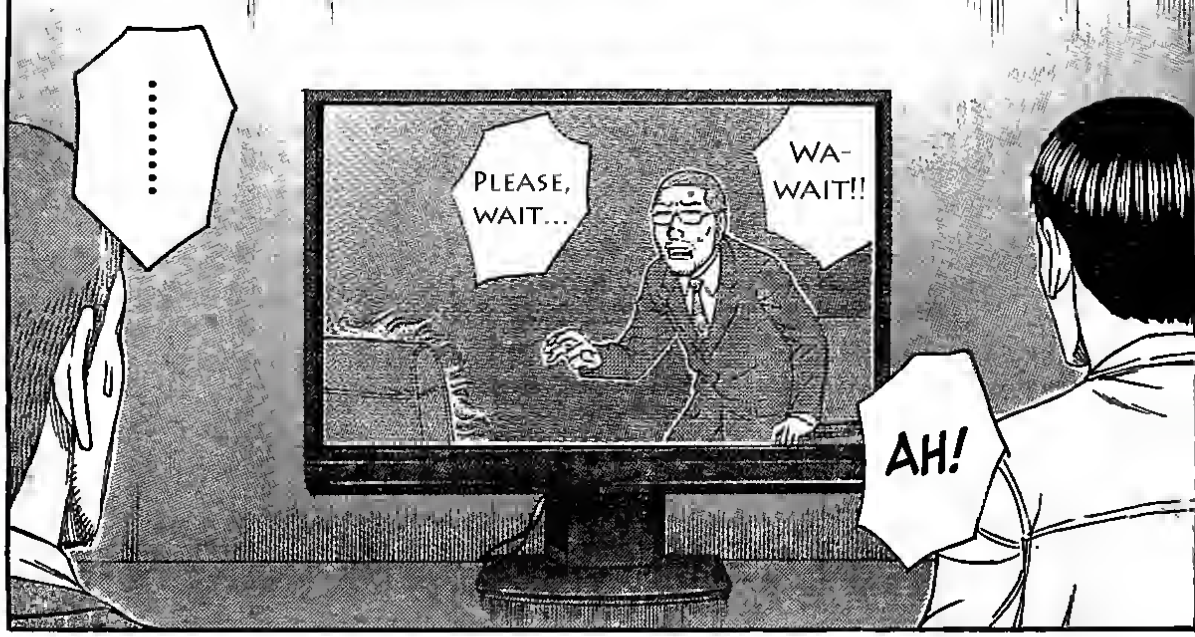


ANY KIND OF SECURITY MEASURES ARE MEANINGLESS.
I CAN APPEAR ANYWHERE; I CAN LEAVE AT ANY TIME.


IS WITHIN MY REACH!!
THUS... THIS WHOLE WORLD

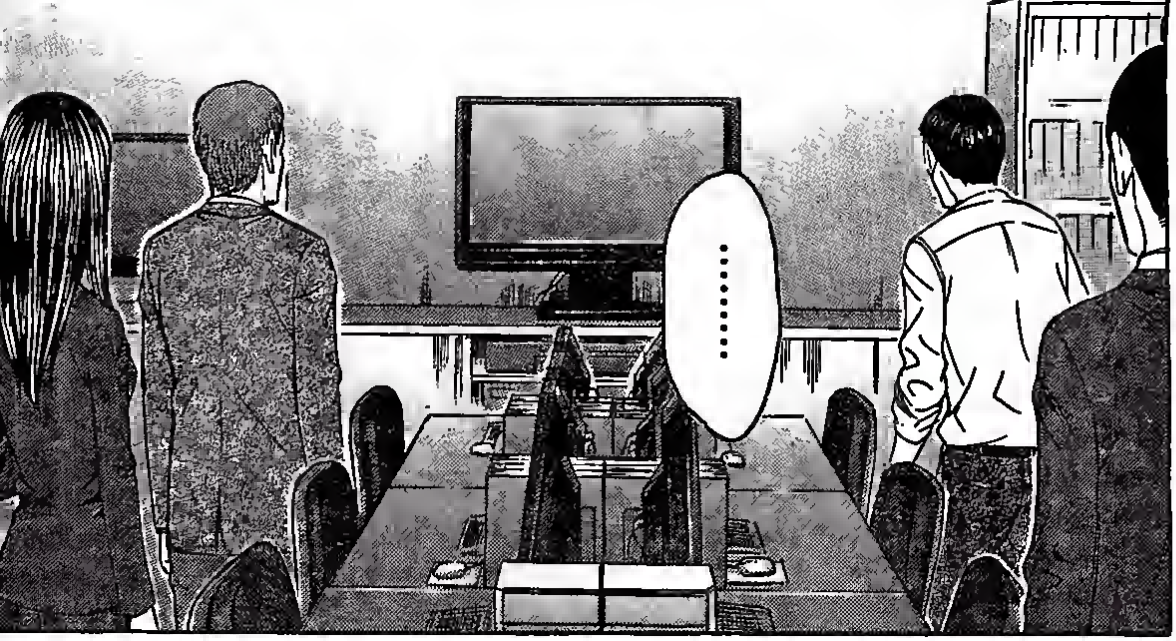


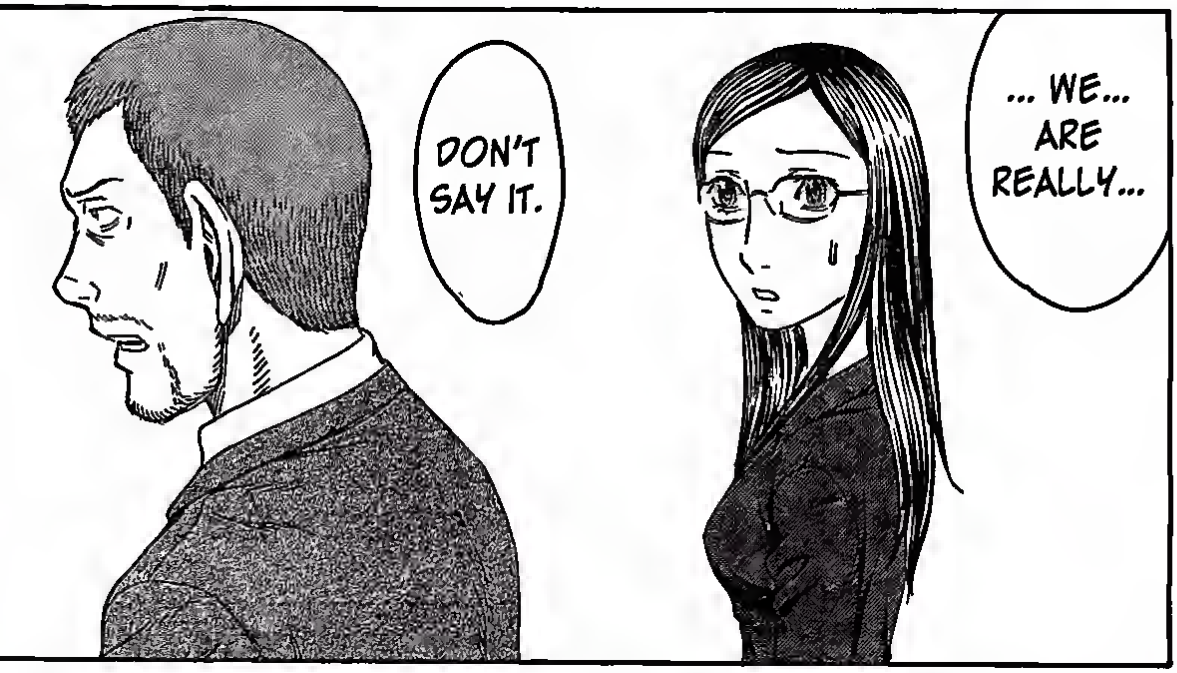

AH... AAAH!!

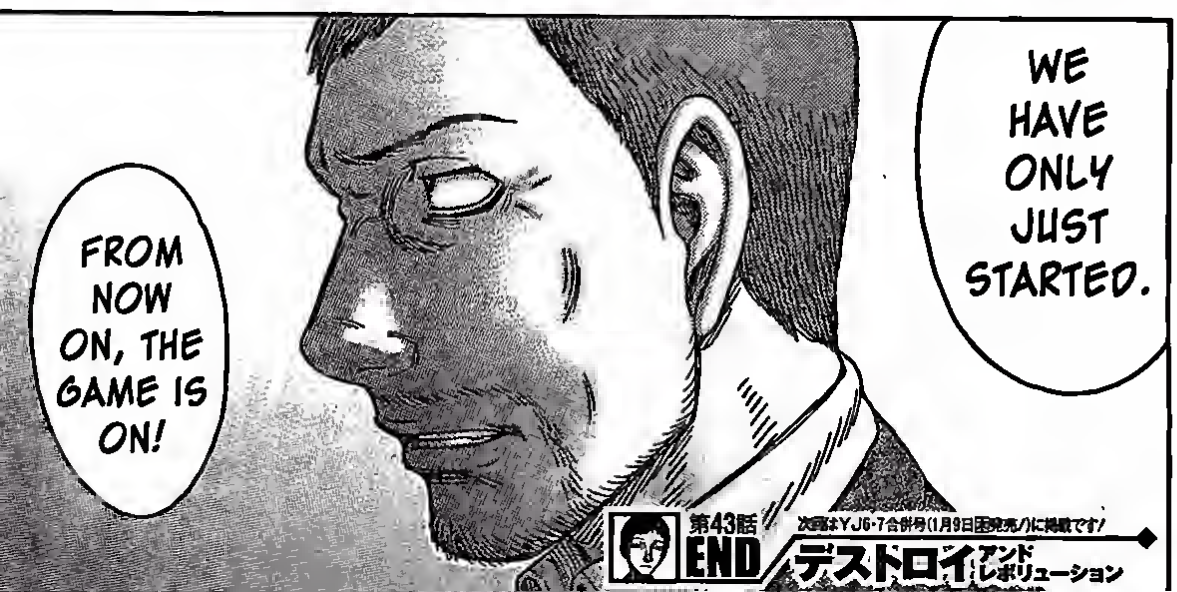

.....
PLEASE, WAIT...
WA-WAIT!!
AH!


LQ
MUST'VE BEEN CG, HEY...
WHAT WAS THAT RIGHT NOW...
HEY, HEY! IS THAT FOR REAL!?


HE... VANISHED!
HE...



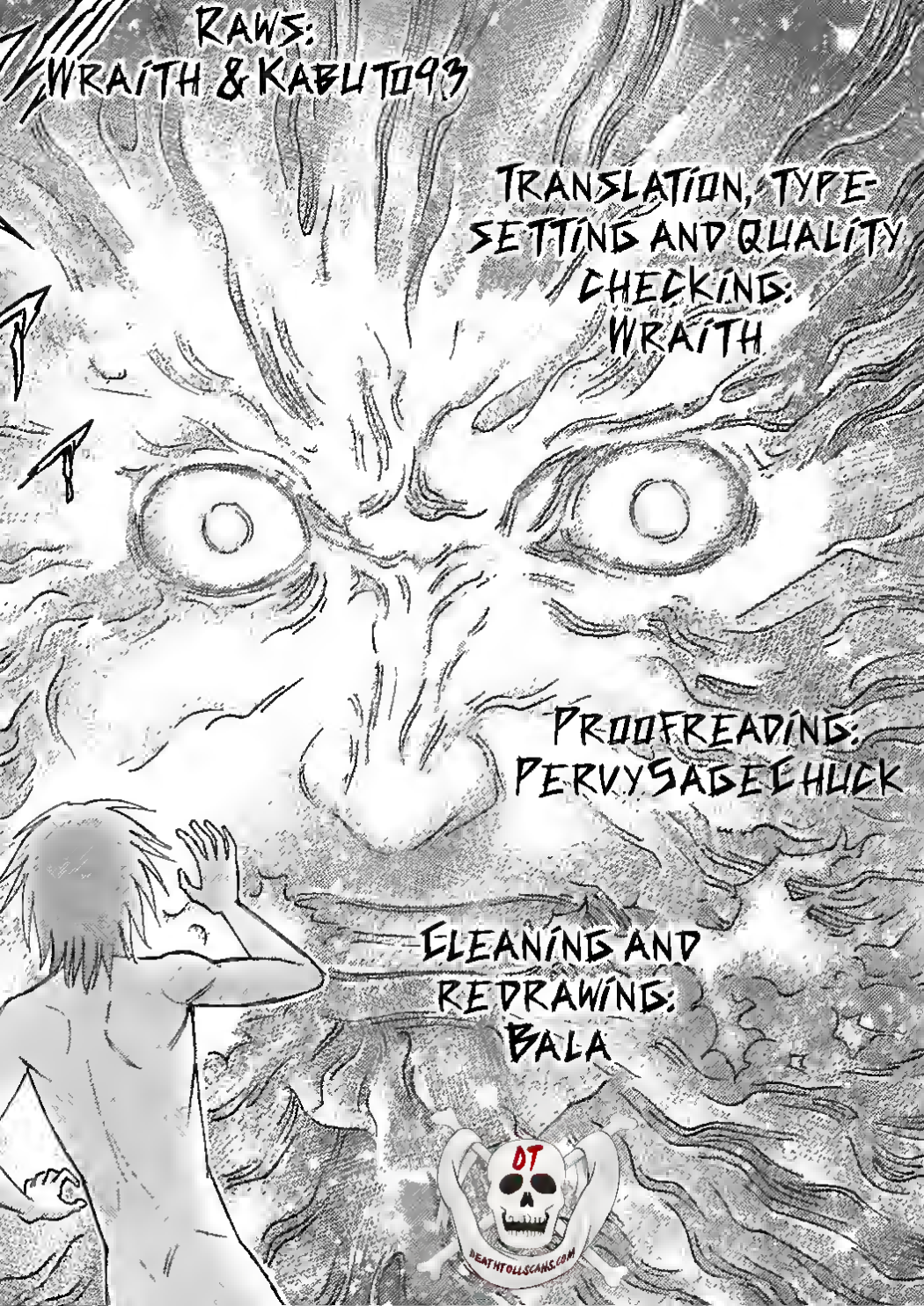




第43話 END

次回はYJ6・7合併号(1月9日発売)に掲載です!

デストロイアンドレボリューション


RAWS:
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WRAITH
PROOFREADING:
PERVYSAGECHUCK
CLEANING AND REDRAWING:
BALA
DT
DEATHTOLLSCANS.COM

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|  Sprite | | | | | |
|  Teizakoreimonophobia | | | | | |
|  Zipang | | | | | |

幼き革命が牙をむく！！最凶SFテロルストーリー！！

# デストロイ and レボリューション

Destroy and Revolution




暴走する大槻が米軍と対峙する!?

コミックス最新5巻大好評発売中!!!

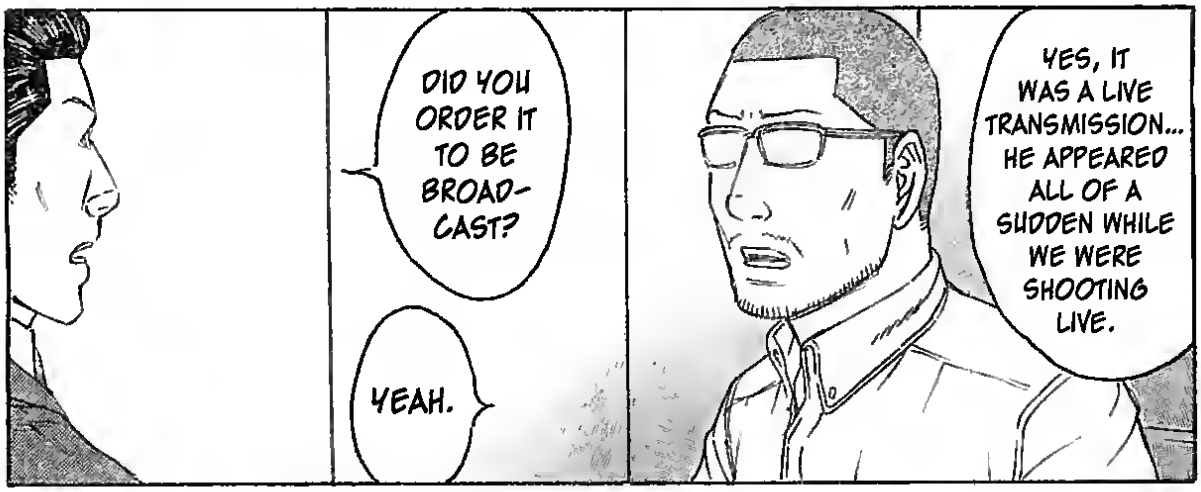
## Chapter 44: Leaping

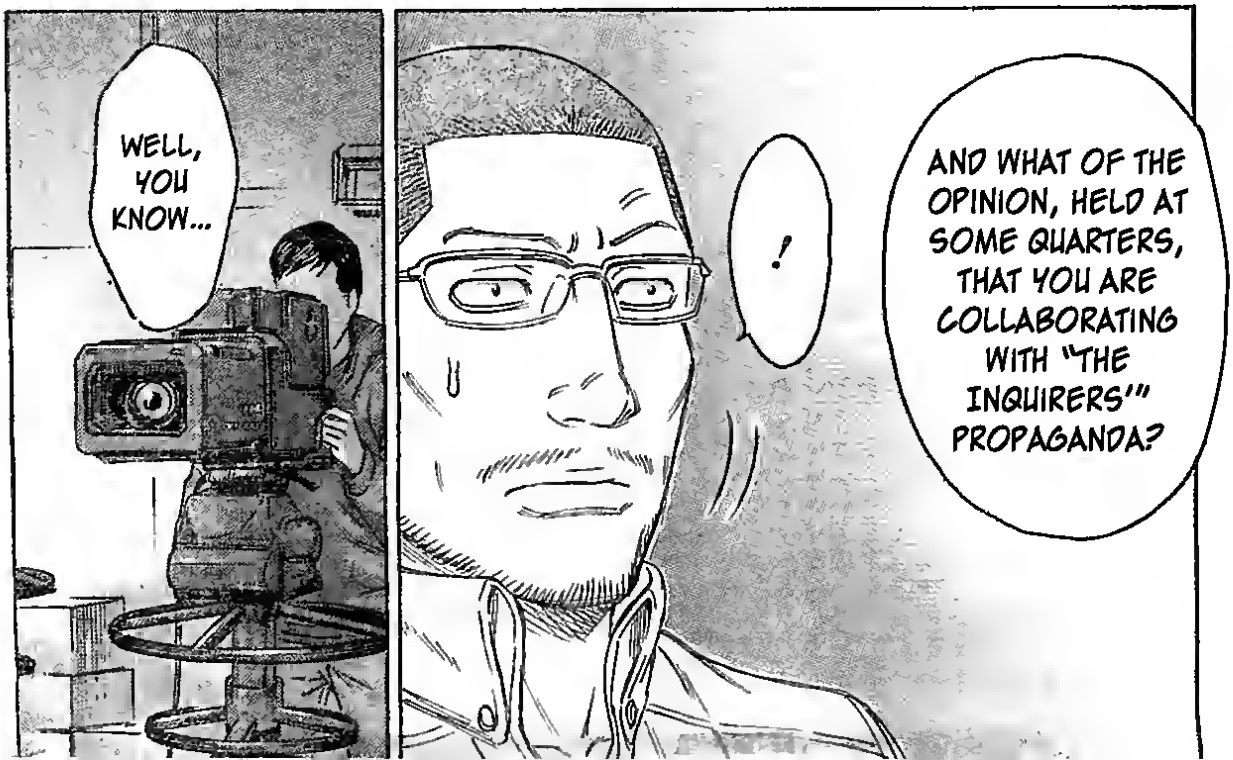
A Happy New Year!

森恒二

MORI KOUJI


HE VANISHED BEFORE MY EYES WHILE SITTING RIGHT WHERE YOU ARE NOW...
SPECIAL EFFECTS? CG? YES, IT WOULD HAVE BEEN GREAT IF THAT HAD BEEN THE CASE...
BUT I'M SORRY TO SAY THAT NONE OF THAT WAS CONTRIVED.

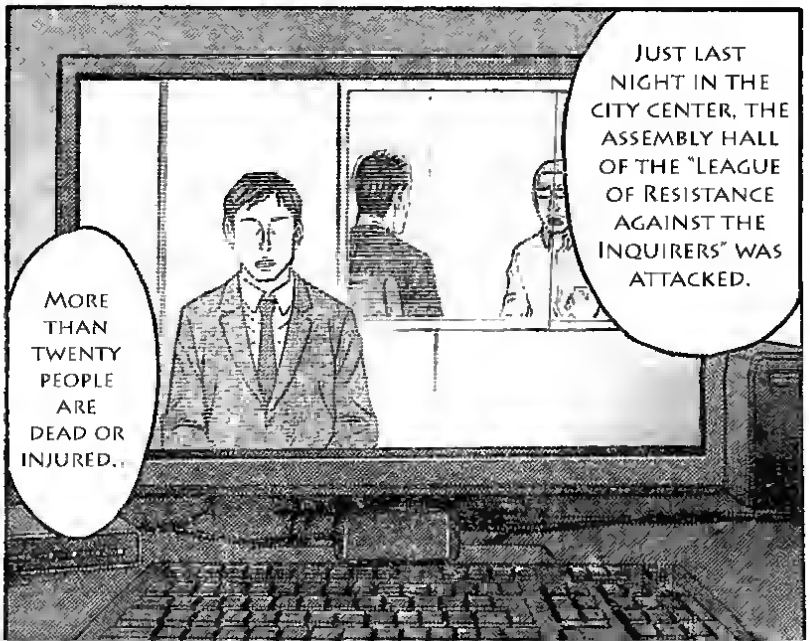

DID YOU ORDER IT TO BE BROAD-CAST?
YEAH.
YES, IT WAS A LIVE TRANSMISSION... HE APPEARED ALL OF A SUDDEN WHILE WE WERE SHOOTING LIVE.

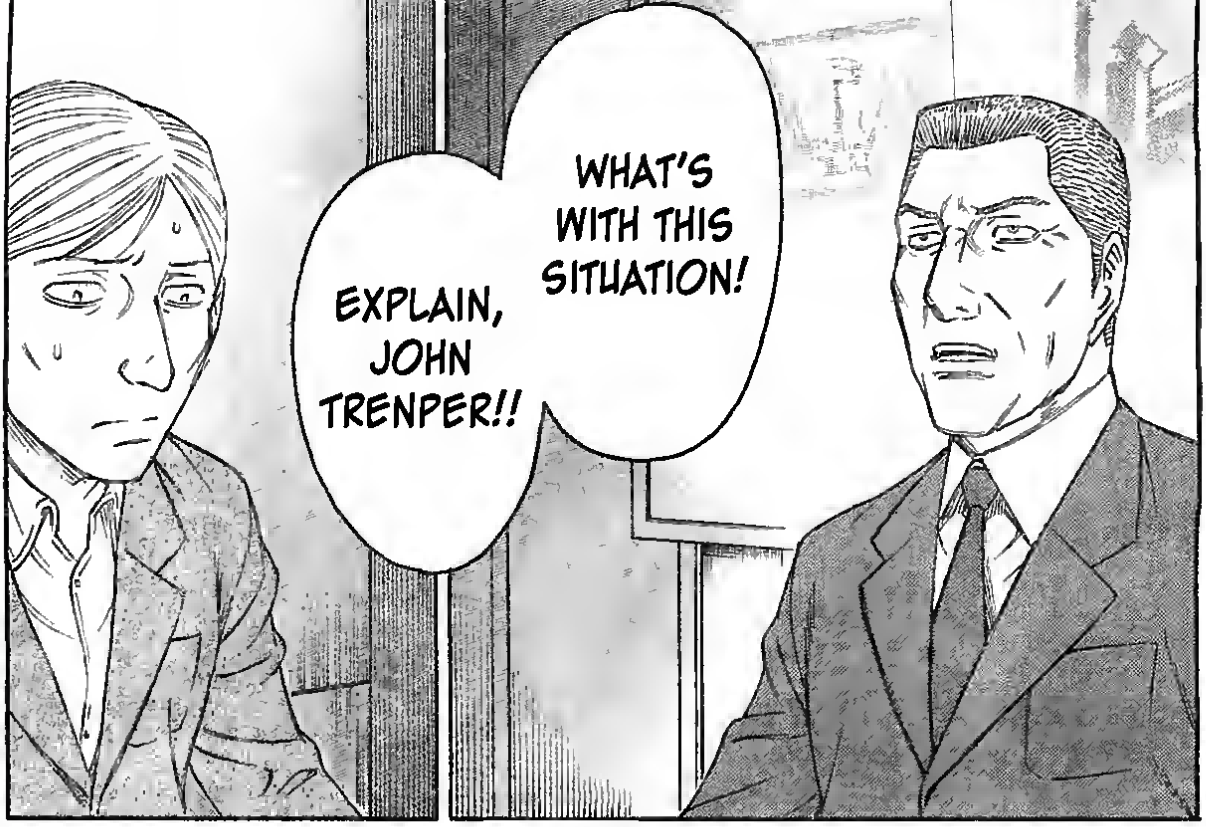

WELL, YOU KNOW...
!
AND WHAT OF THE OPINION, HELD AT SOME QUARTERS, THAT YOU ARE COLLABORATING WITH "THE INQUIRERS'" PROPAGANDA?

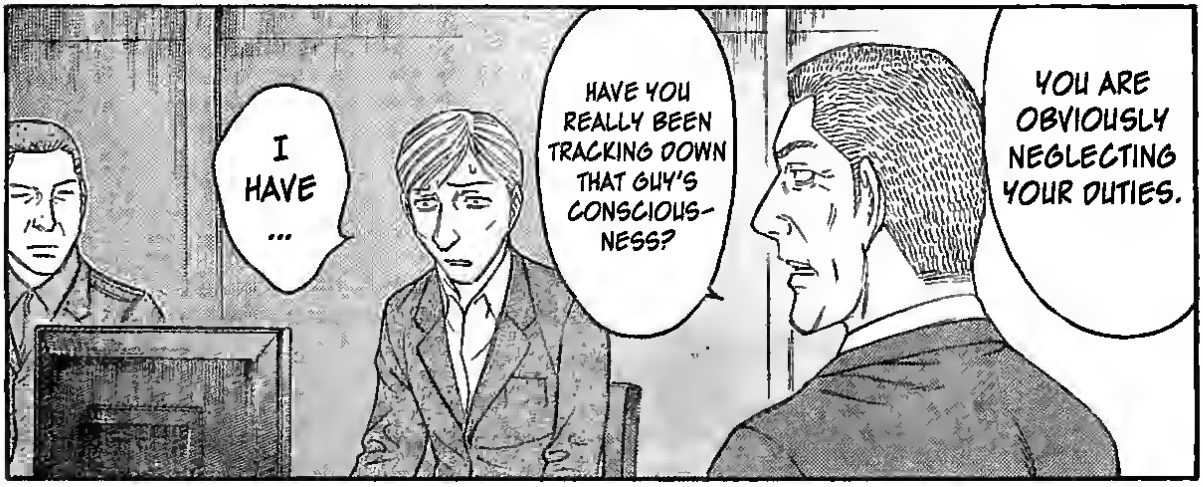

WE HAVE HAD MEMBERS OF OUR STAFF MURDERED AND OUR NAMES ARE KNOWN!!!
FINE THEN, YOU DISCLOSE YOUR NAME AND ADDRESS AND THEN GO ON TO CONDEMN THE INQUIRERS AND SEE WHAT GOOD IT DOES YOU!!
ER... NO...


SINCE THE OTHER DAY'S BROADCAST, THE ACTS OF DESTRUCTION BY THE "INQUIRERS" HAVE CONTINUED AS BEFORE.
TH-THAT'S I'M.
THEN DON'T SAY IRRESPOHSIBLE THINGS! OR ELSE, LET'S SEE YOU HAVE A SHOT AT IT, RIGHT HERE AND HOW!


FUCK!


JUST LAST NIGHT IN THE CITY CENTER, THE ASSEMBLY HALL OF THE "LEAGUE OF RESISTANCE AGAINST THE INQUIRERS" WAS ATTACKED.
MORE THAN TWENTY PEOPLE ARE DEAD OR INJURED..


WHAT'S WITH THIS SITUATION!
EXPLAIN, JOHN TRENPER!!


I HAVE ...
HAVE YOU REALLY BEEN TRACKING DOWN THAT GUY'S CONSCIOUS-NESS?
YOU ARE OBVIOUSLY NEGLECTING YOUR DUTIES.


DID YOU THINK I WOULD SWALLOW THAT, TRENPER?
TILL NOW YOU WERE ABLE TO FOLLOW HIM ACCURATELY BUT SUDDENLY YOU CAN'T. IS THAT WHAT YOU ARE SAYING?

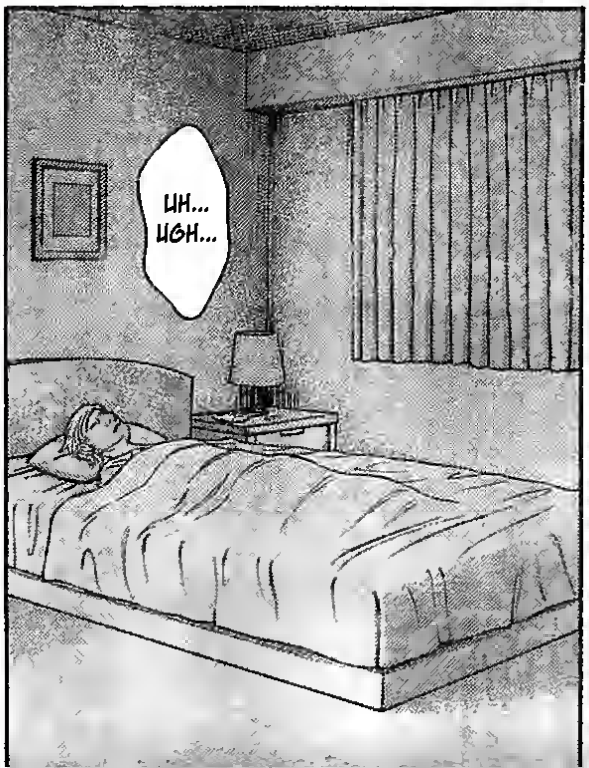

WELL ...
WHEN AM I GOING TO BE ABLE TO GO HOME?
.....
I TOOK ON THIS JOB IN ORDER TO GET HELP FOR MY MOTHER WHO IS ILL!!!
IF I AM UNABLE TO DO THIS, LET ME QUIT AND GO BACK TO AMERICA!!
ABANDONING A MISSION IS EQUIVALENT TO DESERTING UNDER ENEMY FIRE.
AM I TO UNDERSTAND THAT IS WHAT YOU PROPOSE?
RATTLE!
TWITCH!
AND WHAT ABOUT YOUR MOTHER?
KA-CHACK!

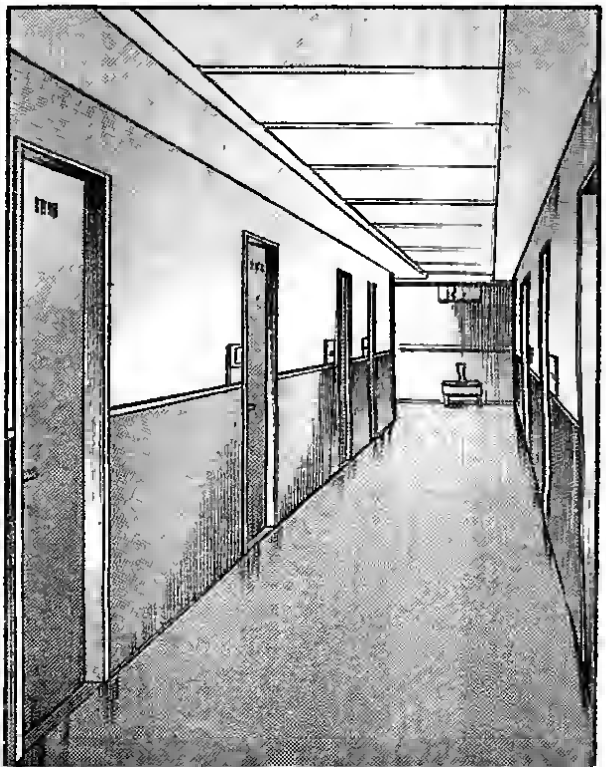

WHAT THE FUCK, CHIEF?
IS BECAUSE AMERICA HAS BEEN PAYING HANDSOMELY TO USE YOUR SPECIAL SKILL.
THAT YOU SONS OF BITCHES, MOTHER AND CHILD, HAVE BEEN ABLE TO LIVE DECENTLY,
IF THAT ABILITY IS LOST, THERE WILL BE NO USE FOR A BASTARD LIKE YOU.
GRIND!
WE WILL SIMPLY DISCARD YOU.
I... I'M SORRY... SIR.


UNLESS WE TAKE HIM DOWN, WE CANNOT ALLOW A BASTARD LIKE YOU TO RETURN TO OUR HOME COUNTRY.
TO BEGIN WITH, WE FOUND THAT THAT GUY CAN FOLLOW YOUR CONSCIOUSNESS AND LEAP TO THE PLACE WHERE YOU ARE. IN OTHER WORDS...


SO, TRENPER, YOU SON OF A BITCH... LIKE IT OR NOT, YOU'LL DO IT.

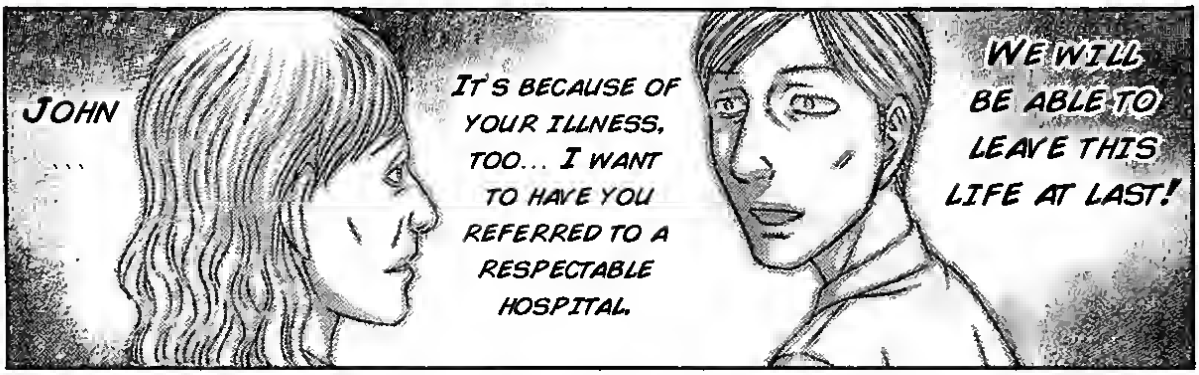



UH... UGH...




JOHN...
JOHN...
MOM ...


IT'S A GOVERNMENT JOB!
I'LL BE FINE!
IS IT REALLY OKAY? YOU ARE PUSHING YOURSELF TOO HARD..


JOHN ...
IT'S BECAUSE OF YOUR ILLNESS, TOO... I WANT TO HAVE YOU REFERRED TO A RESPECTABLE HOSPITAL.
WE WILL BE ABLE TO LEAVE THIS LIFE AT LAST!


PLEASE, DON'T PUSH IT TOO HARD...
SO LONG AS YOU ARE HAPPY.
I WILL BE FINE... JOHN..


MOM
MOM
...
I AM OKAY...
MOM... WHAT'S WRONG?
IF I DON'T...
MOM
...
IF I DON'T RETURN SOON...
JOHN TRENPER.
IF YOU ARE BROKEN, WE WILL SIMPLY DISCARD YOU.
HOW!?
HOW..?
IF I DON'T... RE... TURN...
DO I... RETURN...?

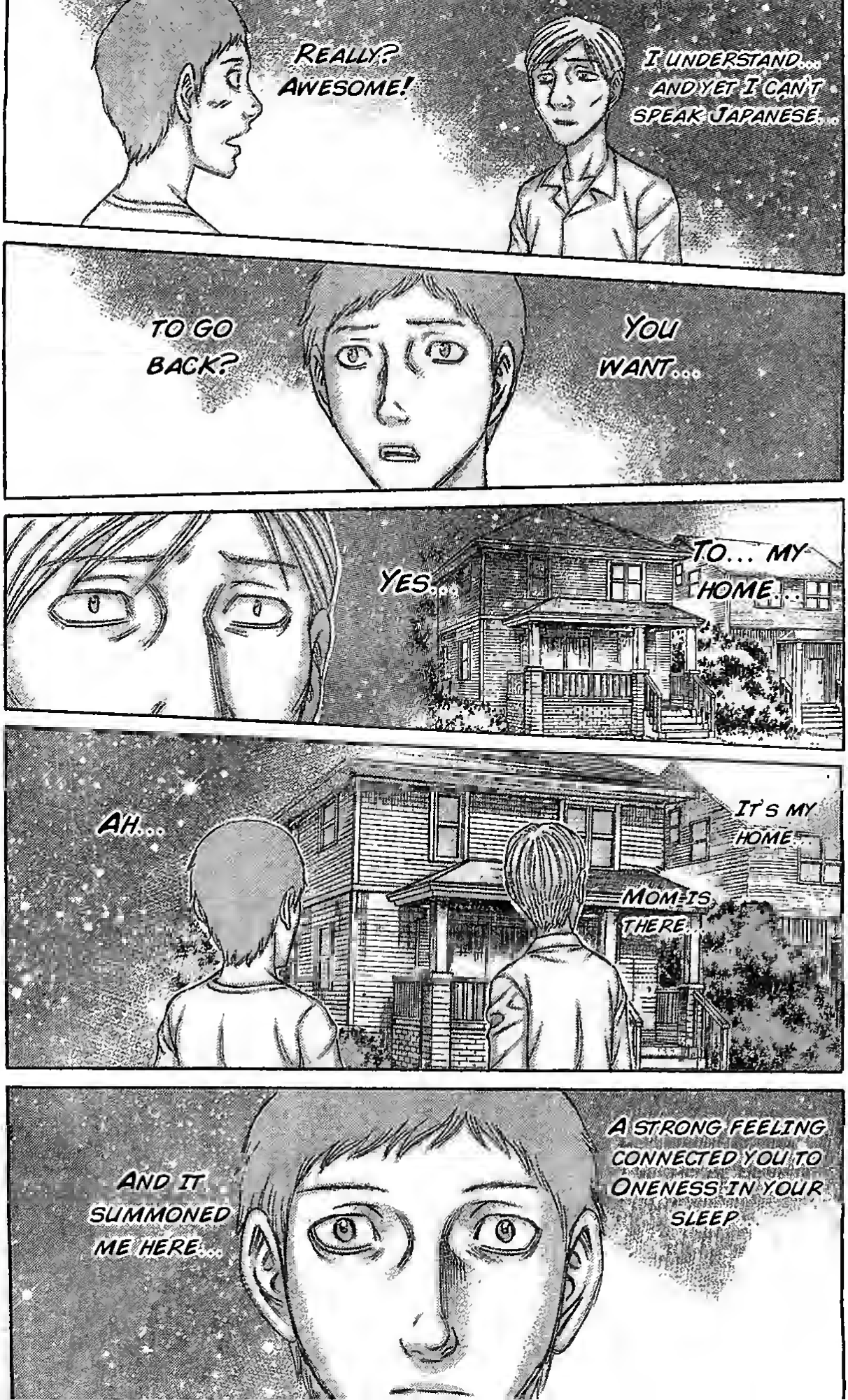

I... MUST RETURN...
RETURN...
WHERE...
... RETURN?
TO RETURN... WHERE?
... A DREAM?
WHO?
HM? HERE... IS...
YOU... ARE ...
WHO...

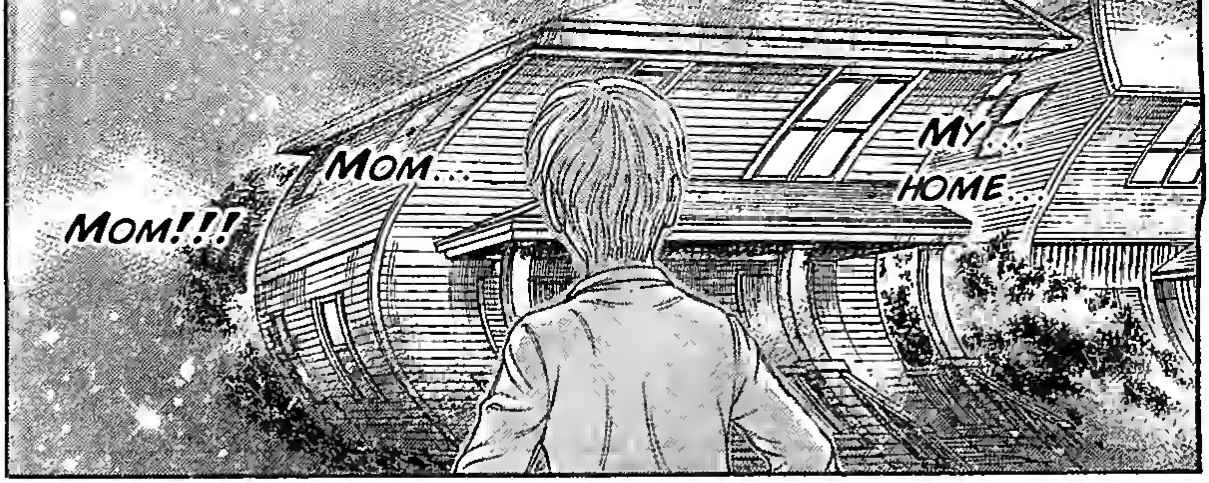

You are...
Wait!
You-you are!
Uwaaah!!

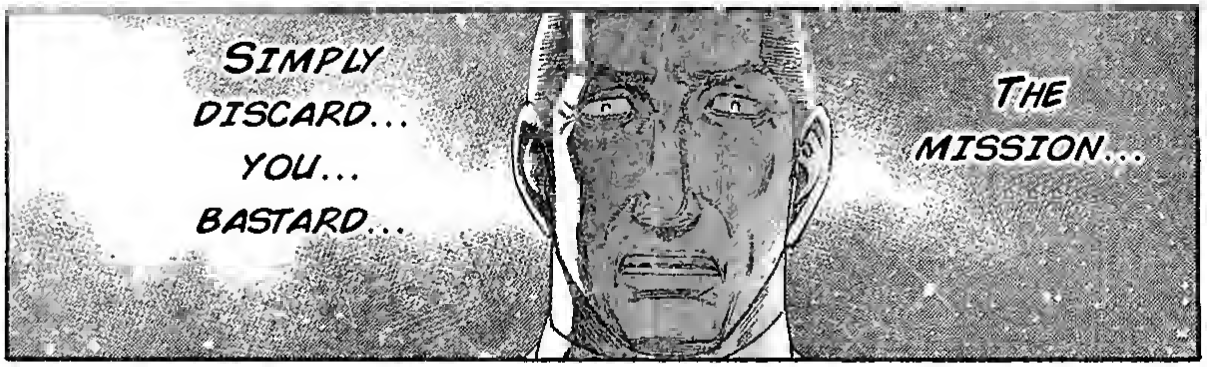

How
And you are... from America?
You... are an Inquirer!


There is no stress... or hostility...
What's with this guy? He is different from the other one.


Huh... you understand me?
It's... it's okay... please calm down...


REALLY? AWESOME!
I UNDERSTAND... AND YET I CAN'T SPEAK JAPANESE...
TO GO BACK?
YOU WANT...
YES...
TO... MY HOME...
AH...
IT'S MY HOME...
MOM IS THERE...
AND IT SUMMONED ME HERE...
A STRONG FEELING CONNECTED YOU TO ONENESS IN YOUR SLEEP

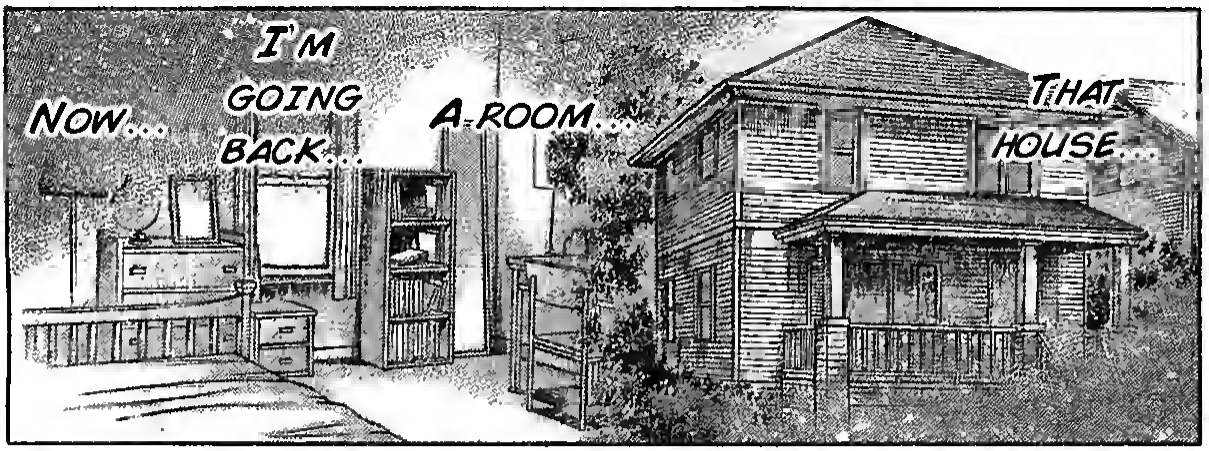

MOM...
MOM!!!
MY... HOME...

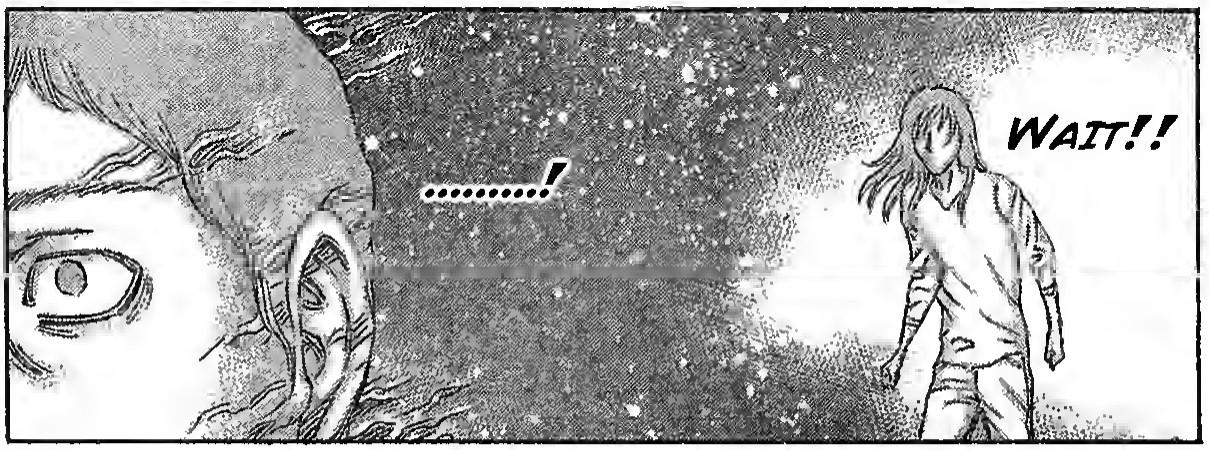

SIMPLY DISCARD... YOU... BASTARD...
THE MISSION...


I'LL GO BACK!!
I AM GOING HOME!
WHY...

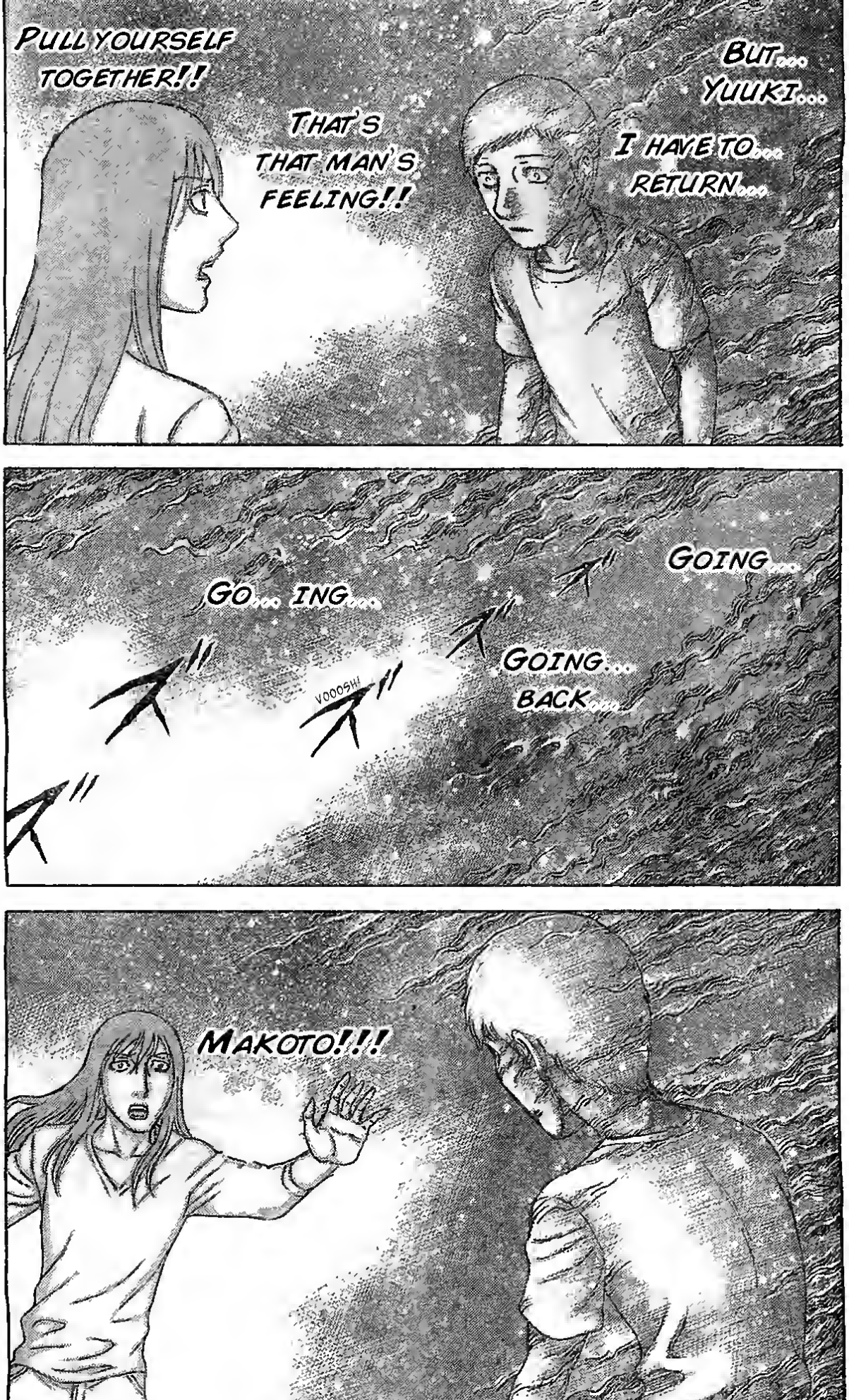

TO... MY... HOME...
I... WILL... RETURN...
GO... BACK...

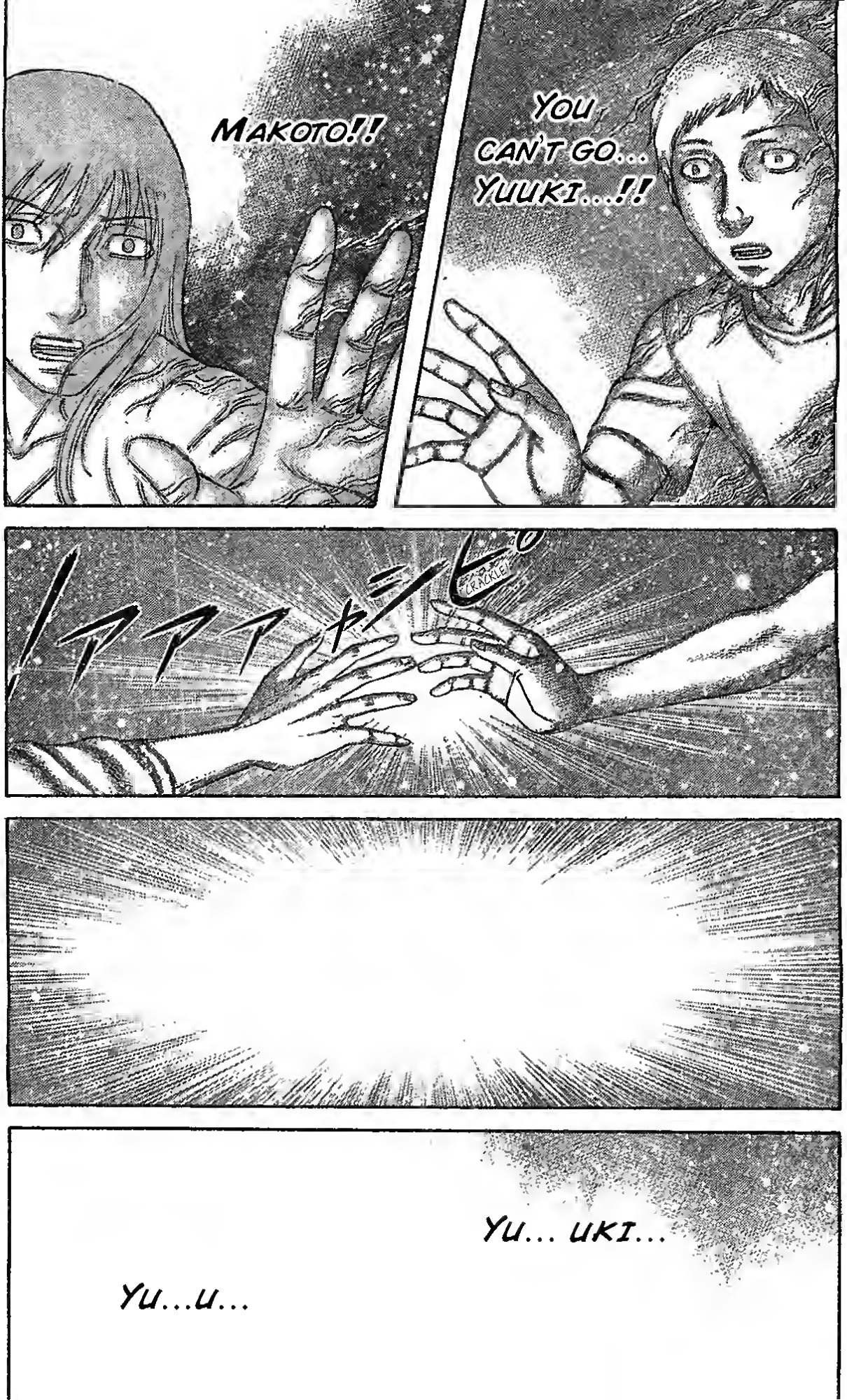

GO...
BACK...
GO
BACK...

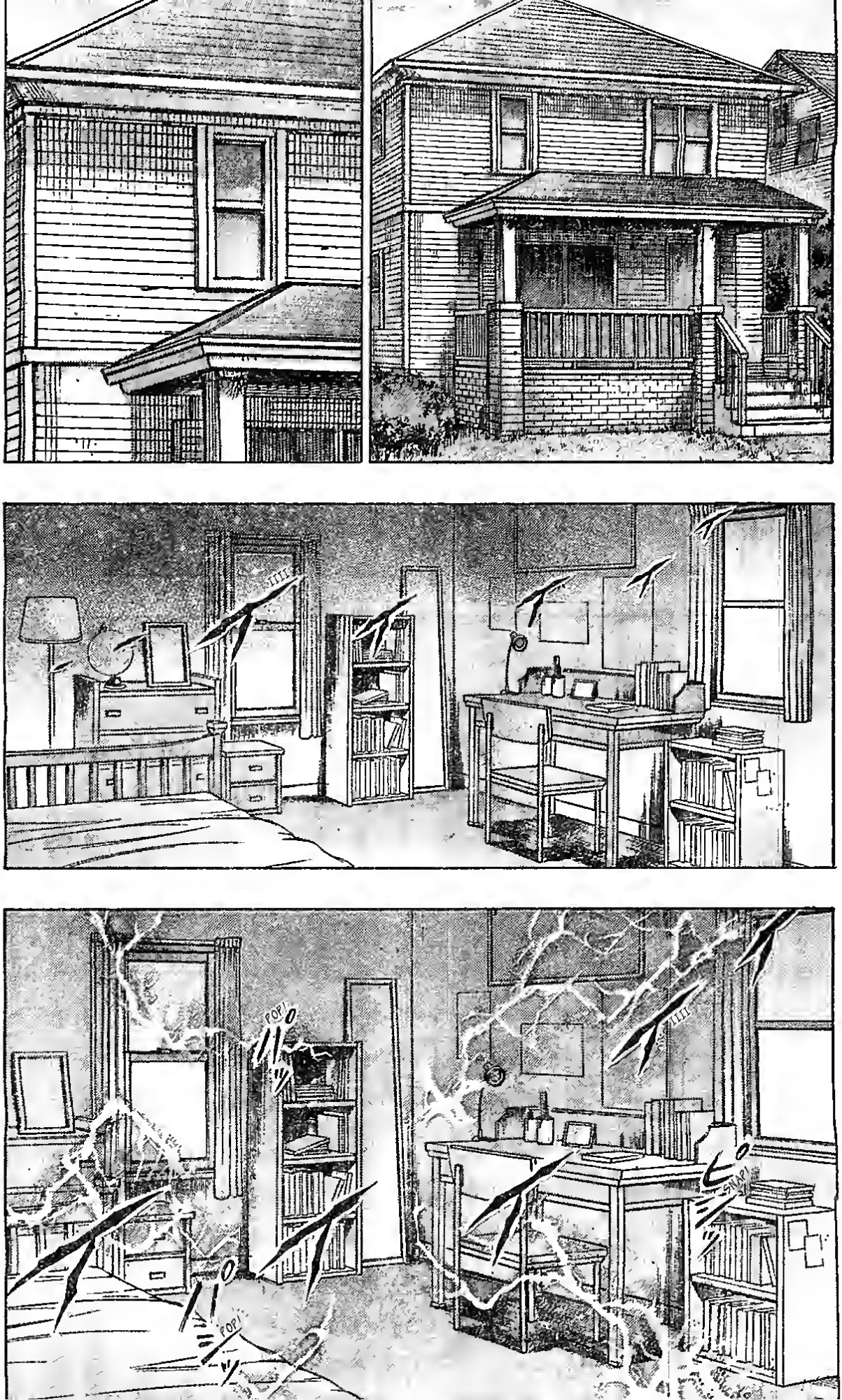

NOW...
I'M GOING BACK...
A ROOM...
THAT HOUSE...


.....!
WAIT!!


IT'S DANGEROUS!!
YU... UKI...
YOU ARE BEING TAKEN IN BY HIS CONSCIOUSNESS...


PULL YOURSELF TOGETHER!!
THAT'S THAT MAN'S FEELING!!
BUT... YUUKI...
I HAVE TO... RETURN...
GO... ING...
VOOOSH!
GOING...
GOING... BACK...
MAKOTO!!!


MAKOTO!!
YOU CAN'T GO... YUUKI...!!
CRACKLE
YU... UKI...
YU...U...


POP!
POP!
SNAP!

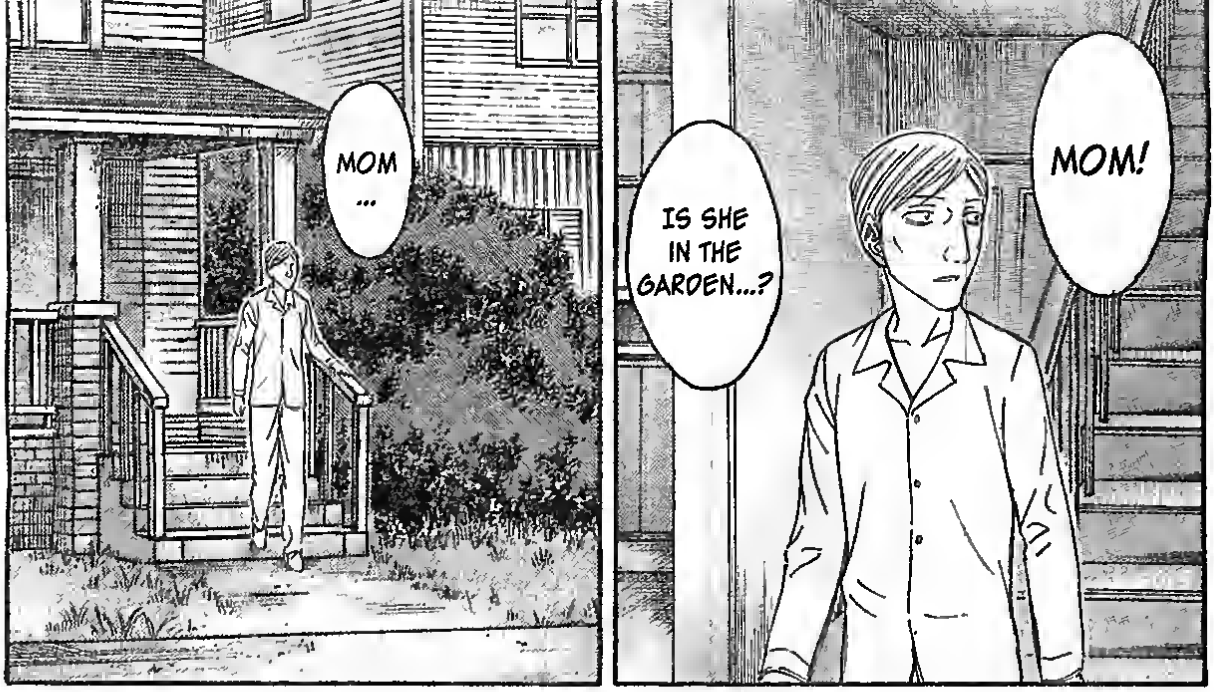

CRACKLE!

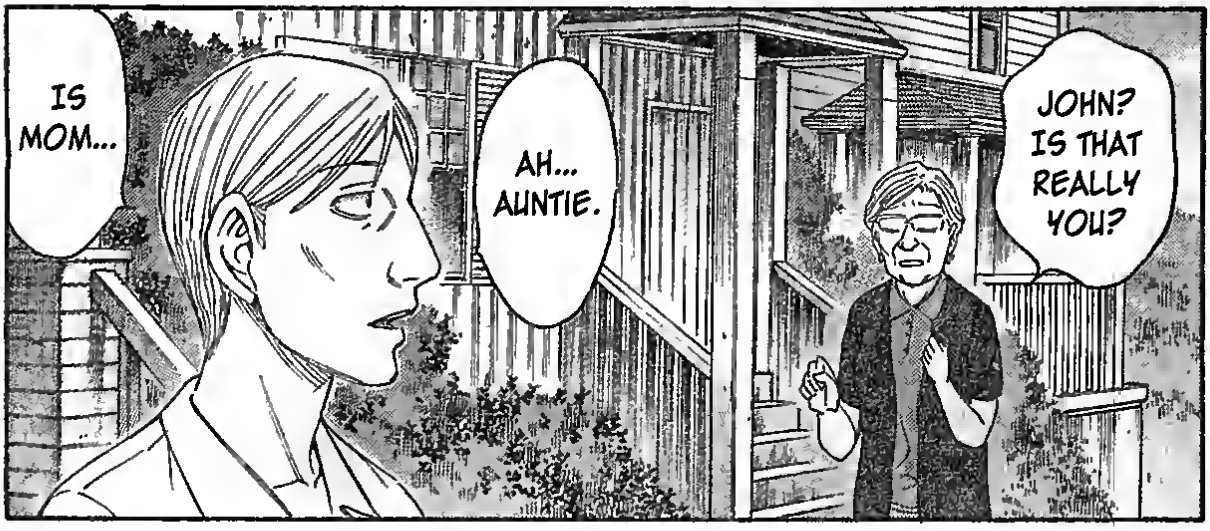



HAVE WE... LEAPED!?
CLATTER!
THUD


This is!?
No way!
UH... OW ...
AS I THOUGHT ...
My home ...
!
YOU LEAPED AND ENDED UP BRINGING ALL OF US HERE.
THIS IS HIS HOME...


AH!
ER... AH... ENGLISH...
It was you, right?
Thank you! Thank you very much!
.....
Mom!! It's me!
I'm home!!
ER... SO-SORRY.
YOU ARE TOO CAREFREE...
MAKOTO.
WHEW!
HE REALLY WANTED TO GO HOME WITH ALL HIS HEART...

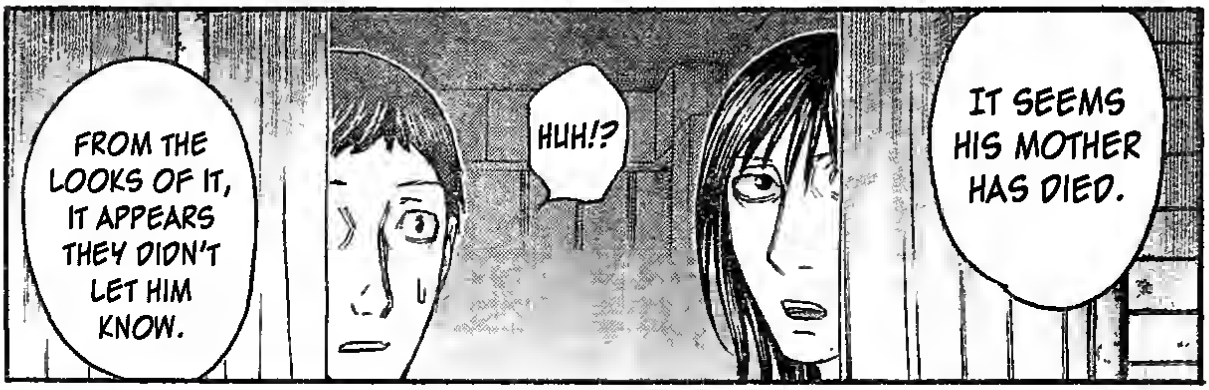

MOM ...
IS SHE IN THE GARDEN...?
MOM!

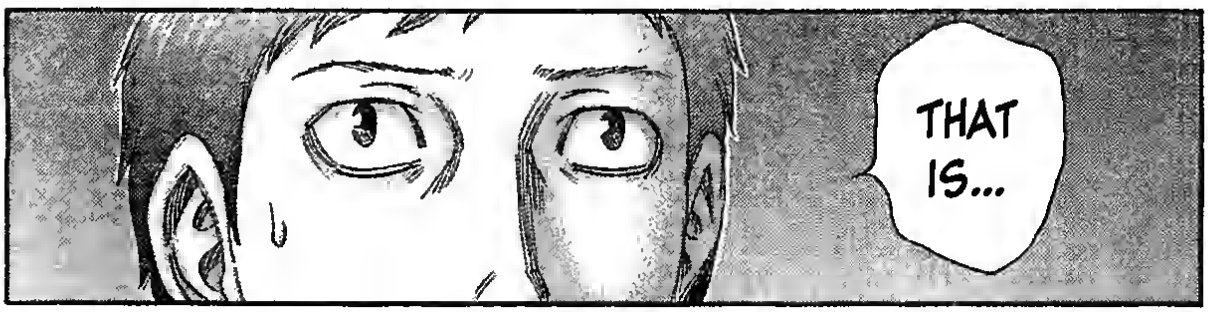

IS MOM...
AH... AUNTIE.
JOHN? IS THAT REALLY YOU?


BECAUSE WE COULDN'T CONTACT YOU!!
EVERYONE... HAS BEEN LOOKING FOR YOU...
WHAT ARE YOU SAYING? JOHN...


SHE DIED, YOU KNOW? YOUR...
NOOO!!?
!
WHAT ON EARTH HAPPENED!?
WAIT!
IT'S BETTER IF WE DON'T GO OUT!
IT WAS FIVE DAYS AGO... SHE COLLAPSED OVER THE PORCH...
SHE WAS TAKEN TO THE HOSPITAL BUT... IT WAS IN VAIN.
THEN A GOVERNMENT OFFICIAL CAME AND SAID, "I'LL TAKE CARE OF EVERYTHING!"

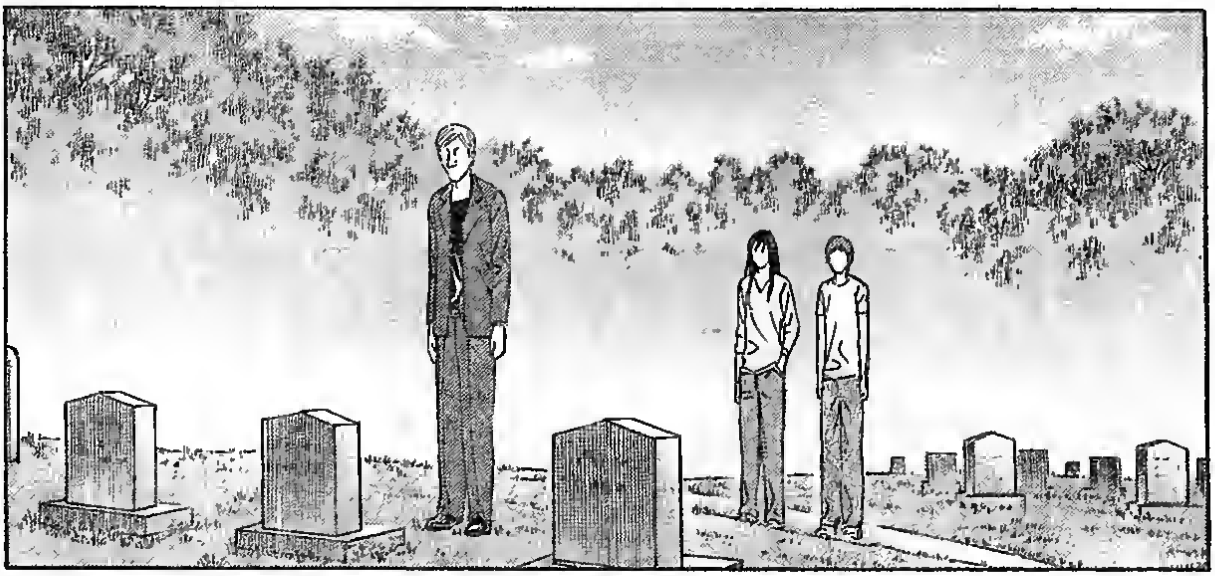

MOM...
IT WAS ONLY US AT THE BURIAL... SHE... HOW MUCH WOULD SHE...
JOHN... WHERE ON EARTH DID YOU DISAPPEAR TO!?


FROM THE LOOKS OF IT, IT APPEARS THEY DIDN'T LET HIM KNOW.
HUH!?
IT SEEMS HIS MOTHER HAS DIED.

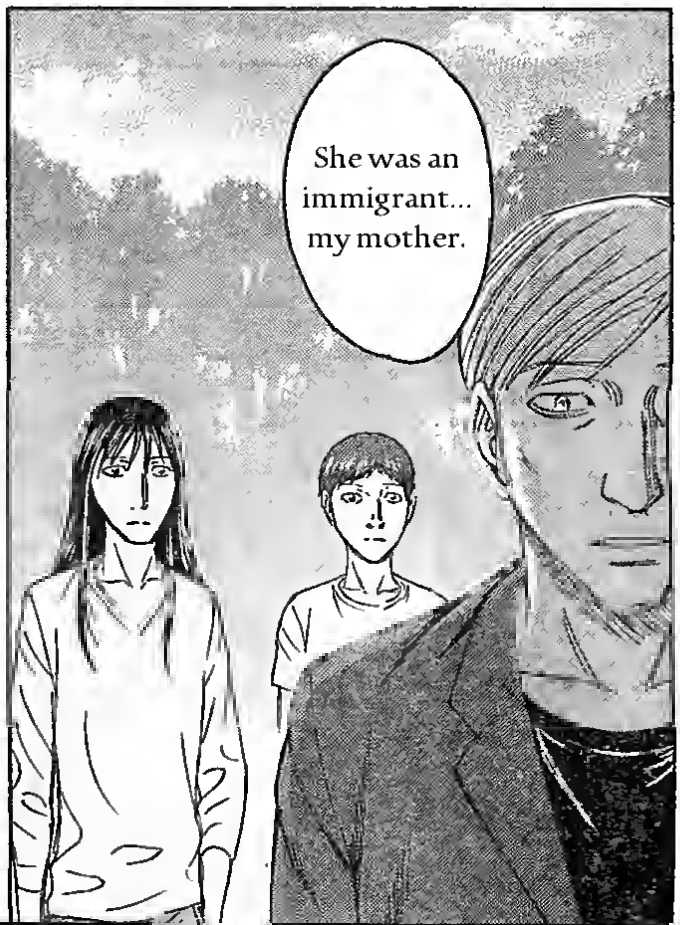

THAT IS...

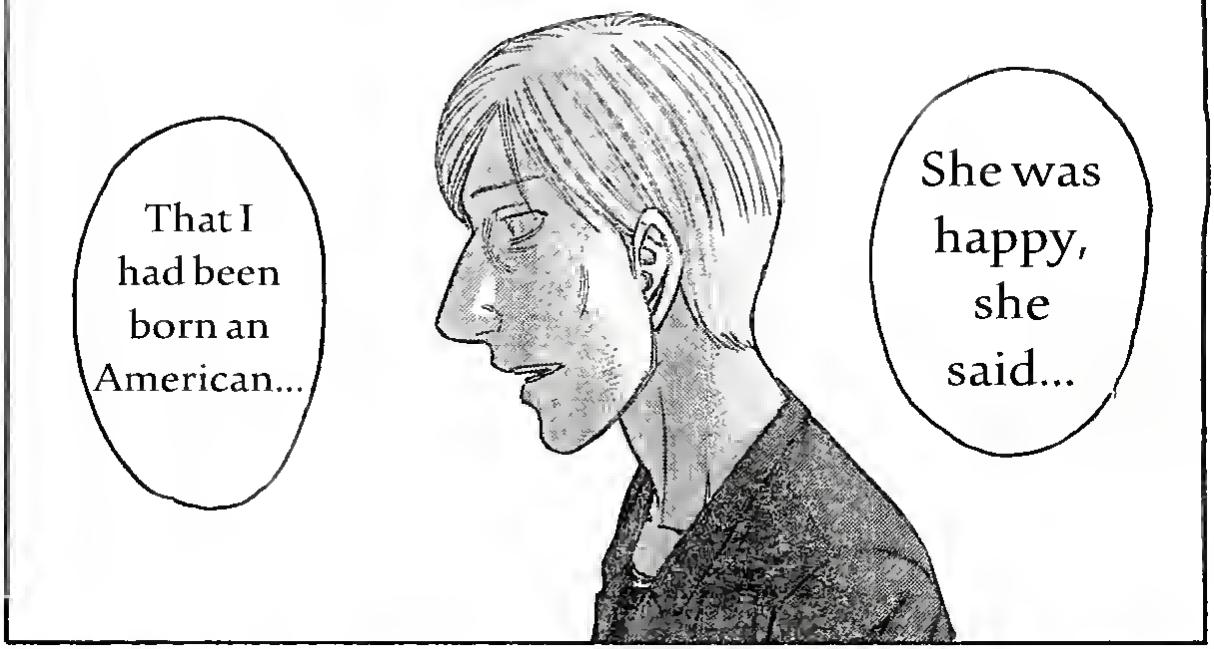


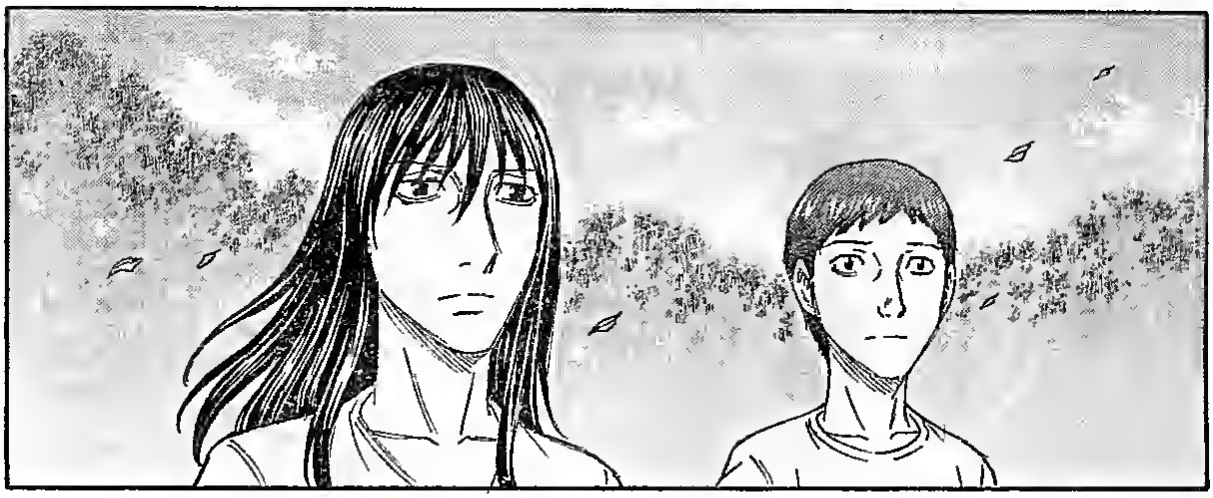


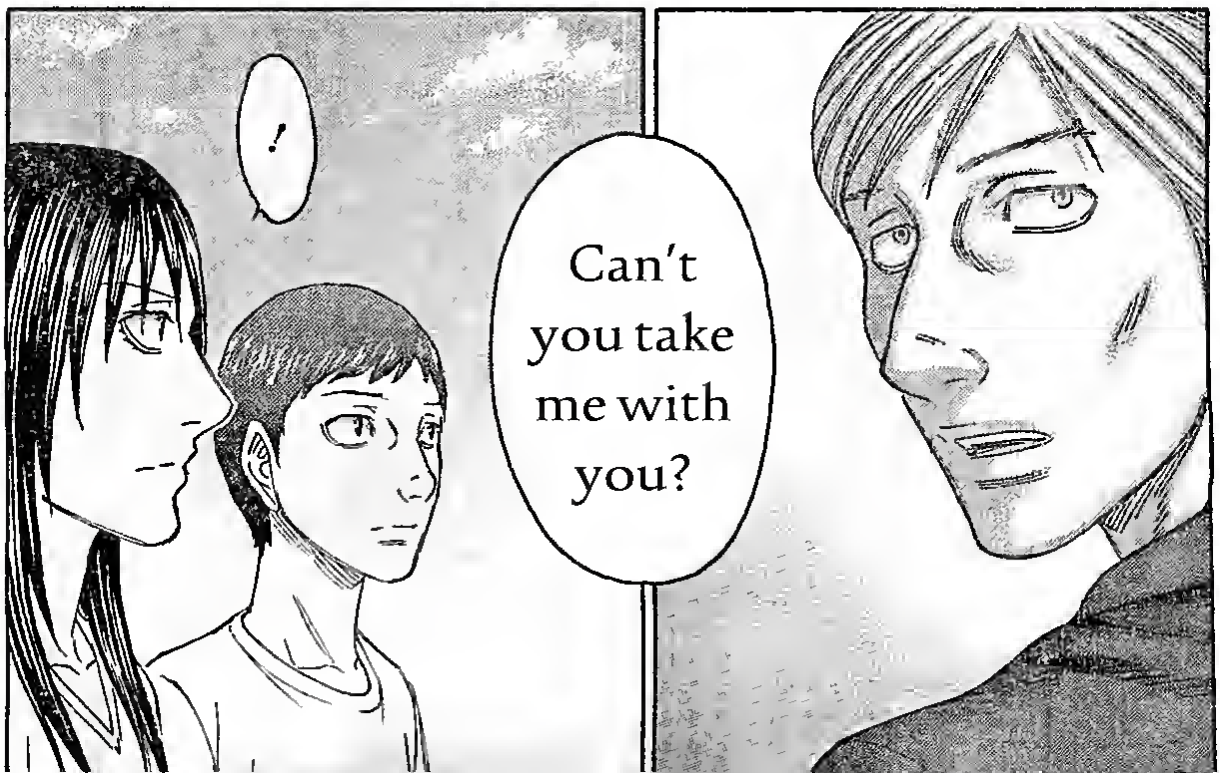



She got married... and became an American citizen. My father was a scumbag, and they soon broke up, but...
She said she was glad to have given me an American name...

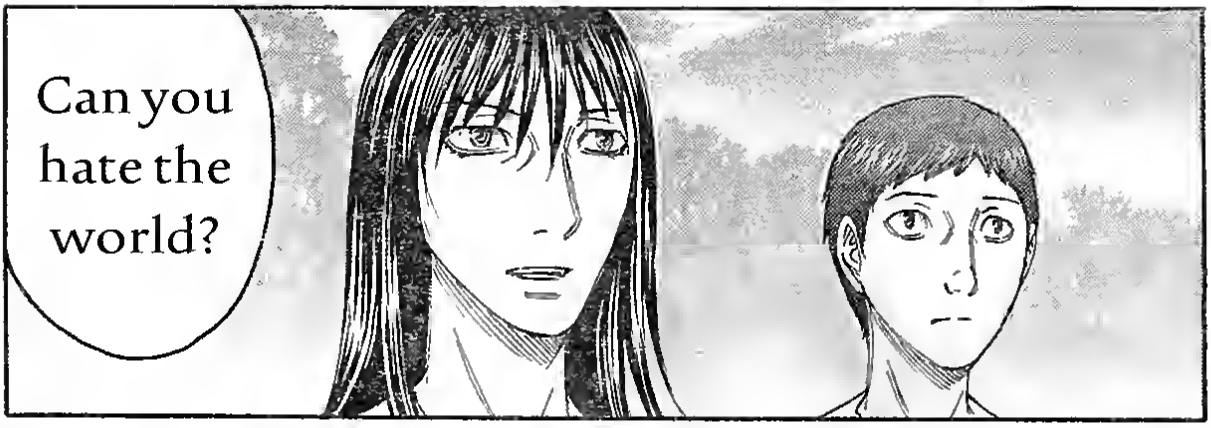

She was an immigrant... my mother.

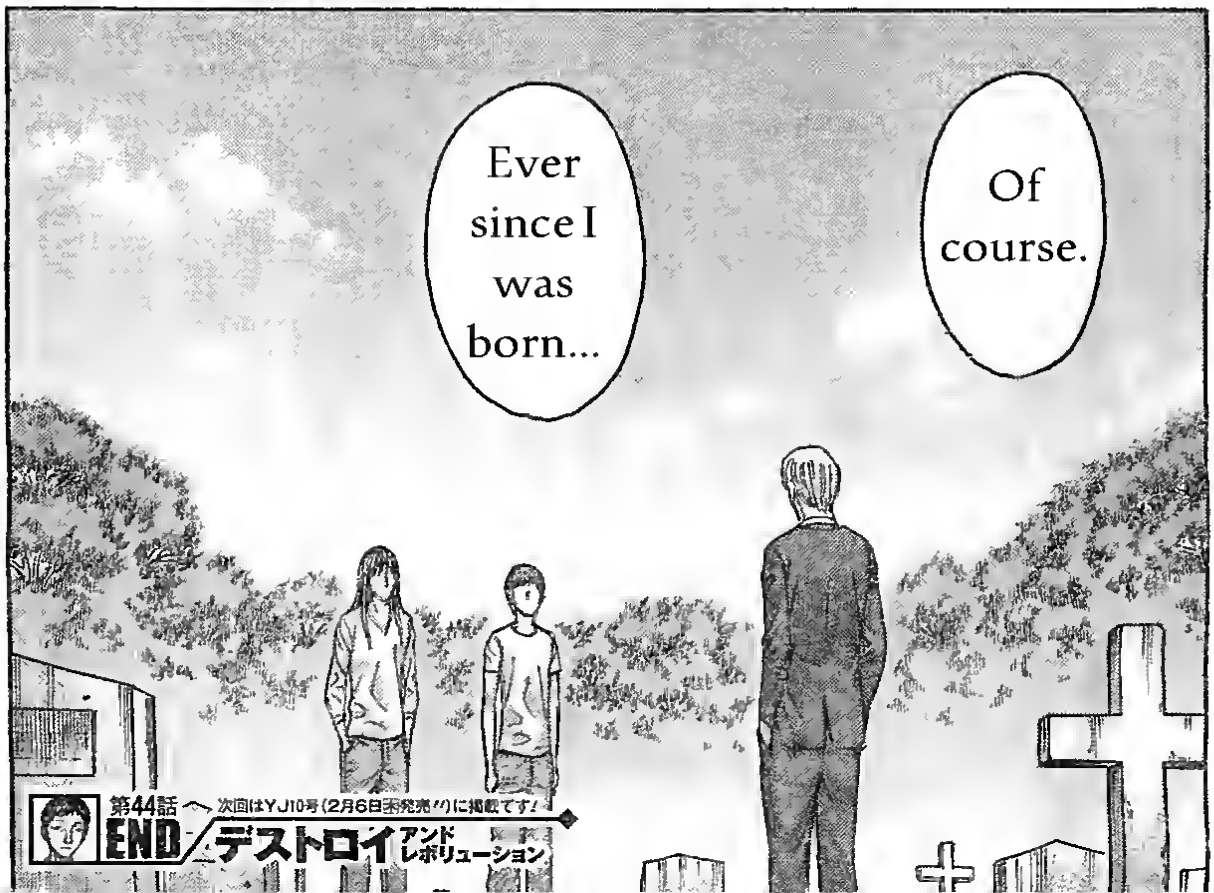

That I had been born an American...
She was happy, she said...



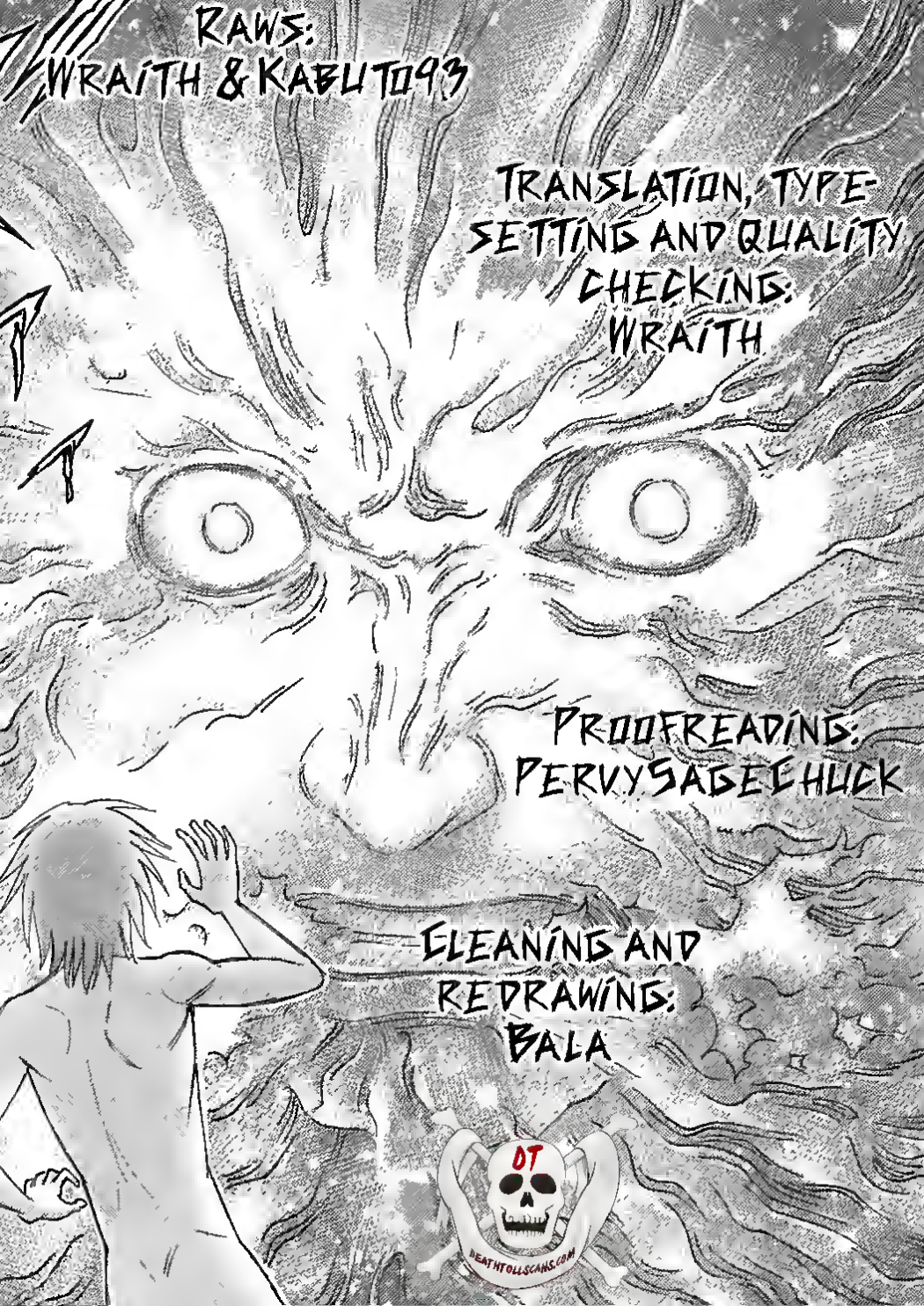

!
Can't you take me with you?




第44話 END 次回はYJ10号(2月6日発売!!)に掲載です!
デストロイ アンド レボリューション


RAWS:
WRAITH & KABUTO93
TRANSLATION, TYPE-SETTING AND QUALITY CHECKING:
WRAITH
PROOFREADING:
PERVYSAGECHUCK
CLEANING AND REDRAWING:
BALA
DT
DEATHTOLLSCANS.COM

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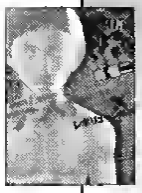
| | Translator | Proofreader | Cleaner | Typesetter | Redrawer |
|---|---|---|---|---|---|
|  Diamond Cut Diamond (DCD) | | | | | |
|  Destroy x Revolution | | | | | |
|  Otogi Matsuri | | | | | |
|  Gurabaros | | | | | |
|  REVERSAL | | | | | |
|  Sprite | | | | | |
|  Teizakoreimonophobia | | | | | |
|  Zipang | | | | | |

幼き革命が牙をむく！！最凶SFテロルストーリー！！

# デストロイ and レボリューション

Destroy and Revolution

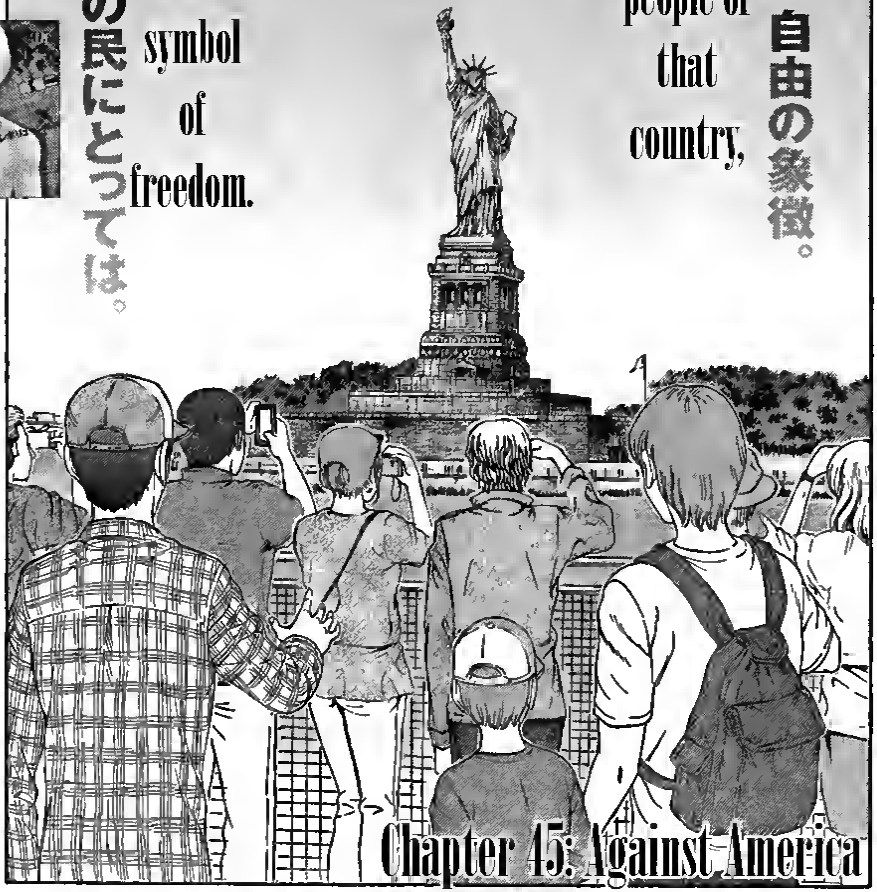
暴走する大機が米軍と対峙する!?



コミックス最新5巻 大好評発売中!!!

それは、自由の象徴。
その国の民にとっては。

This is a symbol of freedom.
For the people of that country,

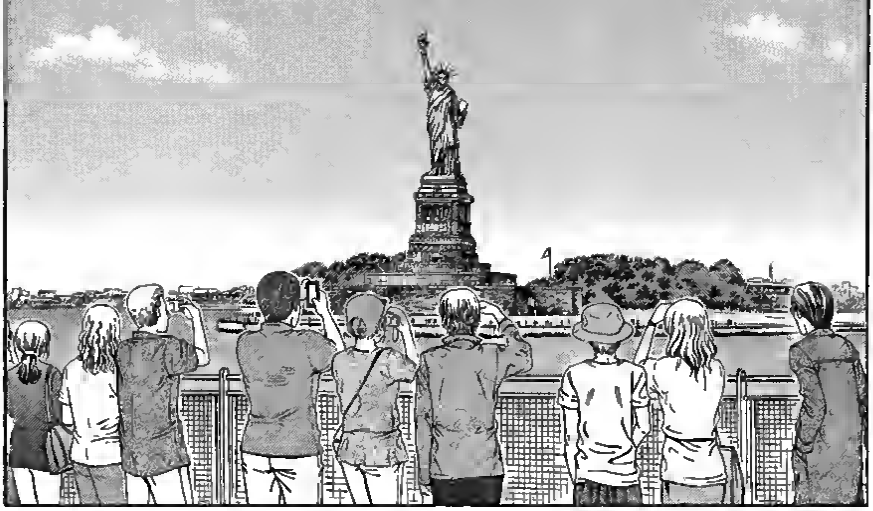


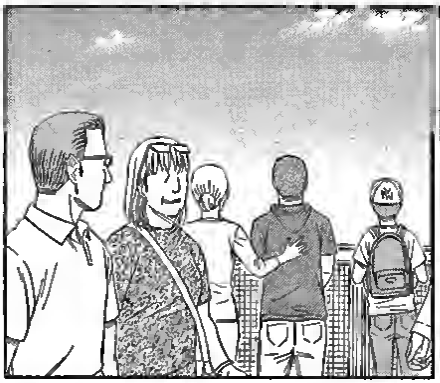
## Chapter 45: Against America

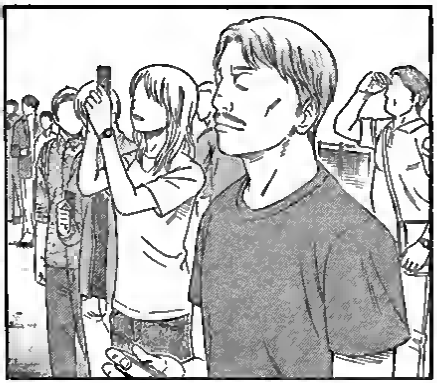
第45話　対アメリカ

森恒二
MORI KOUJI

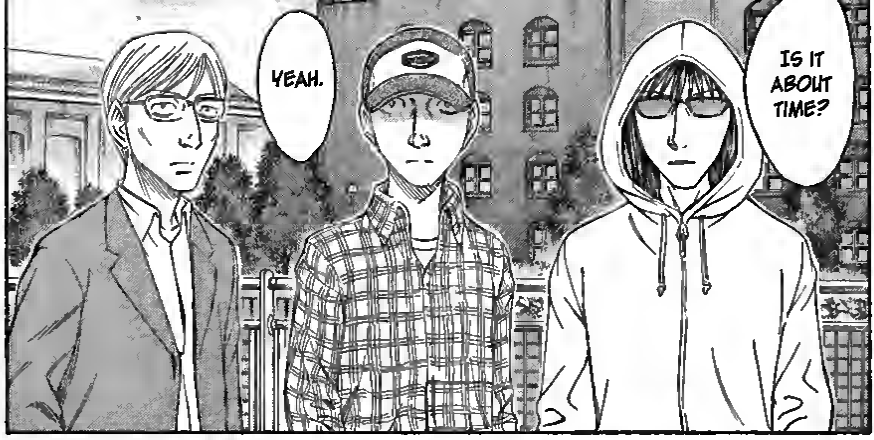
◆アメリカ合衆国・リバティー島。そびえ立つ自由のシンボルを見つめる3人の影…。

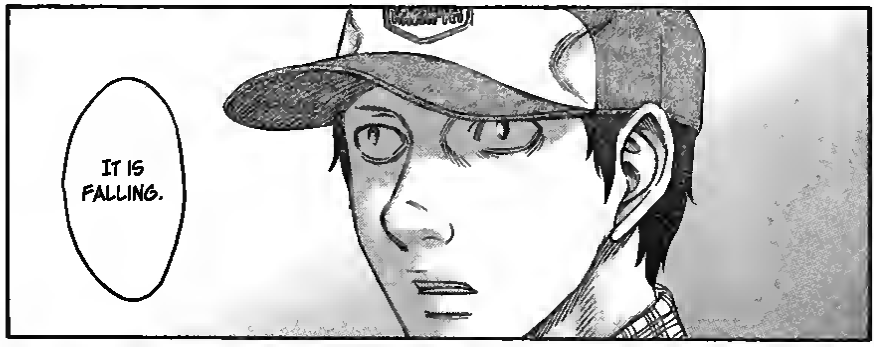


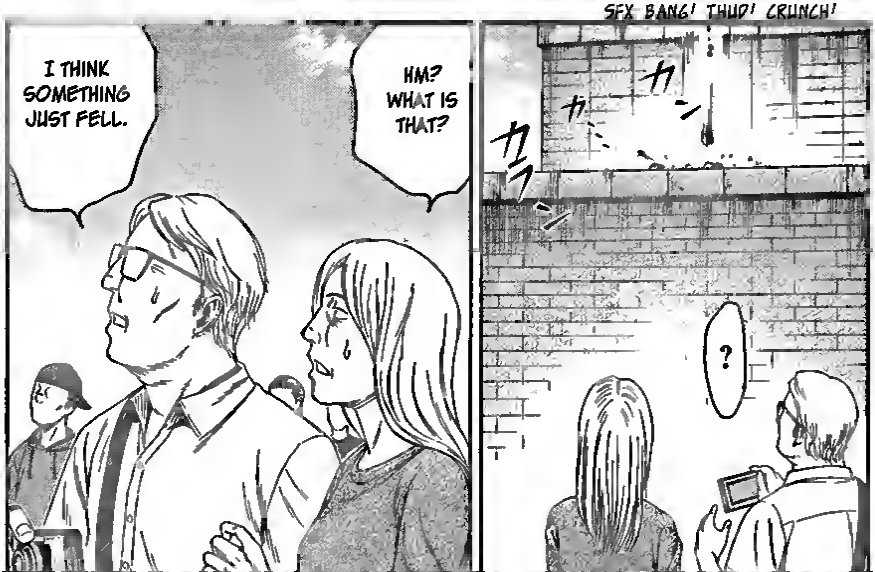








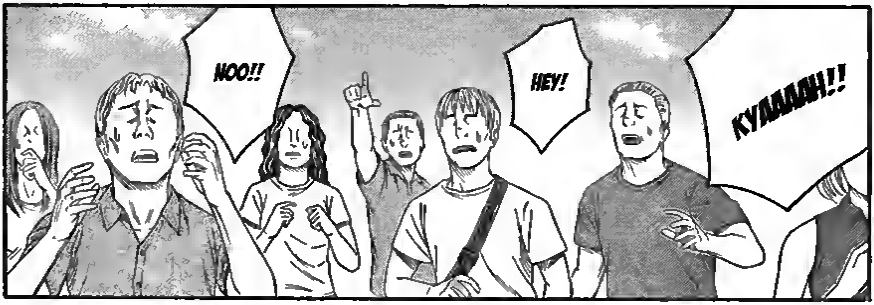




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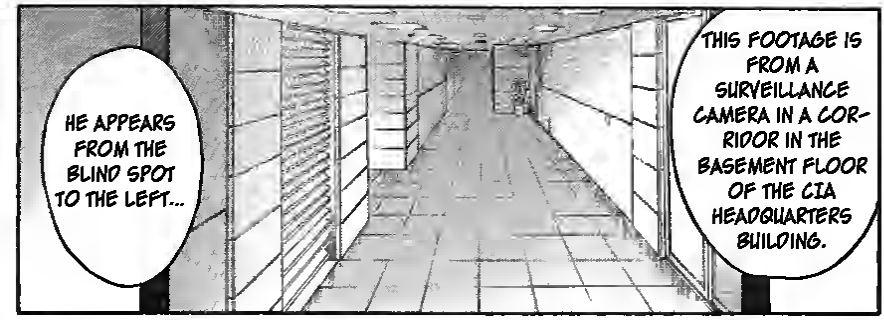

LOOK AT THAT! HEY!!
OH, GOD!
YOU GOT TO BE KIDDING, RIGHT!?
.....
YEAH.
LET'S GO!
THIS IS SIMILAR TO THE DESTRUCTIVE ACTS PERPETRATED BY THE JAPANESE TERRORISTS, THE "INQUIRERS."
PLEASE LOOK AT THAT. THE GODDESS' ARM HAS...
"WE, THE INQUIRERS, HEREBY SEND A STRONG WARNING TO AMERICA."
SEVERAL OF OUR COUNTRY'S MEDIA ORGANIZATIONS HAVE BEEN SENT THE FOLLOWING STATEMENTS.

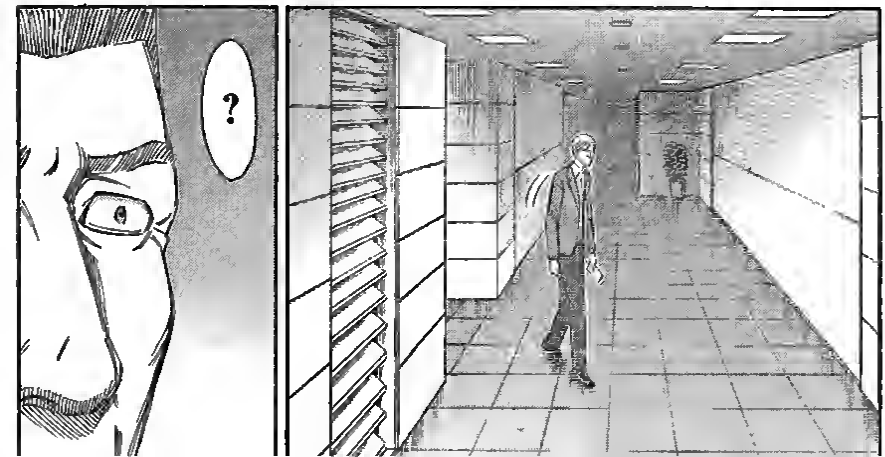

"WHATEVER YOUR REASONS ARE, IF YOU SHOWER US WITH BULLETS. ."
"WE WILL NOT FORGIVE ANY FOREIGN COUNTRY'S INTERVENTION IN OUR ACTIVITIES IN JAPAN."


"THIS IS A WARNING! CONSIDER WHAT WILL HAPPEN TO YOU IF YOU SHOW US HOSTILITY!"
"WE WILL ALSO CAUSE EQUAL OR GREATER HARM TO YOUR COUNTRY."

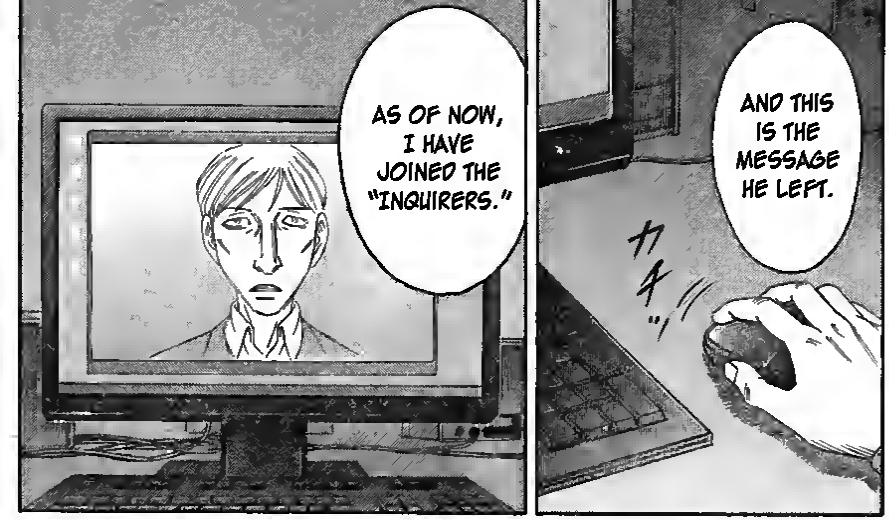

"WITH MODERN TECHNOLOGY IT IS IMPOSSIBLE TO STOP US."
"LOOK AT THE STATUE OF THE GODDESS AND THINK CAREFULLY ABOUT IT."


THERE IS ONE MORE THING JUST IN FROM OUR HEADQUARTERS...
WHAT ?
WHAT IS THIS ABOUT? JUST WHAT...
IN ADDITION, WITH RESPECT TO THIS MATTER, THE GOVERNMENT HAS...


HE APPEARS FROM THE BLIND SPOT TO THE LEFT...
THIS FOOTAGE IS FROM A SURVEILLANCE CAMERA IN A CORRIDOR IN THE BASEMENT FLOOR OF THE CIA HEADQUARTERS BUILDING.


?


(TL NOTE: OOOPS, MAYBE MR. CIA OUGHTN'T TO HAVE CALLED HIS DEAR MOTHER A "BITCH" IN THE PREVIOUS CHAPTER.)
!!!
YES, THERE IS NO MISTAKE...
TREN-TRENPER!!?
AFTER HE LEFT A MESSAGE,
HE VANISHED INTO THE BLIND SPOT AGAIN.







(TL NOTE: YEAH, RIGHT. THEN WHY ARE YOU EVEN MENTIONING IT?)

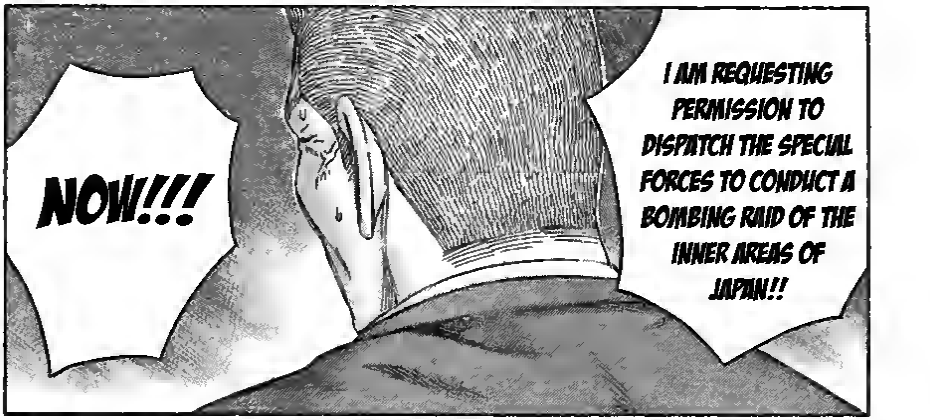



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THE REASON THEY AREN'T DOING IT RIGHT NOW IS THAT THEY WOULD RATHER ACT RATIONALLY AND AVOID POINTLESS ACTS OF DESTRUCTION.
IT WOULD BE EASY TO FIND A WAY TO DESTROY ALL BASES CONTROLLED BY THE US.
EVENTUALLY, I'LL MAKE SURE THAT AMERICA GETS TO KNOW MY RAGE, REST ASSURED OF IT.
HOWEVER, I AM DIFFERENT. I HAVE A GRUDGE AGAINST YOU.
FUCK!!
YOU ESPECIALLY, GORDON.
YOU SHOULD GO BACK QUICKLY TO BE TOGETHER WITH YOUR FAMILY.
.....



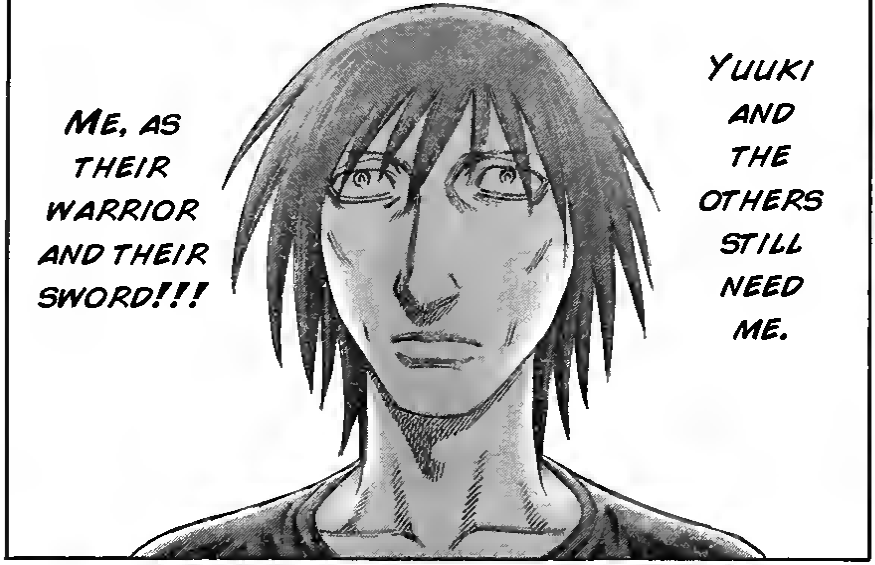

SFX X5. TREMBLE!





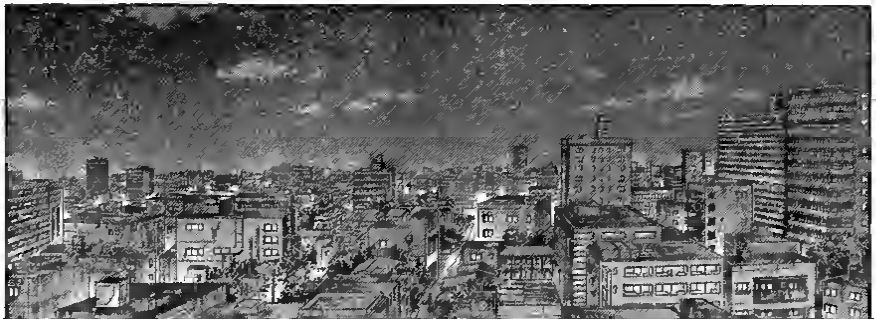


GOOD, GOOD! WONDERFUL!!
THE DESTRUCTION OF THE GODDESS' ARM HAS ELICITED CRITICISM IN SEVERAL COUNTRIES...
HOTEL
WITH THIS, THOSE FELLAS WON'T BE ABLE JUST TO COME AND ATTACK US AT A MOMENT'S NOTICE!
I'D NEVER HAVE THOUGHT THAT YUUKI WOULD KEEP THE AMERICANS IN CHECK!
THAT'S IT...!
AS EXPECTED OF HIM!
THIS IS GREAT...

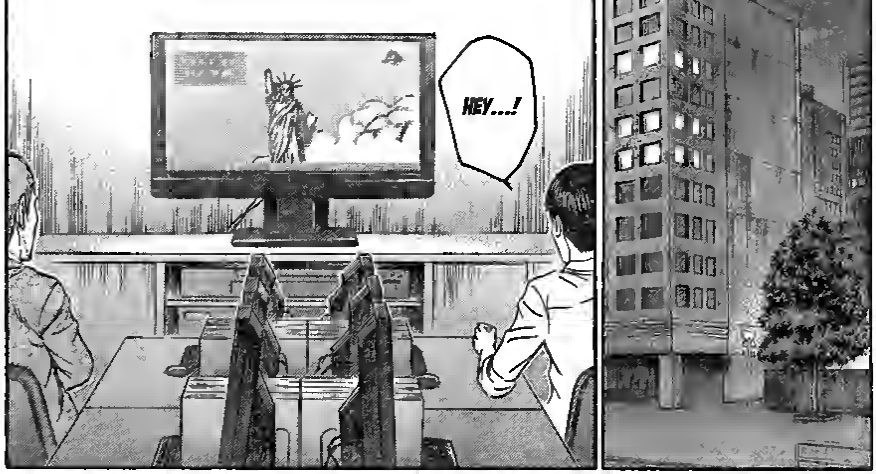


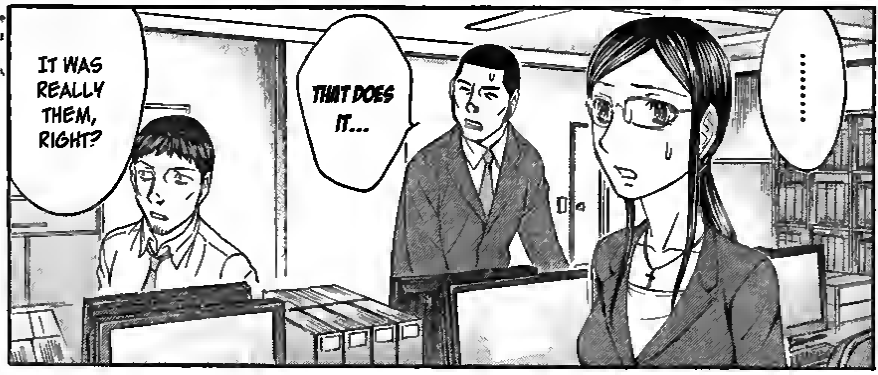






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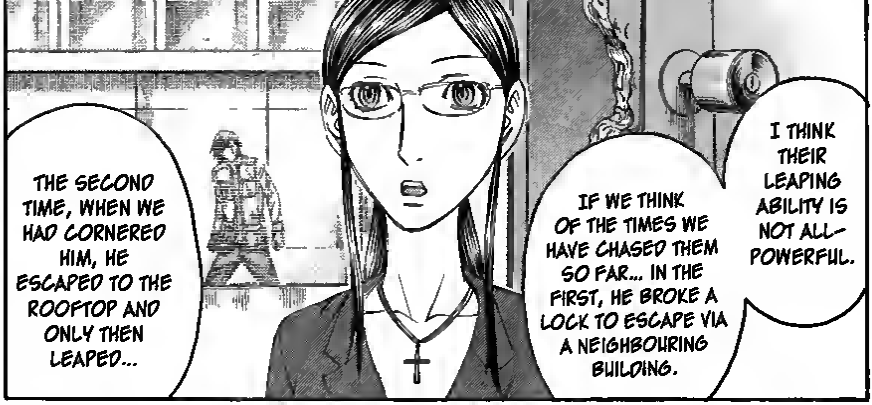




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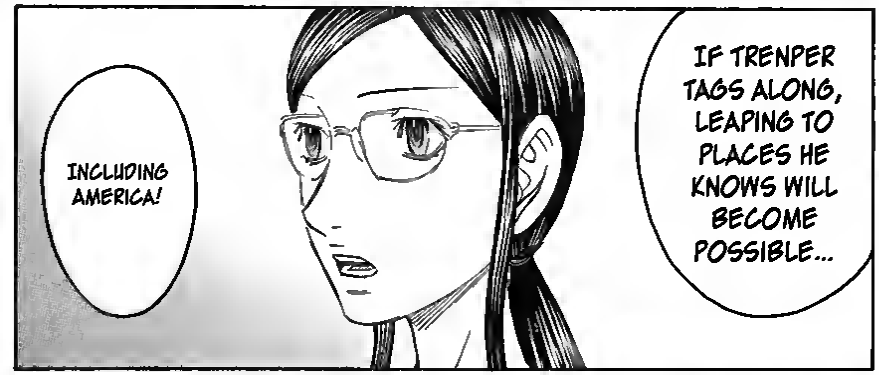







次号 週刊ヤングジャンプ11号 センターグラビア 池田(いけだ)ショコラ
前号でも大反響ショコラちゃん 手を休めずに大胆に攻めます!
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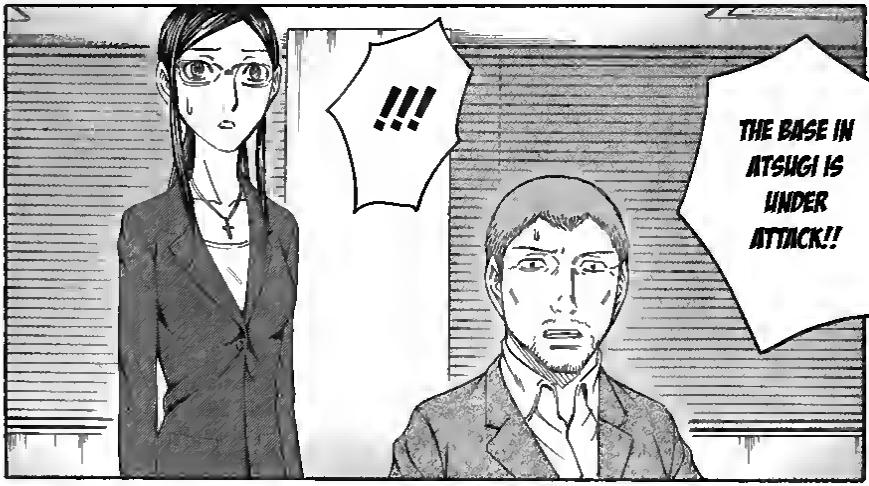


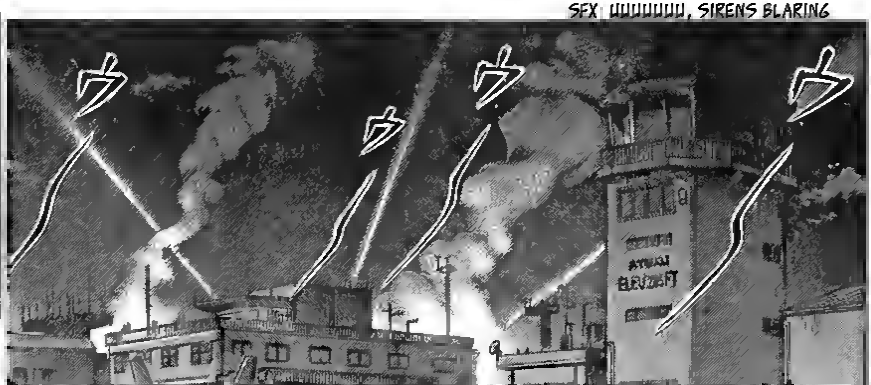



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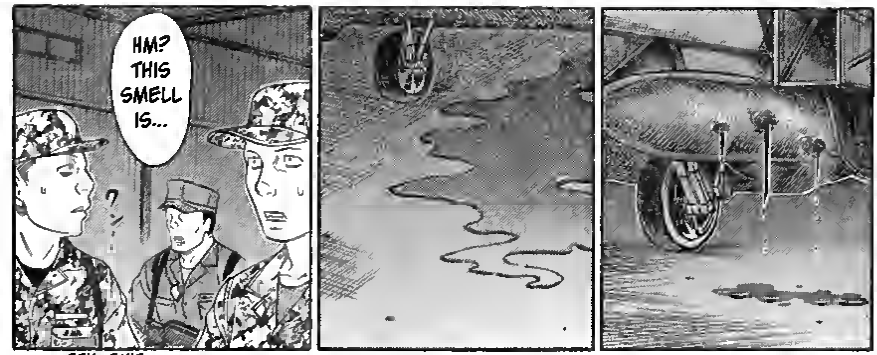
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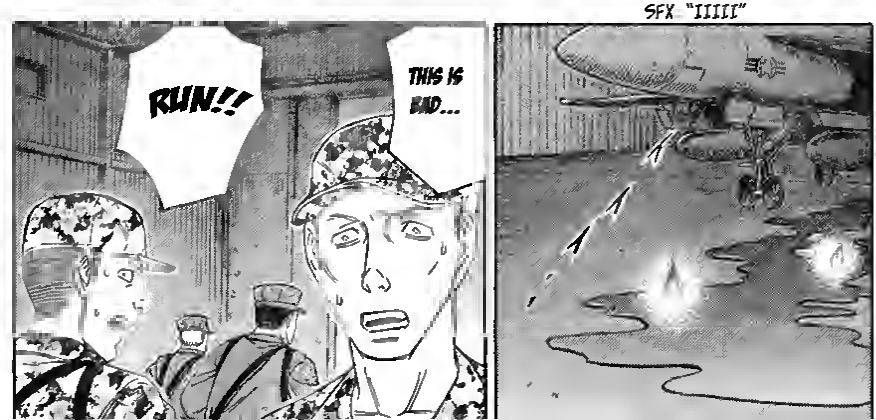



THE PERSON THAT WAS SIGHTED... VANISHED AS A GHOST WOULD...
IS... IS THERE REALLY A GUY!?
IT'S COMING FROM THE STORE-HOUSES!
WHAT HAP-PENED!? THERE'S A FIRE SOMEWHERE...


HM? THIS SMELL IS...
?!
SFX SNIF


RUN!!
THIS IS BAD...
SFX "IIIII"





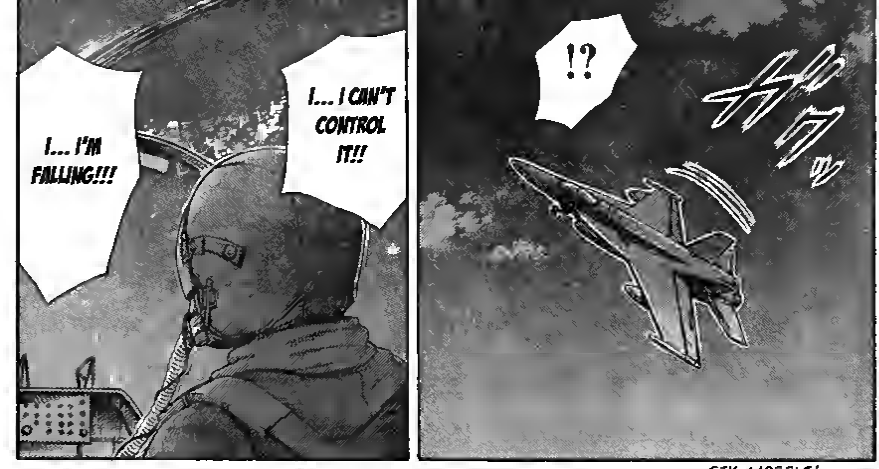


SFX ROOOAAR! VROOOM!




SFX ROOOAAR! VROOOM!






SFX: WOBBLE!



SFX: KA-BOOM!

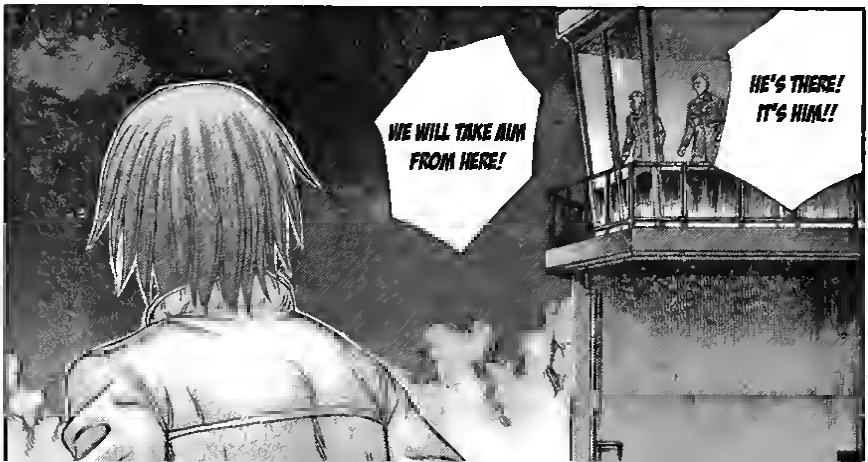


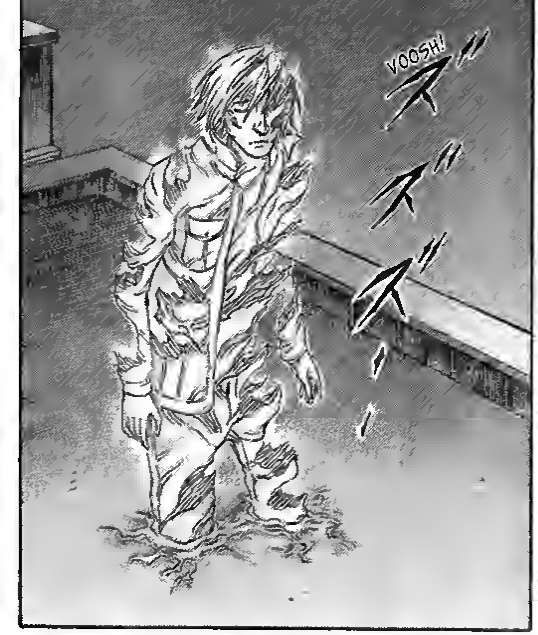

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SFX X6: POW! BANG!









SFX UUUUUUU, SIRENS BLARING









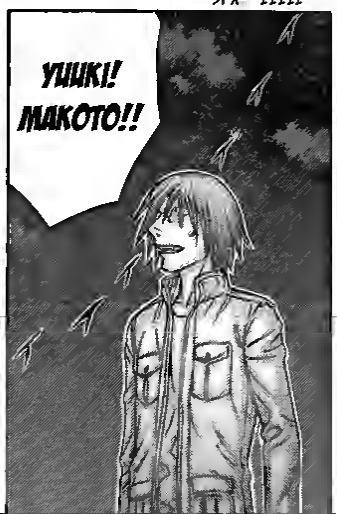
TL NOTE: YOU FIND EVERYTHING SURPRISINGLY FRAGILE, MAN!




SFX "IIIII"



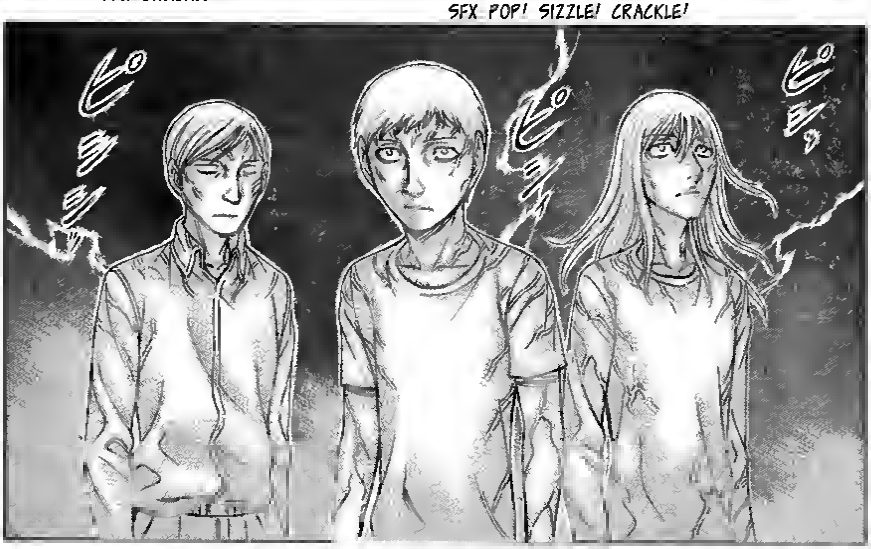

SFX "IIIII"






SFX CRACKLE!

SFX POP! SIZZLE! CRACKLE!




SFX "IIII"




RAWS:
SHARE
TRANSLATION
AND QUALITY
CHECKING:
WRAITH
PROOFREADING:
PERVYSAGECHUCK
TYPESETTING:
KAT&WRAITH
CLEANING:
BALA
DT
DEATHTOLLSCANS.COM

# TRANSLATION NOTE: "THE GODDESS"

READERS MAY HAVE FOUND OUR REFERRING TO THE STATUE OF LIBERTY AS "GODDESS" STRANGE, SO ALLOW ME TO EXPLAIN. IT IS A LITERAL TRANSLATION: IN JAPANESE, THE STATUE IS CALLED "GODDESS OF LIBERTY". AND IT IS A VERY ACCURATE WAY OF CALLING THE MONUMENT, TOO. USA CITIZENS PROBABLY LEARN THAT IN SCHOOL, BUT I HAD TO LOOK IT UP IN WIKIPEDIA: IT TURNS OUT THAT THE STATUE GIVEN TO THE USA BY FRANCE AS A COMMEMORATIVE GIFT IS TRULY A REPRESENTATION OF THE ROMAN PAGAN GODDESS LIBERTAS, THE EMBODIMENT OF FREEDOM ITSELF. SO, I DECIDED TO PRESERVE THE JAPANESE FLAVOUR OF YUUKI'S MESSAGE AND TRANSLATE THE EXPRESSION LITERALLY.

WRAITH.

# DEATH TOLL SCANS IS RECRUITING!

*If you want to help out please apply @*
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Needed
Joint
Filled

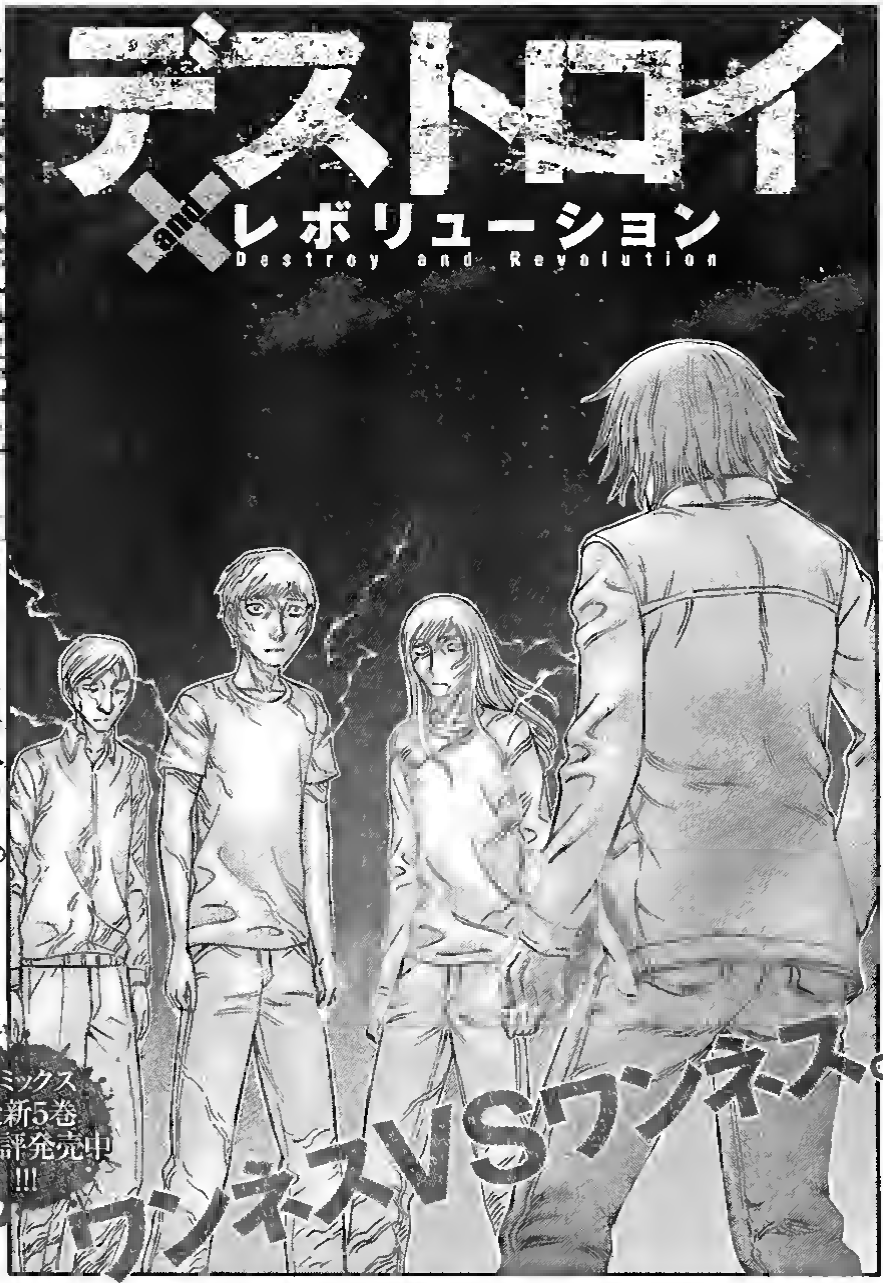
| | Translator | Proofreader | Cleaner | Typesetter | Redrawer |
|---|---|---|---|---|---|
|  Diamond Cut Diamond (DCD) | Needed | Filled | Needed | Filled | Needed |
|  Destroy x Revolution | Joint | Joint | Joint | Joint | Joint |
|  Otogi Matsuri | Filled | Filled | Filled | Filled | Filled |
|  Gurobaros | Filled | Filled | Filled | Filled | Filled |
|  ReverSAL | Filled | Filled | Needed | Filled | Needed |
|  Sprite | Filled | Filled | Needed | Filled | Needed |
|  Tsuzakuru Monophobia | Filled | Filled | Filled | Filled | Filled |
|  Zipang | Filled | Filled | Needed | Needed | Needed |
|  02 | Filled | Needed | Filled | Filled | Filled |
|  Delivery Cinderella | Filled | Needed | Filled | Needed | Needed |
|  Stalker | Needed | Filled | Filled | Filled | Filled |

効き革命が牙をむく！！最凶SFテロルストーリー！！

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Destroy and Revolution

殺意は次元を超え 世界を震わせる。



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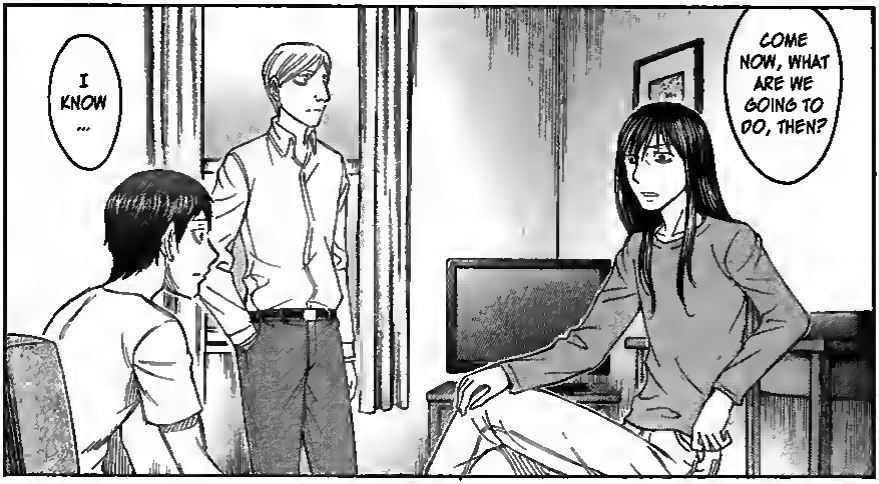
ワンネスVSワンネス。

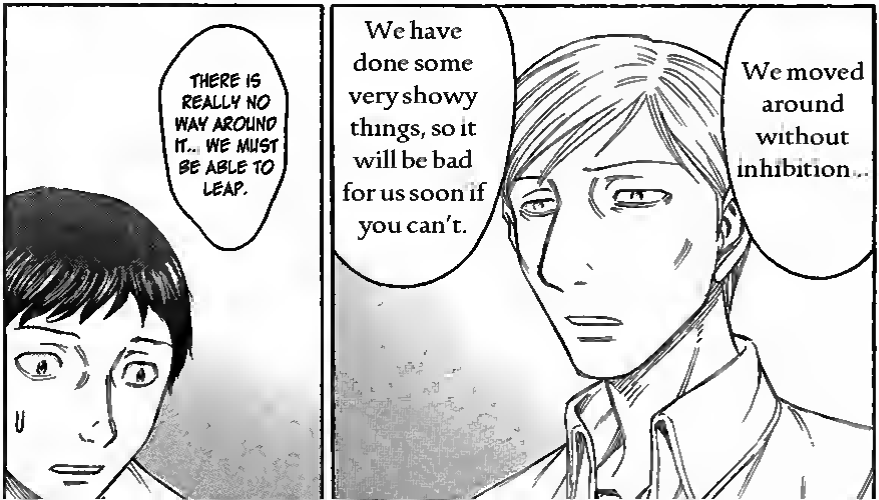
Chapter 46: Showdown

森恒二

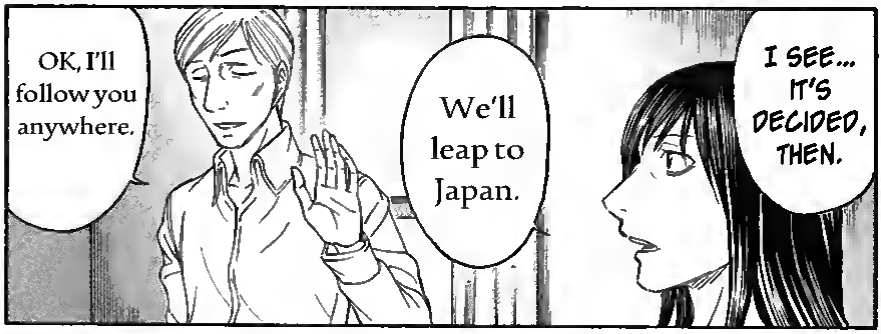
MORI KOUJI

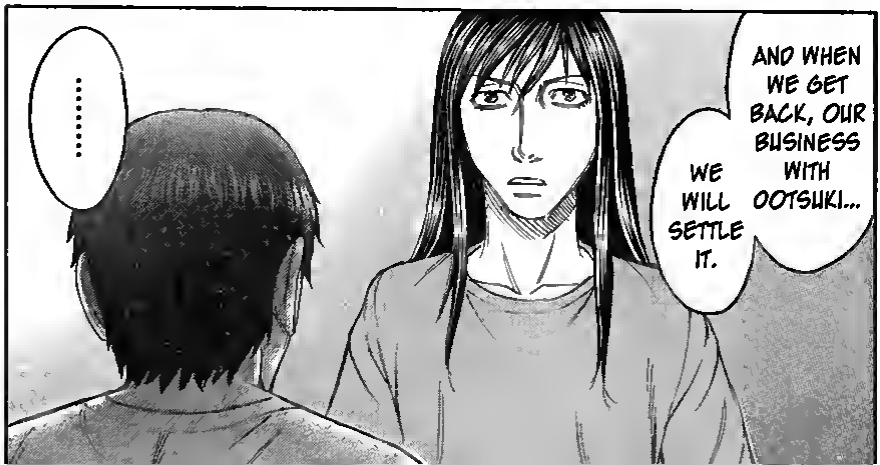



I KNOW ...
COME NOW, WHAT ARE WE GOING TO DO, THEN?


THERE IS REALLY NO WAY AROUND IT.. WE MUST BE ABLE TO LEAP.
We have done some very showy things, so it will be bad for us soon if you can't.
We moved around without inhibition..


SINCE IT ONLY INVOLVES ENTERING ONENESS.
IT IS STRANGE, BUT... IT IS MORE COMFORTABLE THAN PULLING CHUNKS OF OBJECTS OUT,
I DON'T THINK I HAVE A CHOICE... IT'S NOT AS IF WE CAN GO TO THE AIRPORT AND BOARD AN AEROPLANE...
CAN YOU DO IT?


OK, I'll follow you anywhere.
We'll leap to Japan.
I SEE... IT'S DECIDED, THEN.


.....
WE WILL SETTLE IT.
AND WHEN WE GET BACK, OUR BUSINESS WITH OOTSUKI...


WE WILL FIND OOTSUKI-SAN AND...
NOW THAT THINGS HAVE GOTTEN TO THIS POINT, THERE'S NO WAY LEFT.
THIS... IS...
OOTSUKI... SAN...
LET'S GO!
What?
OOTSUKI IS USING THE POWER... I FEEL IT AS WELL.
CLATTER!

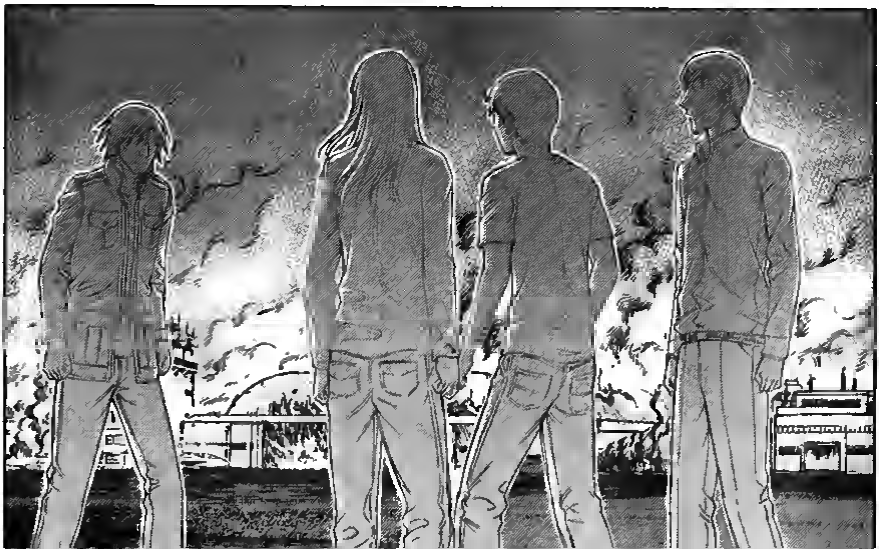

.....
OF COURSE, ONCE WE SHOW UP THERE, WE WILL HAVE TO FIGHT HIM.
I AM SURE THAT FOLLOWING HIS CONSCIOUSNESS NOW WILL ENABLE YOU TO JUMP.
YEAH.
LET'S GO... YUUKI!
WE ARE GOING ...
COME HERE ...
YEAH!



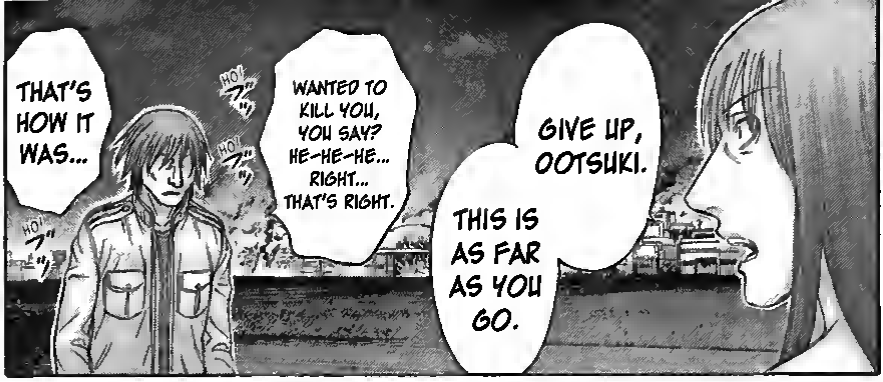

OOTSUKI-SAN.
I
HAVE TO STOP YOU...
NOW.
NO MATTER WHAT!




ROAR!
ゴォォォォ。。
BOOOM!
ドォォォ。。




.....
WHY!!
WHY ARE YOU TURNING THIS HOSTILITY AGAINST ME...
WHY IS IT... WHY... WHY!?
AND YET...
EVERYTHING WE ASPIRED FOR... I HAVE DONE IT ALL!!
I HAVE DISSOLVED THE GOVERNMENT! I HAVE ALSO SILENCED THE POLICE!!
!!
WE HAVE BEEN MUTUAL ENEMIES FOR QUITE A WHILE, NOW.
IT HAS BEEN YOUR GOAL TO KILL ME. AND MINE, YOU, HASN'T IT?

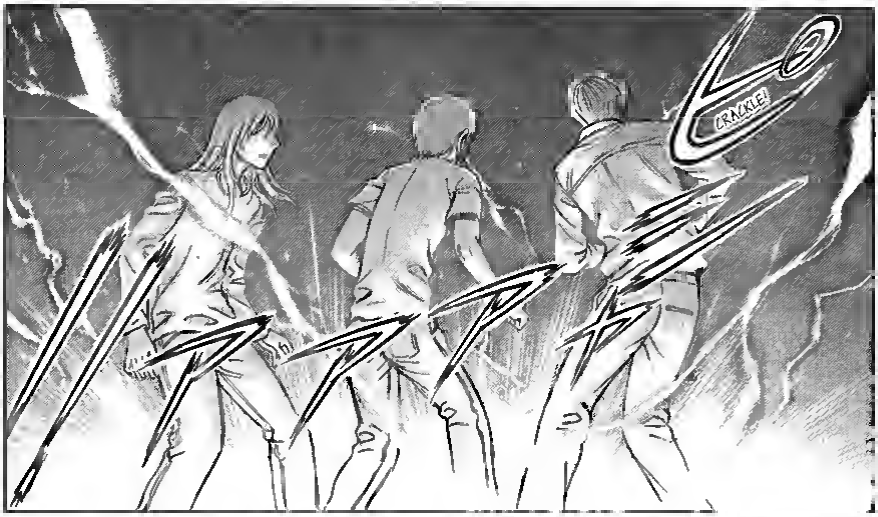

GIVE UP, OOTSUKI.
THIS IS AS FAR AS YOU GO.
WANTED TO KILL YOU, YOU SAY? HE-HE-HE... RIGHT... THAT'S RIGHT.
HO!
HO!
HO!
THAT'S HOW IT WAS...


I COULD HAVE KILLED YOU ANYTIME!
EVEN NOW I CAN KILL YOU!


HE'S COMING!


ALL OF YOU!!!
YOU ARE THE ONE TO GIVE UP, YUUKI!

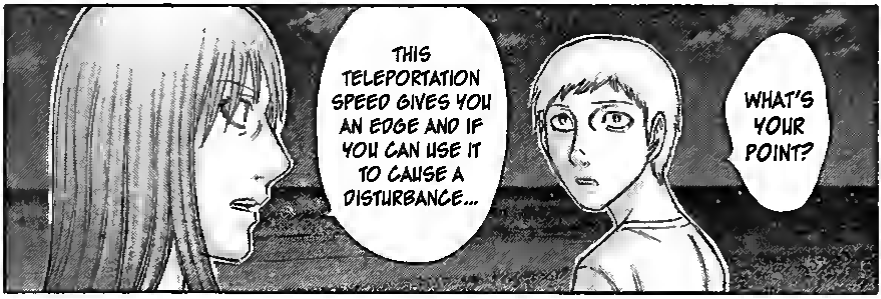

YUUKIII!!
SZZZZT

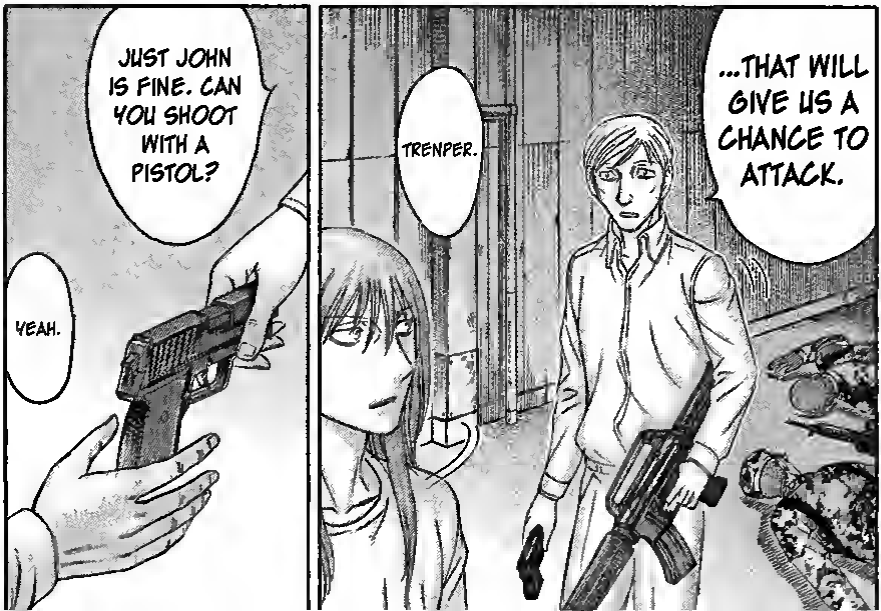

CRACKLE!


VANI-
!


JU-
JUST A SECOND AGO...
WE HAVE LEAPED?
.....
CRACKLE!
HOWEVER, I HAVE UNDERSTOOO ONE THING.
YEAH.
BUT IF WE FOCUS OUR CONSCIOUSNESS, EVEN IF WE HIDE FROM EACH OTHER WE CAN BE FOUND.
MAKOTO,
YOU NEED LESS TIME TO ACTIVATE YOUR POWER.
YOU ARE FASTER!


HE LETS HIMSELF BE ABSORBED BY HIS SURROUNDINGS, THEN TRANSFERS THE INFORMATION CORRESPONDING TO HIS BODY AND RECONSTRUCTS IT ELSEWHERE.
IT SEEMS OOTSUKI'S ABILITY TO LEAP FROM ONE PLACE TO ANOTHER IS NOT A REFINED ONE LIKE MAKOTO'S.


THIS TELEPORTATION SPEED GIVES YOU AN EDGE AND IF YOU CAN USE IT TO CAUSE A DISTURBANCE...
WHAT'S YOUR POINT?


JUST JOHN IS FINE. CAN YOU SHOOT WITH A PISTOL?
YEAH.
TRENPER.
...THAT WILL GIVE US A CHANCE TO ATTACK.

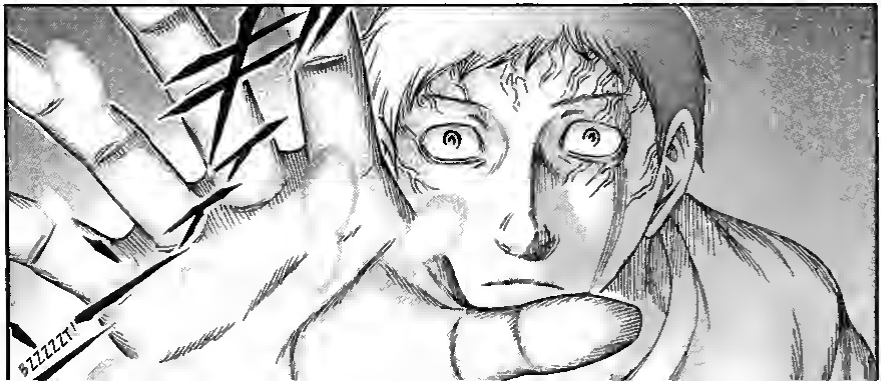

THEY ARE CLOSE.
THEY HAVEN'T FLED...


THAT WAY!


HE'S COMING!


!!
CRACKLE!


MAKOTOOO!!


BZZZZZT!

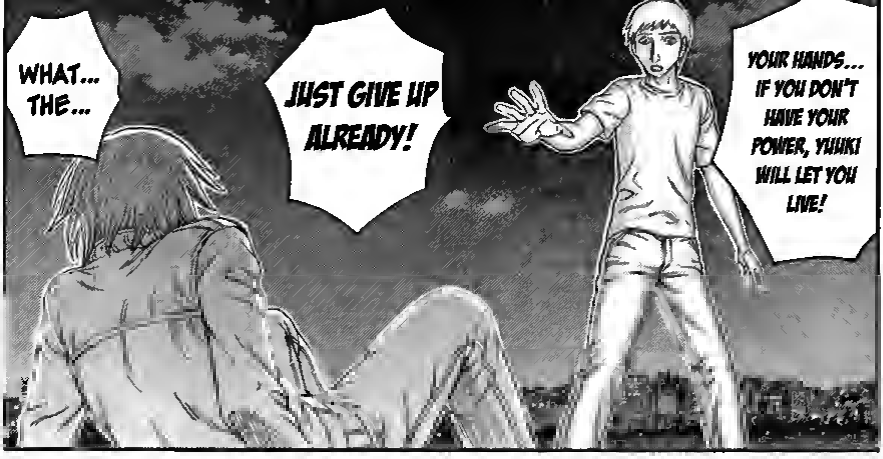






TL NOTE: "WHAT KIND OF MONSTER?" POT CALLING KETTLE BLACK!









TL NOTE FOR THOSE WHO DON'T KNOW, THIS IS A PRETTY EXTREME THING TO SAY IN THE JAPANESE CULTURE



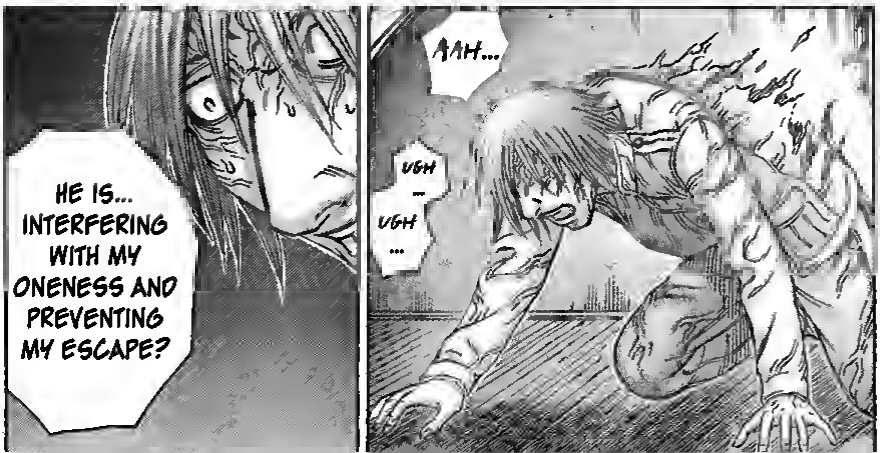




HE IS TRANSFERRING HIMSELF!
NO.
HE IS GONE...
VOOSH!


THERE!


GAAH!
AH...
AH...
AH!


HE IS... INTERFERING WITH MY ONENESS AND PREVENTING MY ESCAPE?
AAH...
UGH
—
UGH
...




SFX: WHAP! FWAP! FWAP! WHAP!









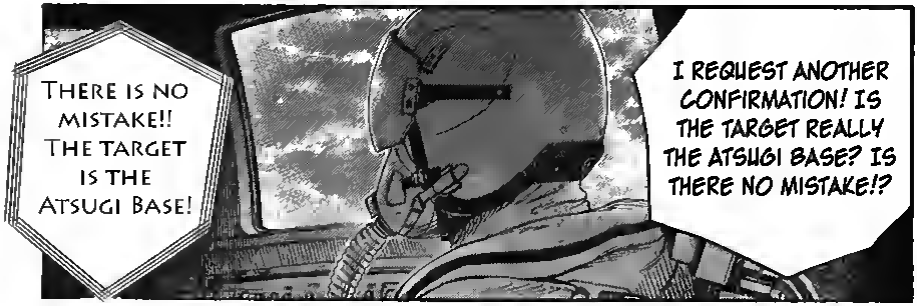
SFX: BAM, BAM, BAM!







ROOAAR!
COMMAND... THIS IS BRAVO 1. WE'LL BE OVER ATSUGI SOON...


THERE IS NO MISTAKE!! THE TARGET IS THE ATSUGI BASE!
I REQUEST ANOTHER CONFIRMATION! IS THE TARGET REALLY THE ATSUGI BASE? IS THERE NO MISTAKE!?

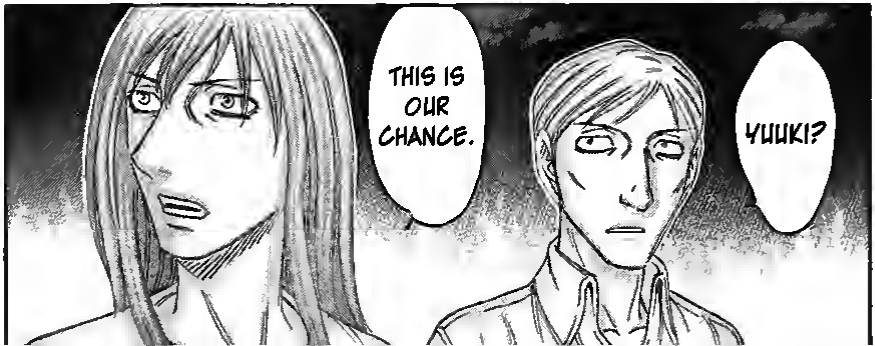

ROGER!!!
ROOAAR!
RAZE ATSUGI AND THE SURROUNDINGS TO THE GROUND!! LET NOTHING REMAIN!!!

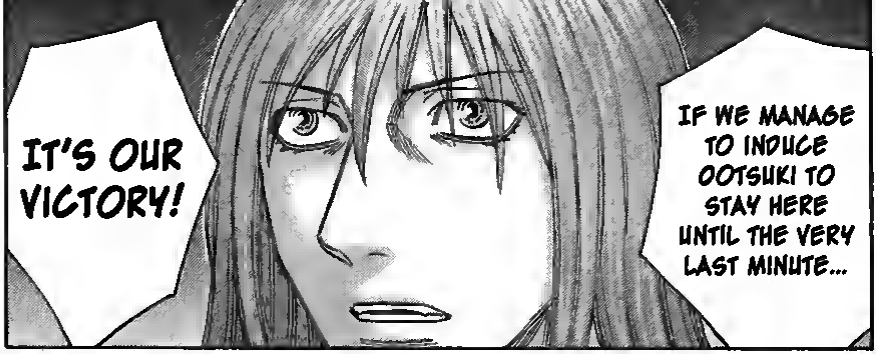






*AUTHOR'S NOTE B-2 BOMBER AEROPLANE – CODENAMED "SPIRIT."

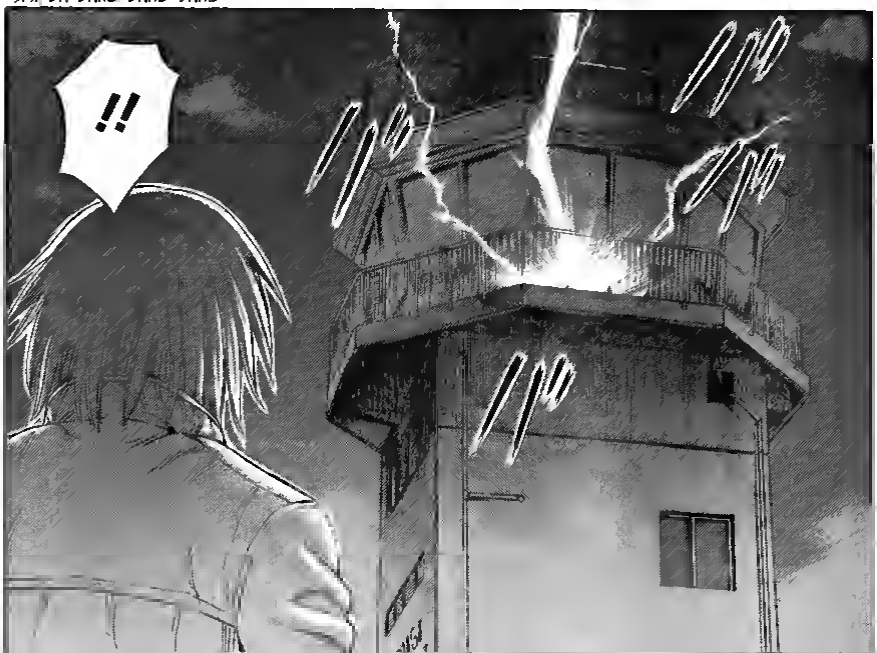


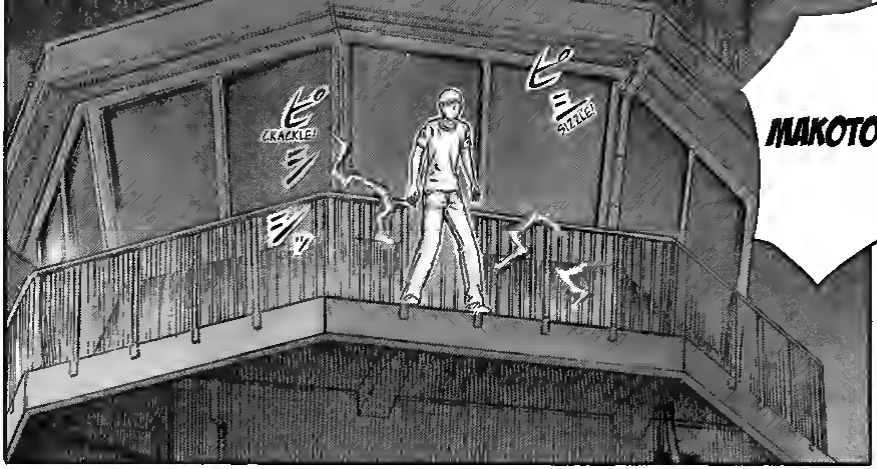






SFX: BA-BANG! BANG! BANG!





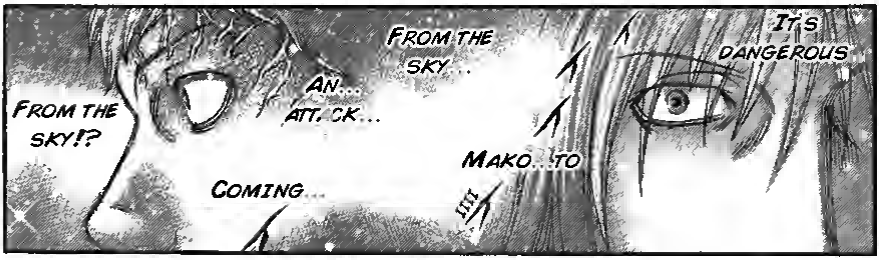




TL NOTE: WOW, MAKOTO HAS COME A LONG WAY FROM BEING THE RESIDENT WET BLANKET OF THIS SERIES. NOW HE HAS STARTED SHOUTING "IT'S USELESS!" AGAINST HIS OPPONENTS! WHAT'S NEXT? "RESISTANCE IS FUTILE?"

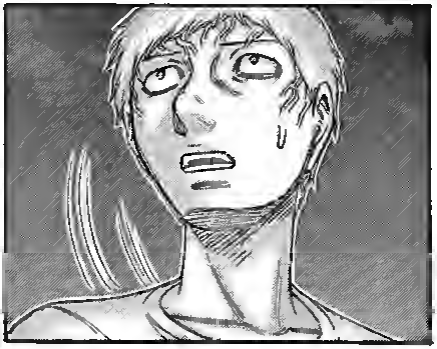




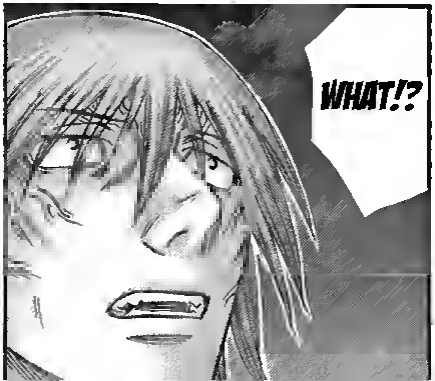




SFX HIOOOO, BOMBS WHISTLING DOWN

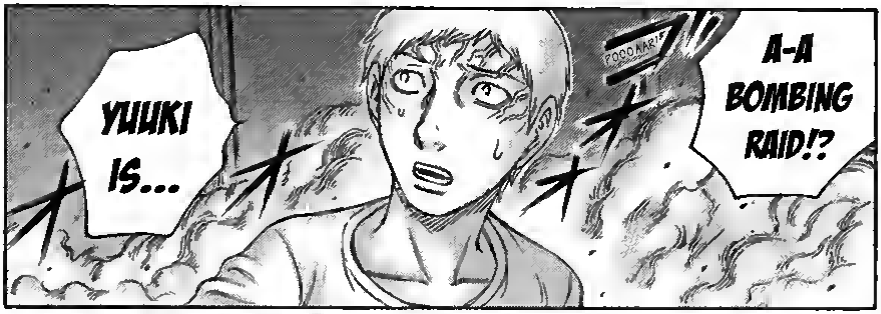




TL NOTE: SURPRISE, SURPRISE!









#BE!! CLIFFHANGER @**E!!


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|  Destroy x Revolution | Joint | Joint | Joint | Joint | Joint |
|  Otogi Matsuri | Filled | Filled | Filled | Filled | Filled |
|  Gurobaros | Filled | Filled | Filled | Filled | Filled |
|  ReverSAL | Filled | Filled | Needed | Filled | Needed |
|  Sprite | Filled | Filled | Needed | Filled | Needed |
|  Tsuzakuru Monophobia | Filled | Filled | Filled | Filled | Filled |
|  Zipang | Filled | Filled | Needed | Needed | Needed |
|  02 | Filled | Needed | Filled | Filled | Filled |
|  Delivery Cinderella | Filled | Needed | Filled | Needed | Needed |
|  Stalker | Needed | Filled | Filled | Filled | Filled |

幼き革命が牙をむく！！最凶SFテロルストーリー！！

# デストロイ

## レボリューション

Destroy and Revolution

剣とて意志はある。

Even a sword has a will.

己を振るう大義が要る。

It needs to be wielded for the sake of a greater cause.

世界最強国家、宣戦布告！

コミックス最新5巻大好評発売中!!!



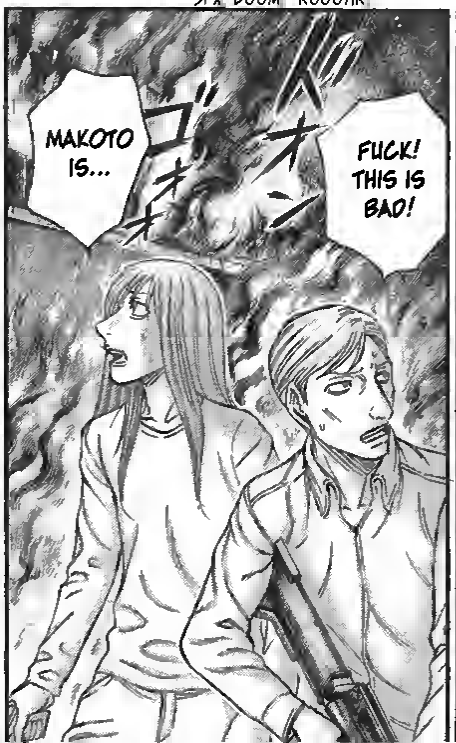
Chapter 47: Half body

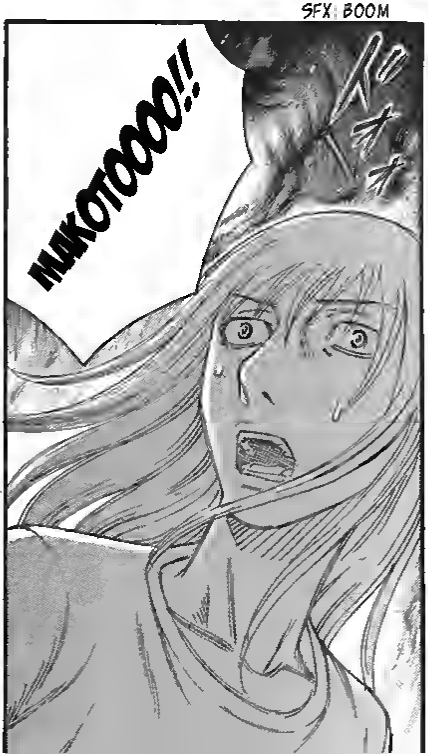
第47話　半身

森恒二

MORI KOUJI


SFX KA-BOOM
SFX BOOM! ROOOAR!
SFX BOOM


MAKOTO IS...
FUCK! THIS IS BAD!


MAKOTOOOO!!


SFX: CRACKLE!!


!!
SFX: IIII


!?


We are still here.
No...
This is within Oneness. are we leaping some-where?


It seems we have escaped to this hyperspace that exists parallel to our reality...
Within Oneness...
We have taken refuge within Oneness. It's sort of like when we leap, but...


But since we are currently in a space detached from that world, the strike cannot harm us...
We are still in the same place, for sure.

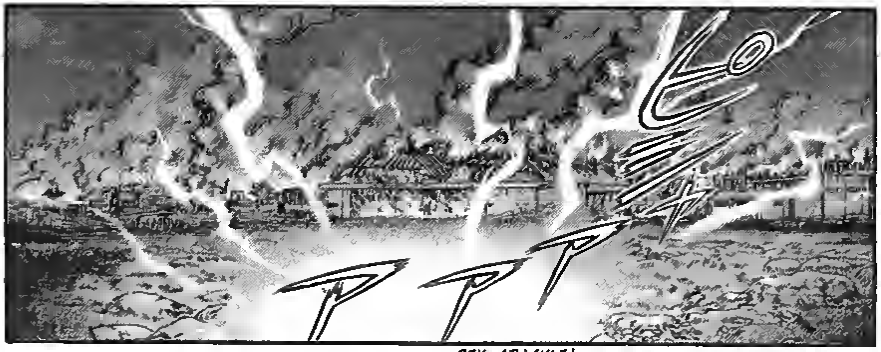

There he is!
What about him?




SFX: "IIII"




SFX: ZU ZU, FLUID MOTION

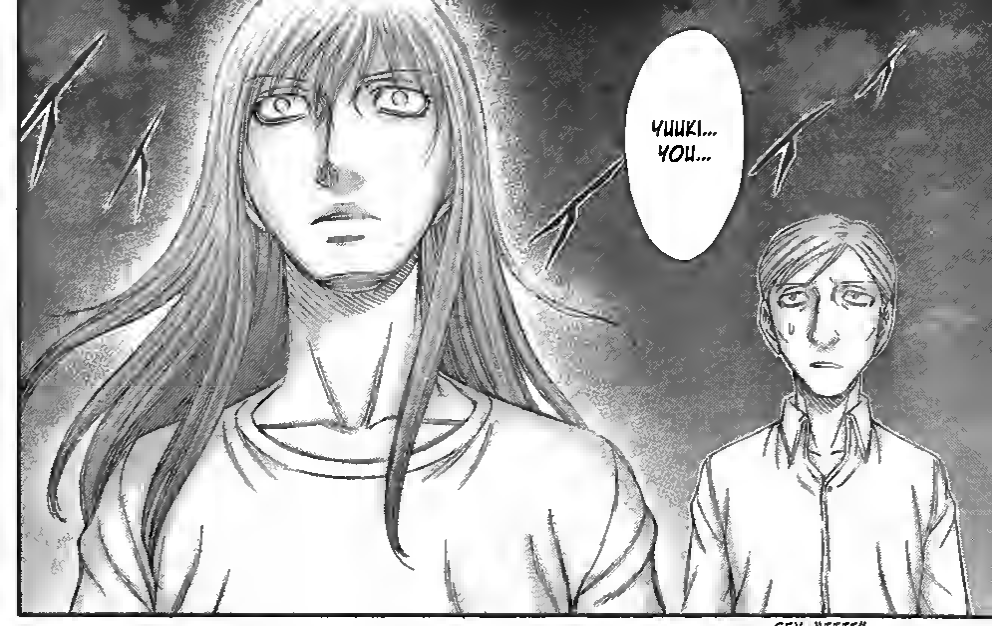


SFX CRACKLE!



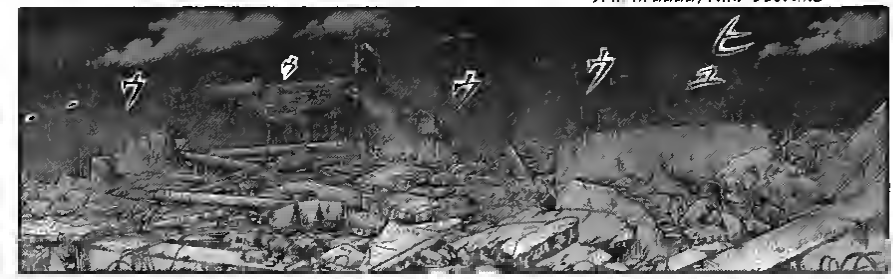

I WANT TO FINISH THIS HERE AND NOW!
I DON'T WANT TO FIGHT IN A TOWN AREA.
IT'S DANGEROUS TO REMAIN WITHIN ONENESS FOR TOO LONG...
STAY HERE UNTIL THE STRIKE IS OVER.
BUT...
SFX. "IIIII"
SFX. CRACKLE!
!
MAKO...
THE STRIKE HAS STOPPED ... LOOK.
NO... THINGS ARE NOT GOING TO BE AS SIMPLE AS THAT.
THE BOMBING RAID IS LIKELY TO RESUME... AND THE CHANCES THAT THE SURFACE UNITS WILL RETURN ARE ALSO HIGH.


(TL NOTE: IT'S NOT CLEAR IF BY "OUTSIDE", YUUKI MEANS THE SOLDIERS FROM THE US BASE ARE BEING RESTRAINED BY THE JSDF, OR WHETHER THE WHOLE US MILITARY DEPLOYMENT IN JAPAN IS UNDER PRESSURE. THE FORMER MAKES MORE SENSE.)
I SEE... BUT EVEN SO!
I WOULDN'T BE SURPRISED IF THE SAME THING WERE HAPPENING OUTSIDE.
AIRCRAFT FROM THE SELF-DEFENSE FORCES HAVE ARRIVED TO CHASE THEM OUT OF OUR TERRITORIAL AIRSPACE.
AS EXPECTED, BY DOING WHATEVER THEY PLEASED, THEY HAVE GONE TOO FAR.
(TL NOTE: "THEY" ARE THE US MILITARY)
SFX: ROOOAAAR!
SFX: "IIII"
IT'S TIME FOR US TO MOVE. MY GUN HAS DISAPPEARED.
AS WE ARE, THERE'S NOTHING WE CAN DO.
YUUKI?

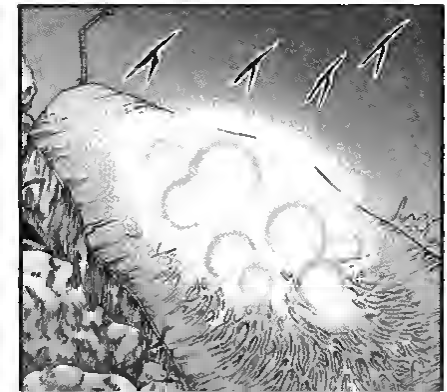



SFX: "IIII"

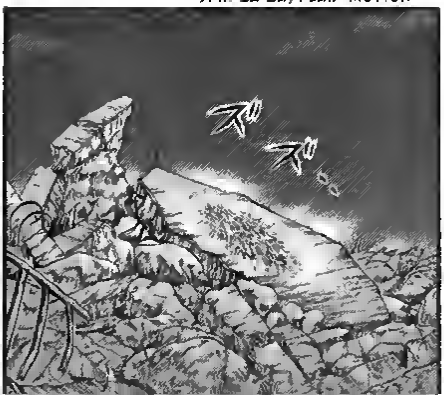
SFX: HYUUUU, WIND BLOWING



SFX: "IIII"



SFX: ZU ZU, FLUID MOTION




UGH...
ARGH!
SFX: CRACKLE!
SFXS: CRACK! POP!
SFX: "IIII"
IMA... KOTO...!
SFX: "IIII"




SFX "IIII"

SFX "IIII"




SFX: CRACKLE!

SFX ZU ZU, FLUID MOTION









SFX: "IIII"

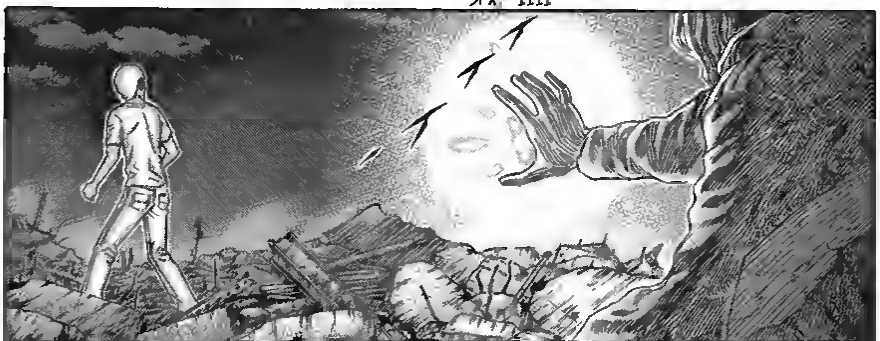









SFX: "IIII"



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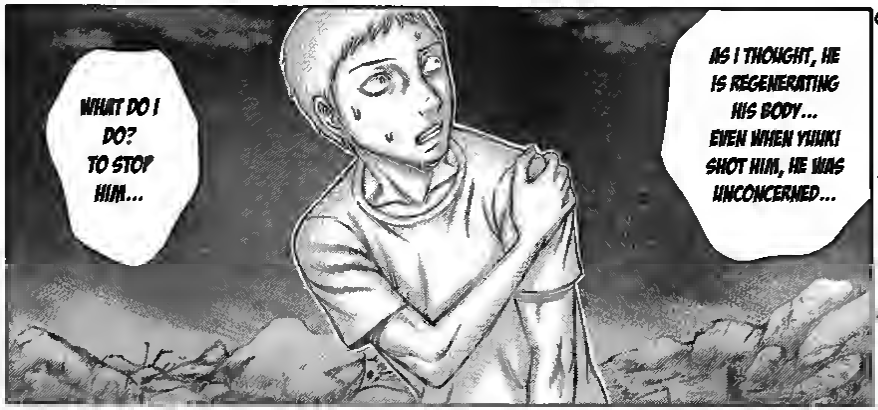
新第二回連載 剣光妃(けんこうき) 一日ノ御大命御手ニ入レ給ヒ一騎当千降臨!

野口こゆり 男に変装し、一騎当千妹への志願を決意したまいかが知る現実とは!?

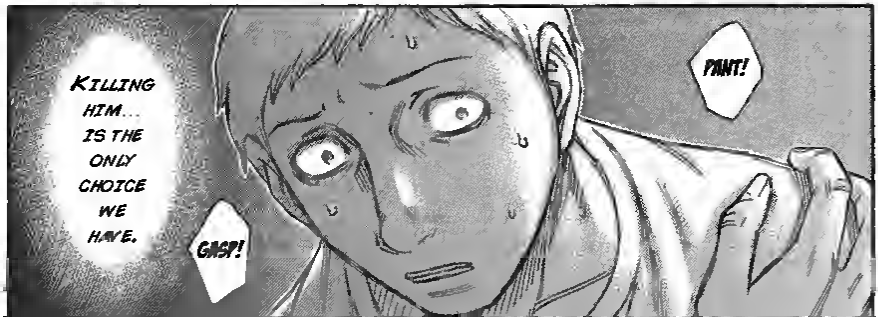








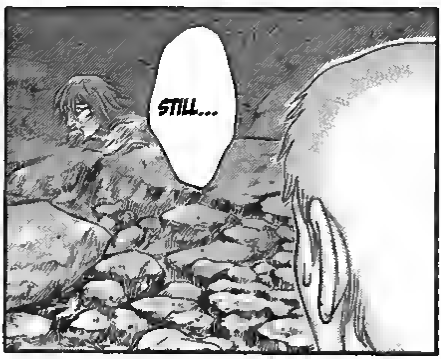

(TL NOTE: THIS IS PROBABLY A MISTAKE ON THE AUTHOR'S PART. THE ONE WHO SHOT HIM BACK THEN WAS YOOKO, NOT YUUKI.)












SFX: "IIII"

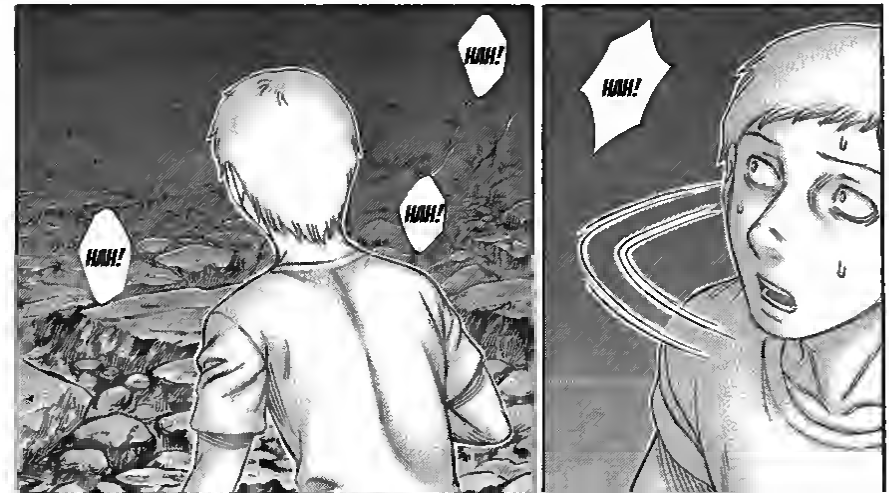



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SFX: QUICK TURN



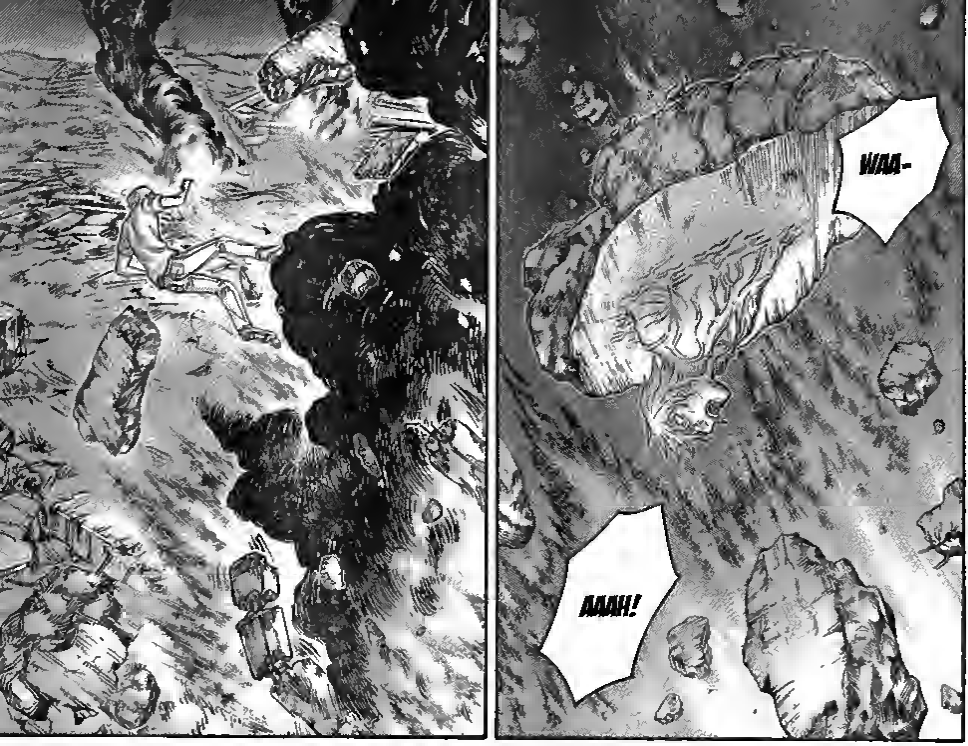


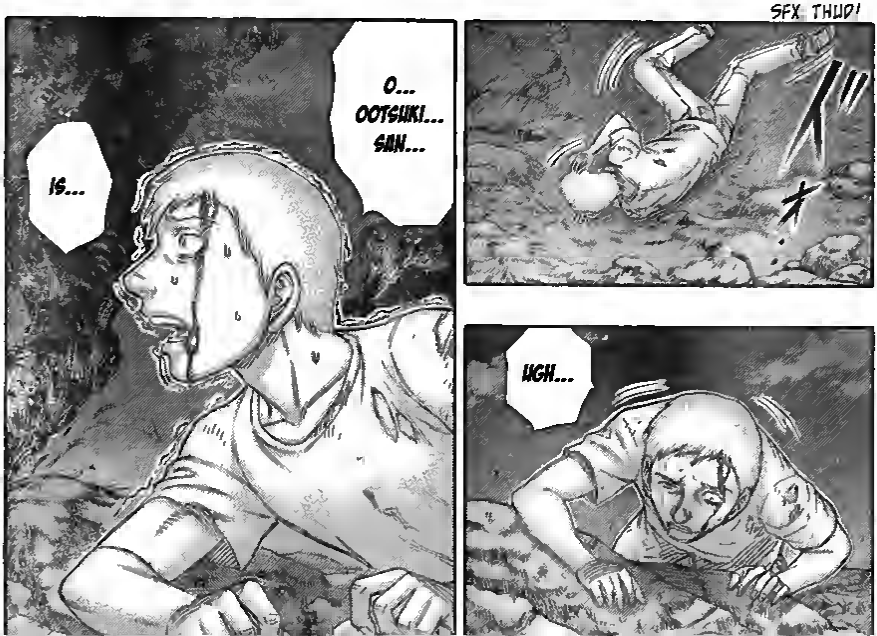

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ANOTHER BOMBING RAID!?
BA-BA-BA-BOOM!
!!!
SFX: ZU, FLUID MOTION
IT CAN'T BE HELPED...
SHIT! JUST A LITTLE MORE AND I WOULD HAVE...
SFX: ZU, FLUID MOTION
I CAN FINISH IT... ANYTIME.


I WON'T LET YOU GO!!
!... THERE HE IS!!
SFX: BOOM!
SFXS: SNAP! CRACK! POP!
UNH!
ARRGH!!
SFXS: POP! POP! CRACK!
YOU ARE GOING TO BE BLOWN TO BITS TOO!!
S-STOP IT!!


STO-
THAT'S... FINE WITH ME.
SFX KA-BOOM!!

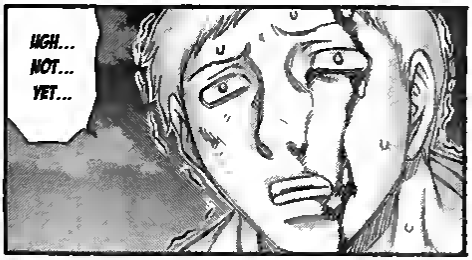

WAA-
AAAH!


O... OOTSUKI... SAN...
IS...
SFX THUD!
UGH...






SFX: RUMBLE!



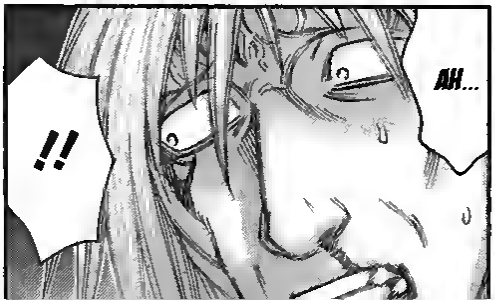

SFX: SLUMP!

SFX: CRUMBLE! RUMBLE!



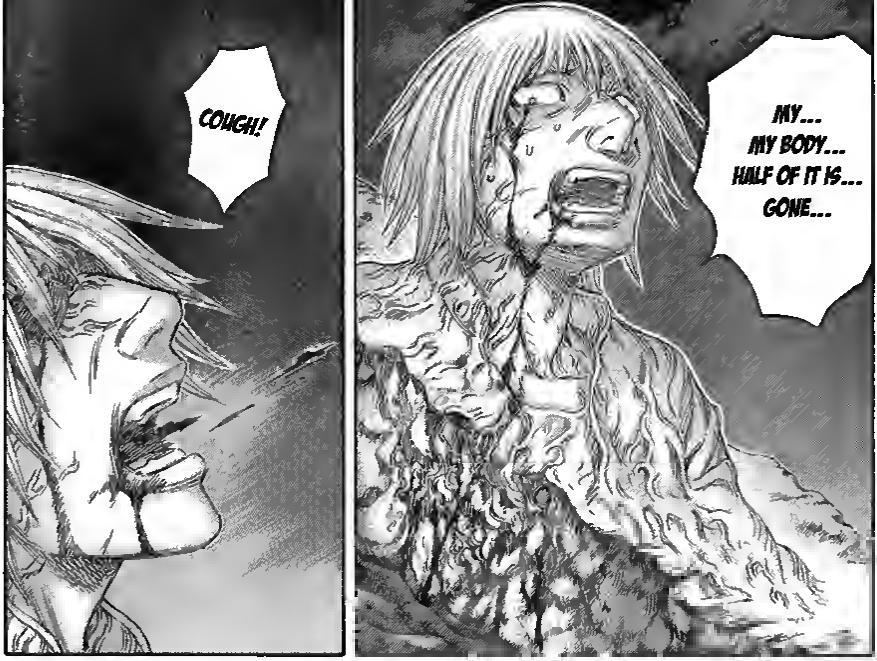


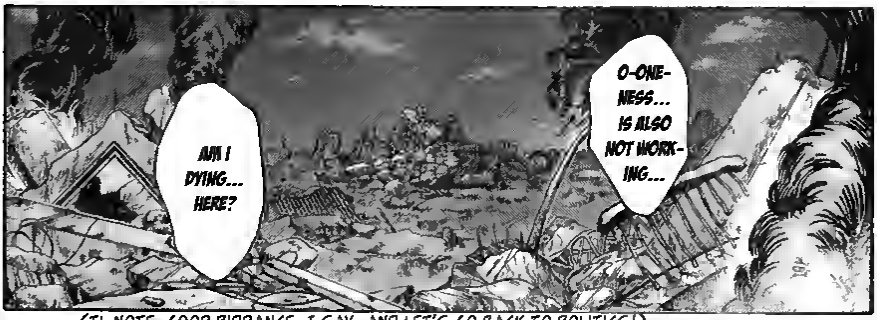






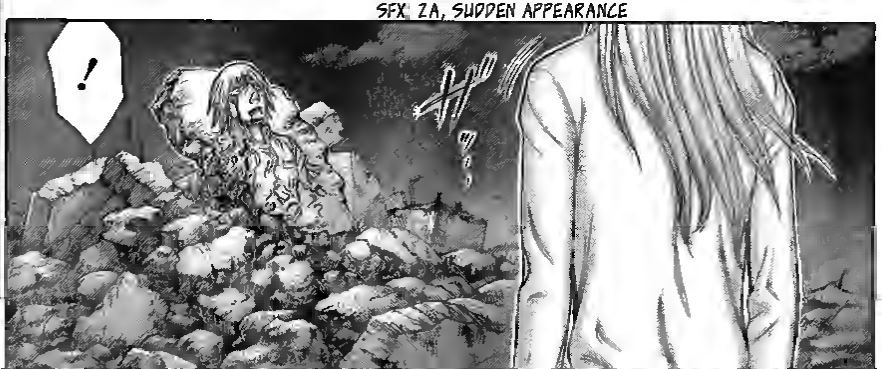
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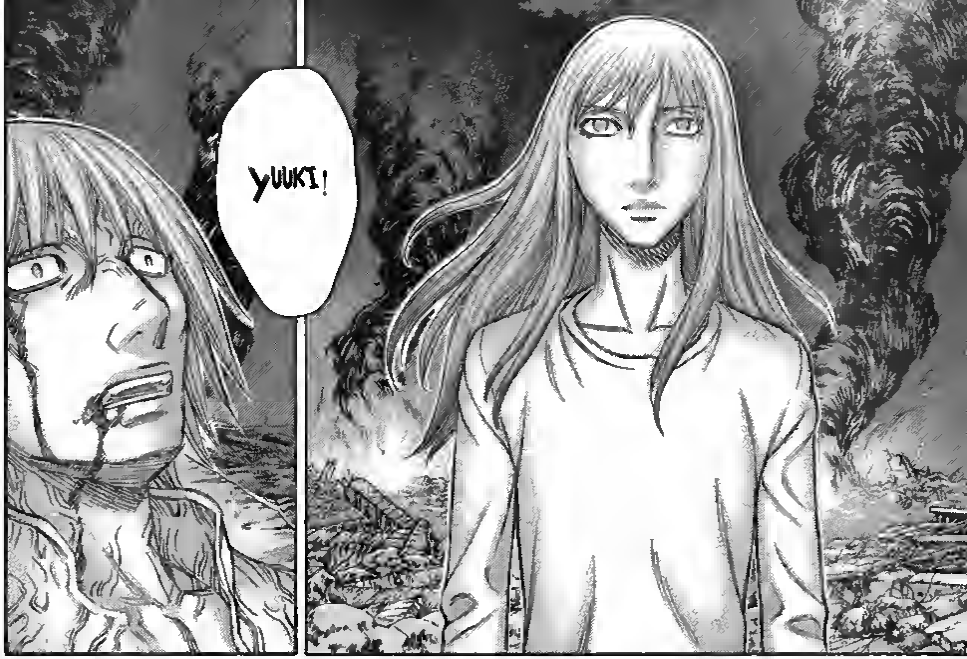




(TL NOTE: GOOD RIDDANCE, I SAY, AND LET'S GO BACK TO POLITICS!)

SFX: ZA, SUDDEN APPEARANCE



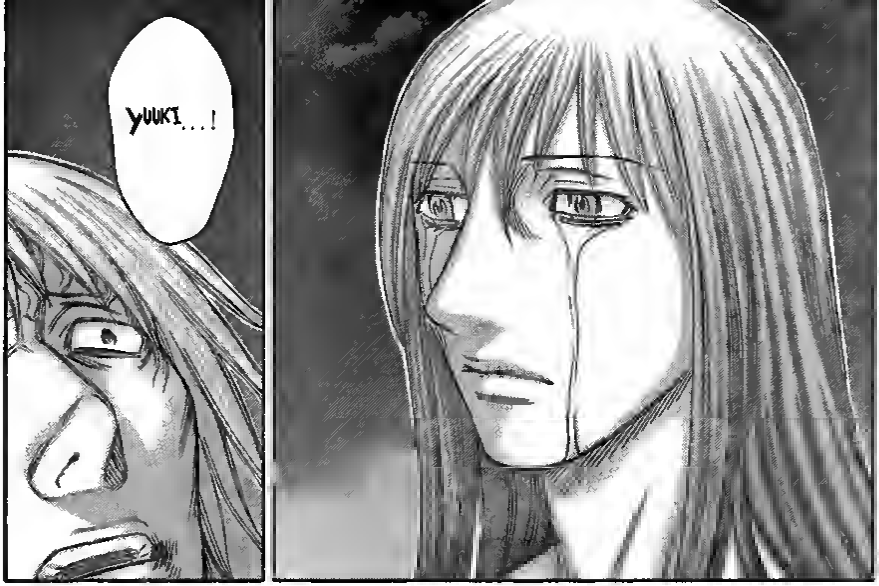

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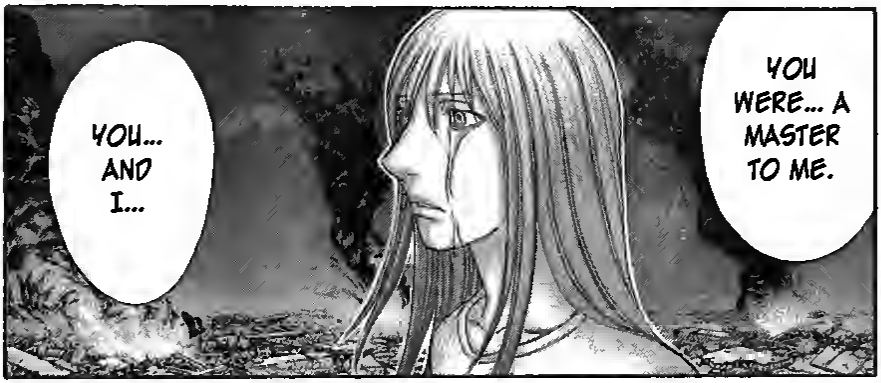

YUUKI!


THE TROOPS, TOO... THEY ARE PROBABLY... ALREADY COMING...
I... WON'T ESCAPE... NEITHER WILL MAKOTO...

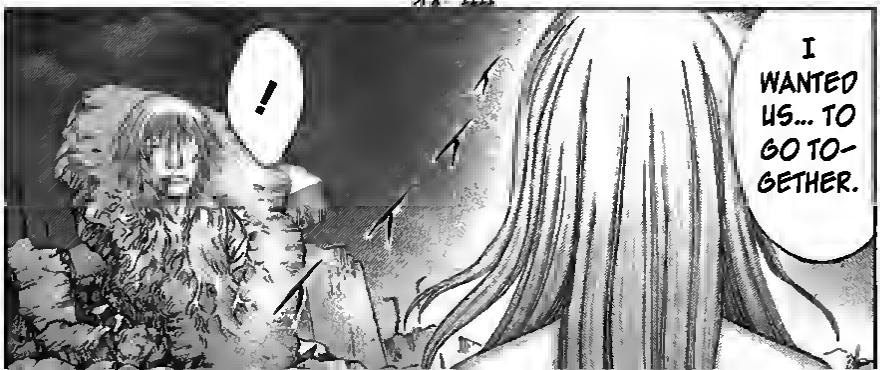

FOR... BOTH OF US...
THIS IS THE END...


IT'S REGRETTABLE...
WE'VE KILLED POLITICIANS...
WE ATTACKED THE COMPANIES THAT COLLUDED WITH THEM...
AND PEOPLE, TOO... WE KILLED THEM BY THE HUNDREDS...
AND YET, THIS COUNTRY... REMAINED SILENT AS ALWAYS.
YUUKI... NO "ANSWERERS" ARE COMING...
EVEN IF WE KEEP INQUIRING... THERE IS NO MEANING TO IT... AT ALL!



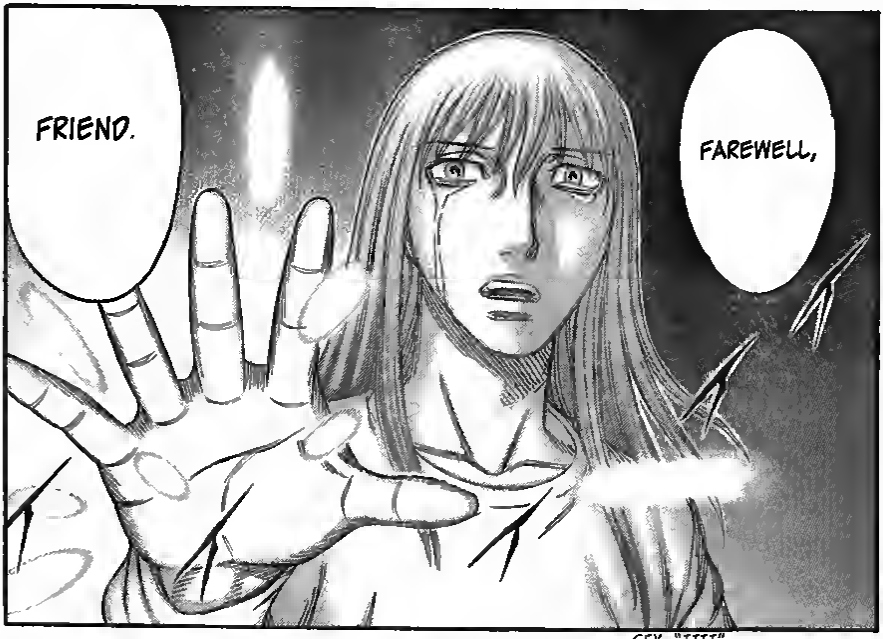

SFX "IIII"




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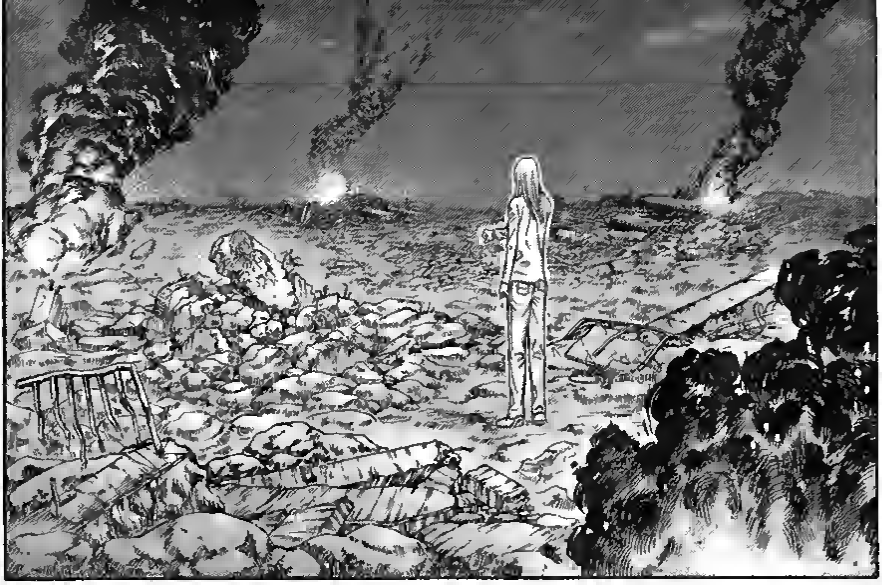



SFX: "IIII"

SFX: "IIII"

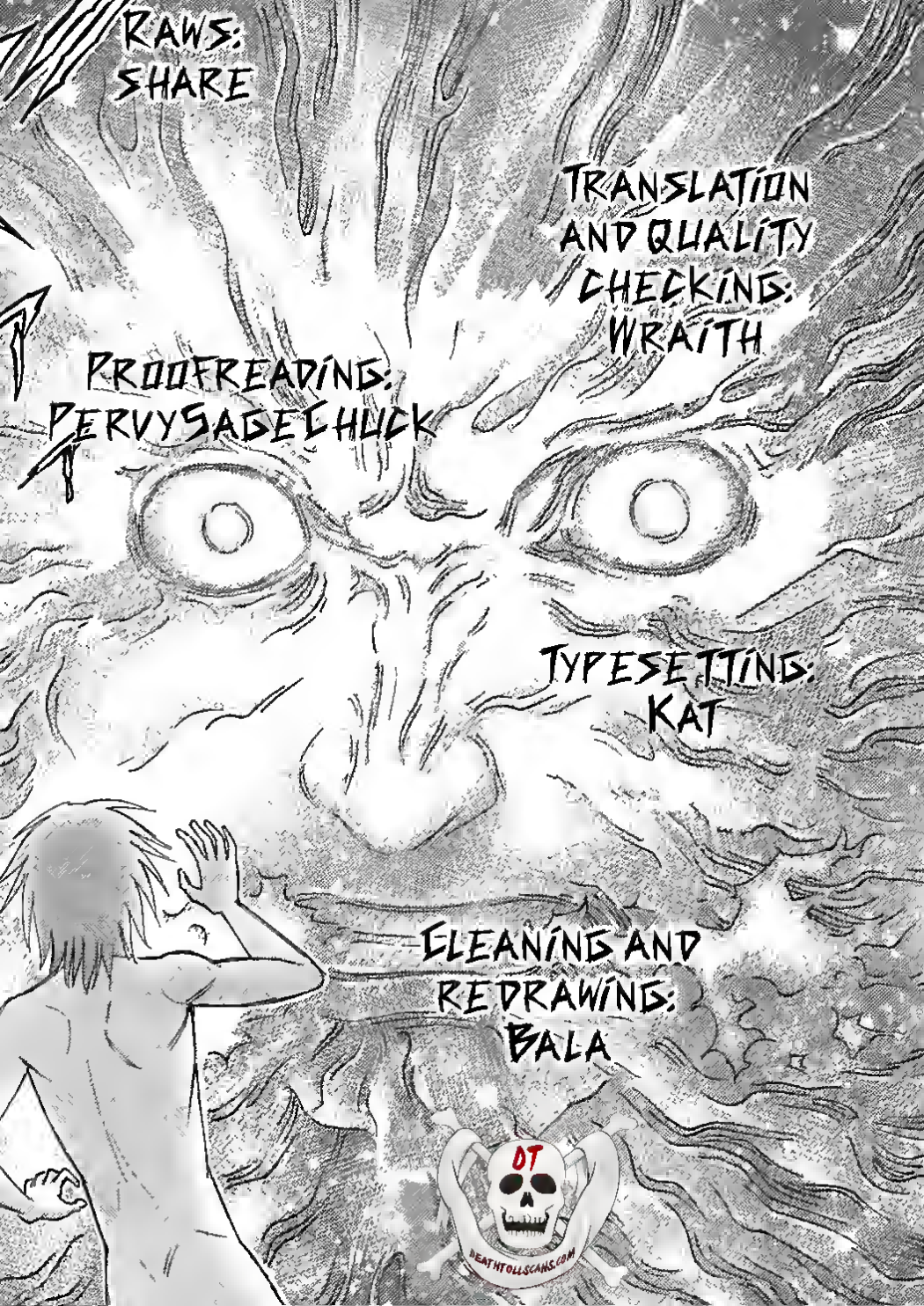



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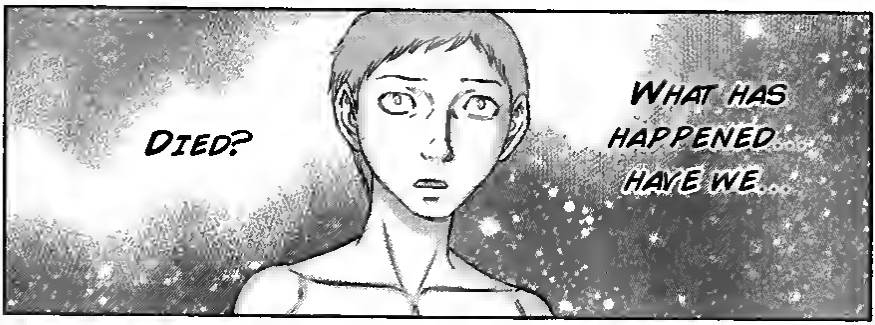
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|  Destroy x Revolution | Joint | Joint | Joint | Joint | Joint |
|  Otogi Matsuri | Filled | Filled | Filled | Filled | Filled |
|  Gurobaros | Filled | Filled | Filled | Filled | Filled |
|  ReverSAL | Filled | Filled | Needed | Filled | Needed |
|  Sprite | Filled | Filled | Needed | Filled | Needed |
|  Tsuzakuru Monophobia | Filled | Filled | Filled | Filled | Filled |
|  Zipang | Filled | Filled | Needed | Needed | Needed |
|  02 | Filled | Needed | Filled | Filled | Filled |
|  Delivery Cinderella | Filled | Needed | Filled | Needed | Needed |
|  Stalker | Needed | Filled | Filled | Filled | Filled |



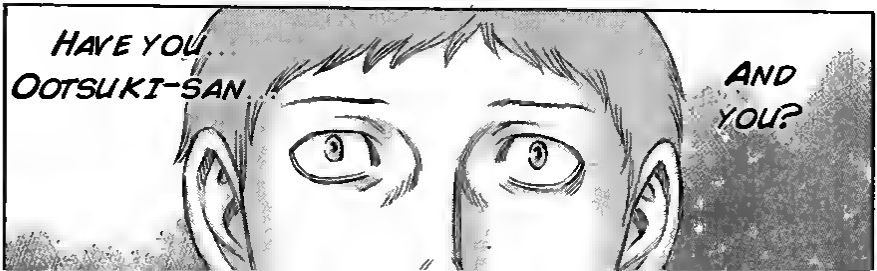

# Chapter 48: Target A, target B


THIS PLACE... IS?
THIS... PLACE...
DIED... HAVE I... DIED?
AH, RIGHT... THE EXPLOSION...


!? O...
OTSUKI...
OOTSUKI-SAN!!


DIED?
WHAT HAS HAPPENED.... HAVE WE...


Not... died
Mako... to...
You... have...


HAVE YOU... OOTSUKI-SAN...
AND YOU?

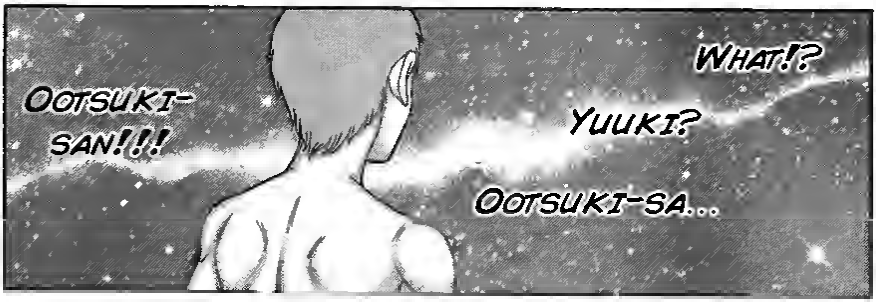

THIS IS...
I have... died. Died, but my consciousness seems to be lingering momentarily within Oneness...

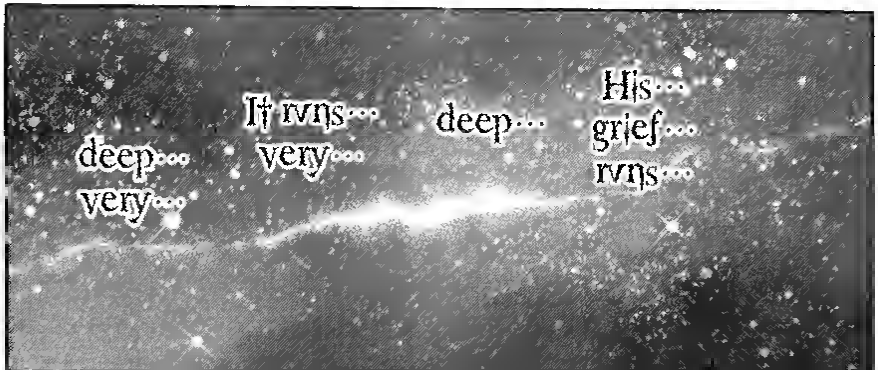

VOOSH!
Too... bad...
It's... too bad...
Why... have things turned out... like this? I was... controlled by this power...

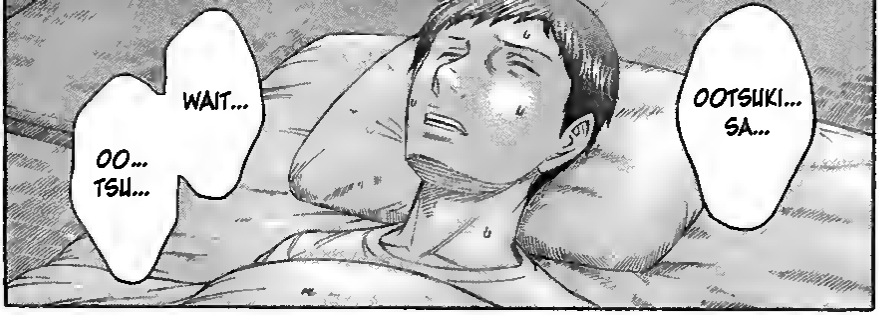

I was... happy...
I... was... really...
VOOSH!
But... I was touched by Oneness... I was... moved... that was... no lie...


OOTSUKI-SA...
I didn't kill... you... and Yuuki...
It's better...
this... way...

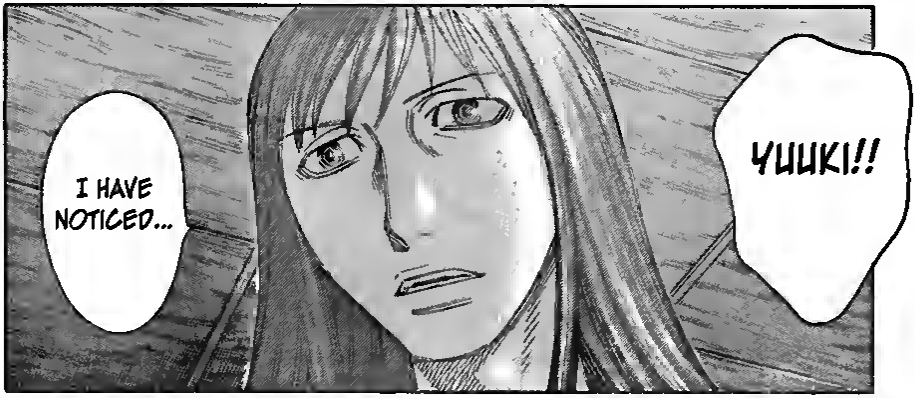

Take... care...
VOOSH!
Ma...koto.
of... Yuuki...

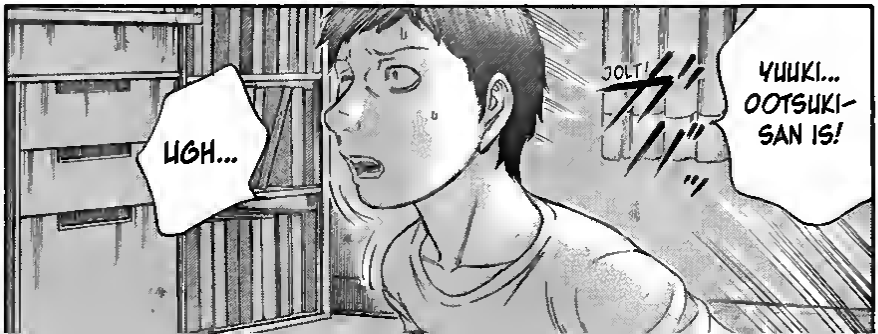

OOTSUKI-SAN!!!
WHAT!?
YUUKI?
OOTSUKI-SA...


deep... very...
It runs... very...
deep...
His... grief... runs...


WAIT...
OO... TSU...
OOTSUKI... SA...

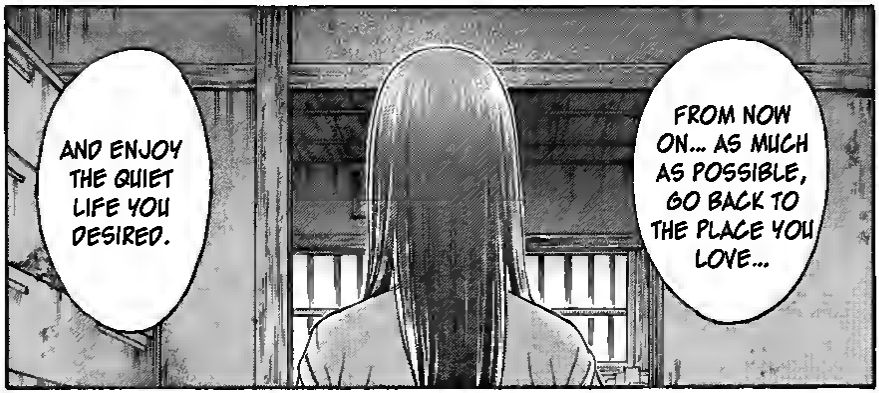

WHO... ARE...
... TO...

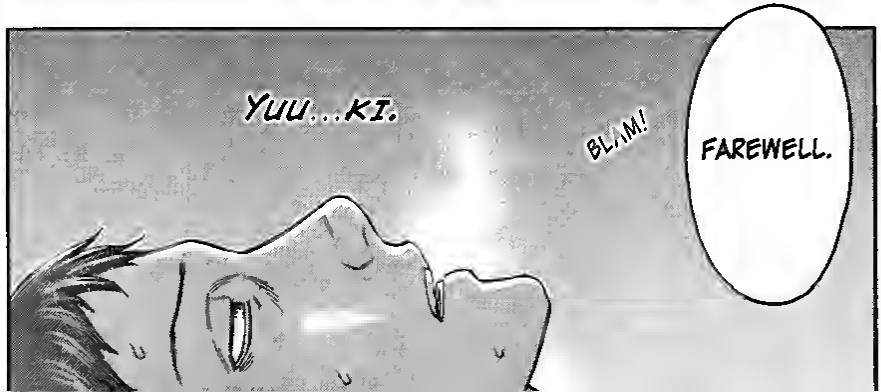

I HAVE NOTICED...
YUUKI!!

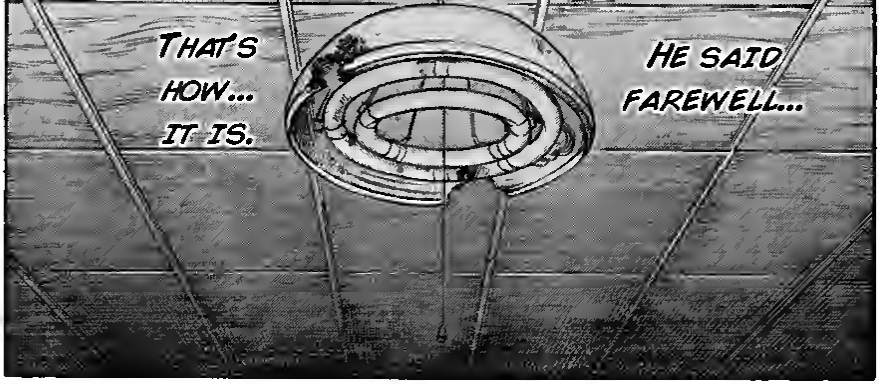

UGH...
JOLT!
YUUKI... OOTSUKI-SAN IS!

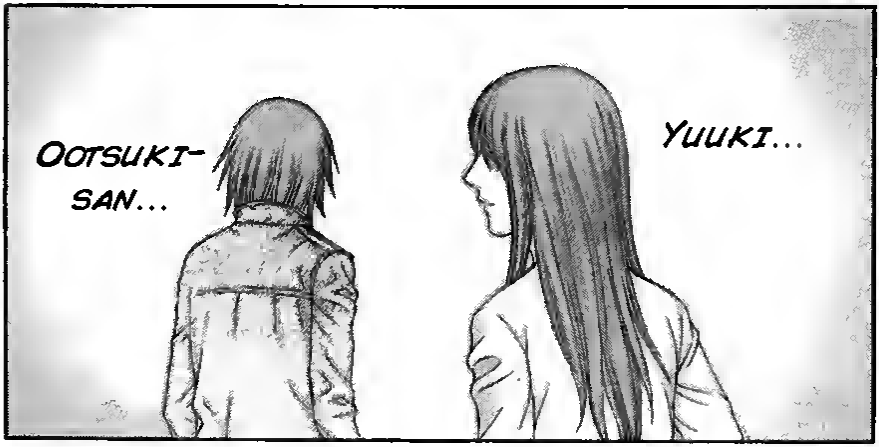

YES... HE DIED.
YOUR JOB IS OVER.
YOU SHOULDN'T GET UP JUST YET.
EVEN THOUGH YOUR BODY LOOKS OKAY.
WHAT ABOUT... OOTSUKI-SAN...
OVER?
SQUEAK!
FROM NOW ON... JAPAN, NO, THE WORLD WILL EXPERIENCE ROUGH TIMES.
THERE-FORE...


WHAT... ARE YOU...
IT'S BOUND TO BECOME NECESSARY.
I'M LEAVING ENOUGH MONEY TO SPARE YOU FROM DIFFICULTY FOR THE PRESENT.


AND ENJOY THE QUIET LIFE YOU DESIRED.
FROM NOW ON... AS MUCH AS POSSIBLE, GO BACK TO THE PLACE YOU LOVE...


YUU...KI.
BLAM!
FAREWELL.

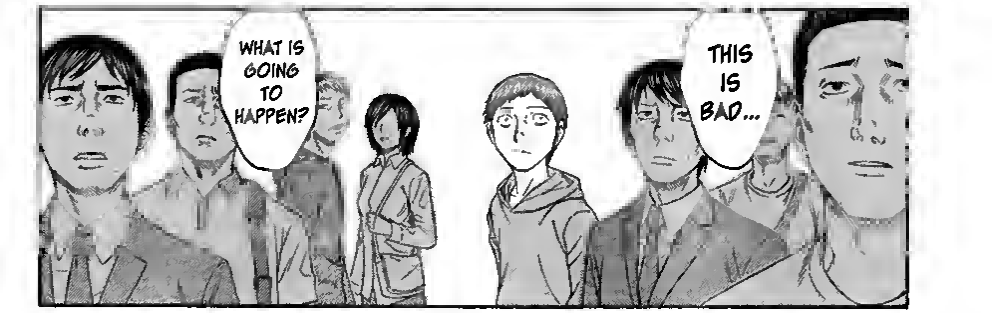

THAT'S HOW... IT IS.
HE SAID FAREWELL...


OOTSUKI-SAN...
YUUKI...


I AM
ONCE AGAIN
ALONE.


THE GOVERNMENT OF JAPAN, IN THE FACE OF THE ACTIONS OF THE "INQUIRERS", HAS BEEN PURSUING A WORKING RELATIONSHIP WITH THE TERRORISTS.
... WHEREAS THE WHOLE INTERNATIONAL COMMUNITY ASKED THE US ARMED FORCES FOR THE REASONS BEHIND THE ATTACK...


THE INVESTIGATION ON THE "INQUIRERS" HAS ALSO STALLED AND THE CURRENT DIET, TOO, HAS...
THE GOVERNMENT IS STILL BUSY TRYING TO FIND ANSWERS.


WHAT IS GOING TO HAPPEN?
THIS IS BAD...

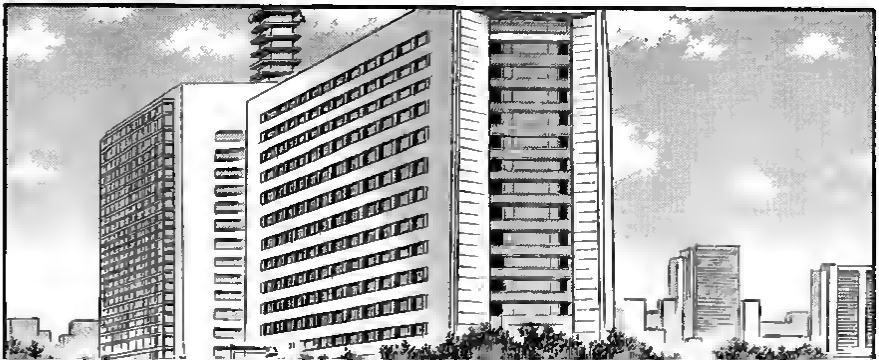

AND THEN...
JUST AS YUUKI SAID...

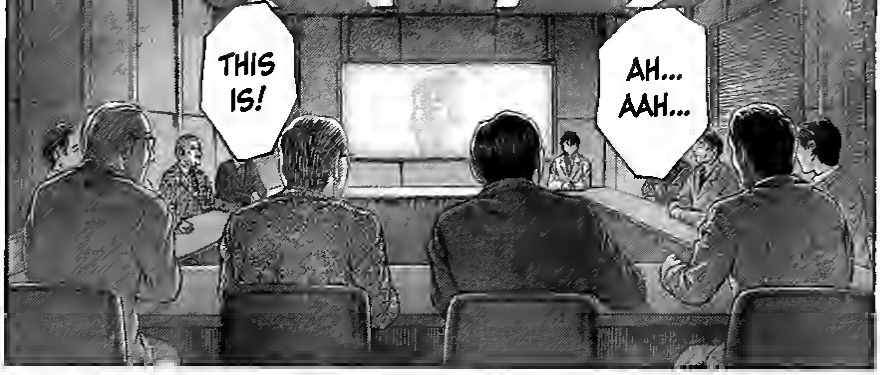




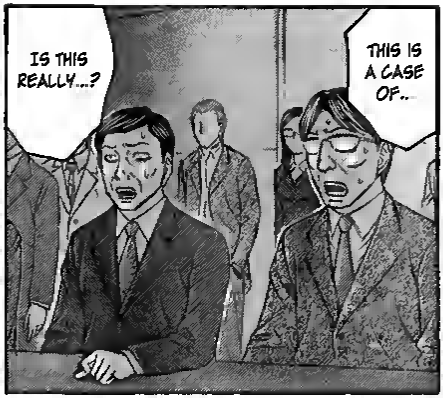


THAT WAS WHEN WORLDWIDE ATTENTION, MIXED WITH UNEASE, TURNED TO JAPAN AND THE "INQUIRERS".

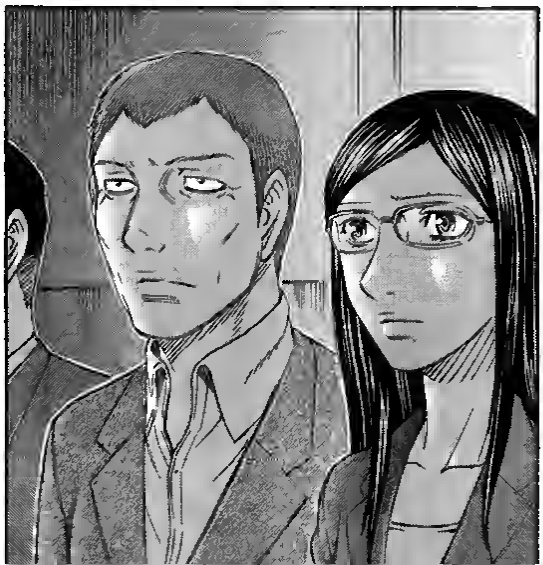



THIS IS!
AH... AAH...

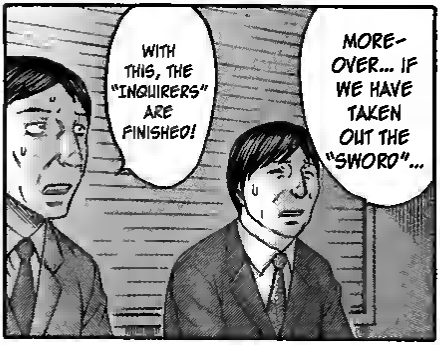

...
FOR REAL?


IS THIS REALLY...?
THIS IS A CASE OF..

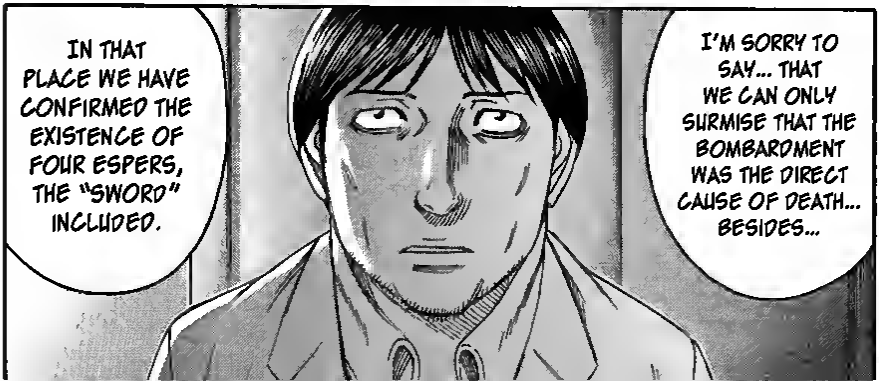

THIS IS THE "ENQUIRER" DISCOVERED AT ATSUGI.

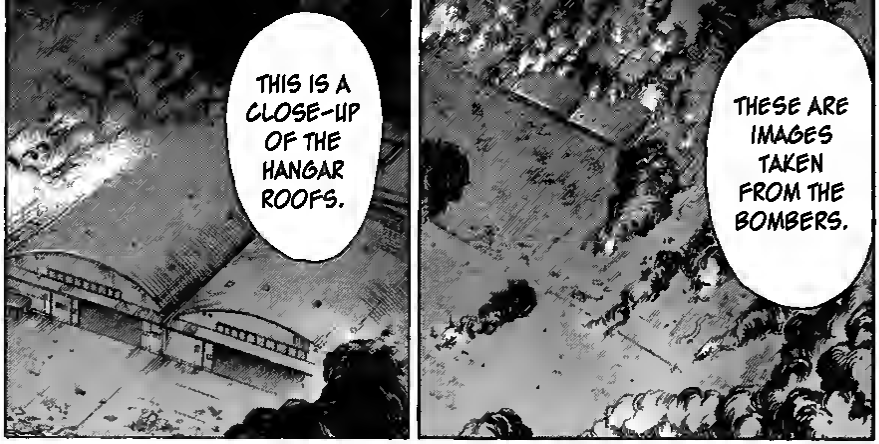


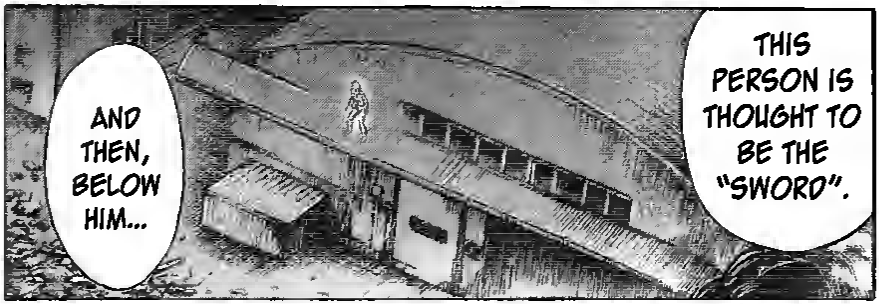

IT SEEMS THAT, AS A CONSEQUENCE OF THE BOMBING RAID, THE WALL WHERE HE ATTEMPTED TO HIDE HIMSELF WAS DESTROYED.
THIS IS THE CORPSE OF THE PERSON CALLING HIMSELF THE "SWORD".

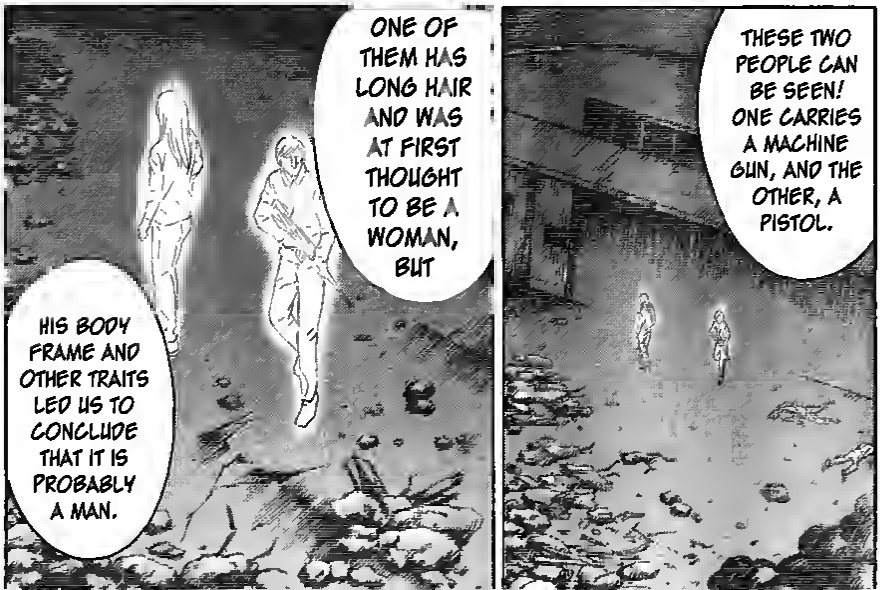

WITH THIS, THE "INQUIRERS" ARE FINISHED!
MORE-OVER... IF WE HAVE TAKEN OUT THE "SWORD"...

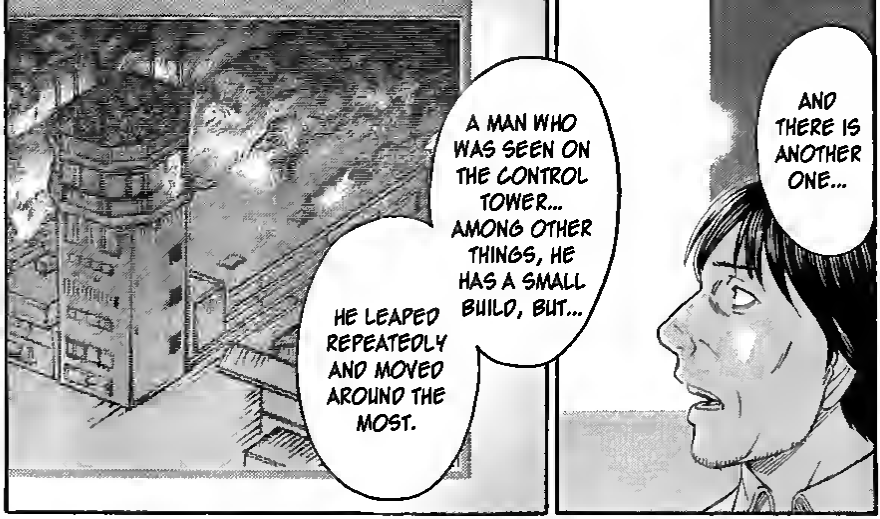

YES! THAT'S HOW IT IS!
SO... SO WE CAN BRING THEM DOWN WITH A BOMBING RAID!?

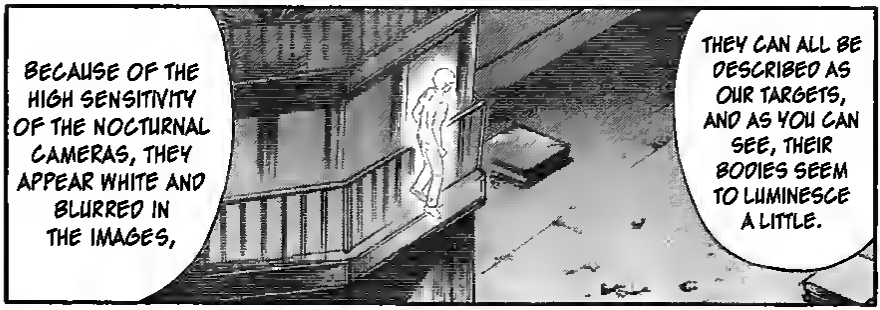

IN THAT PLACE WE HAVE CONFIRMED THE EXISTENCE OF FOUR ESPERS, THE "SWORD" INCLUDED.
I'M SORRY TO SAY... THAT WE CAN ONLY SURMISE THAT THE BOMBARDMENT WAS THE DIRECT CAUSE OF DEATH... BESIDES...

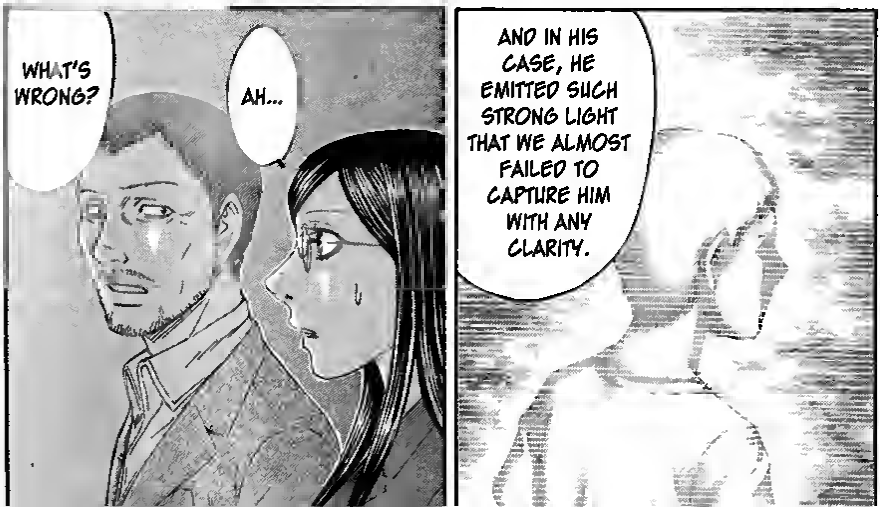

THIS IS A CLOSE-UP OF THE HANGAR ROOFS.
THESE ARE IMAGES TAKEN FROM THE BOMBERS.

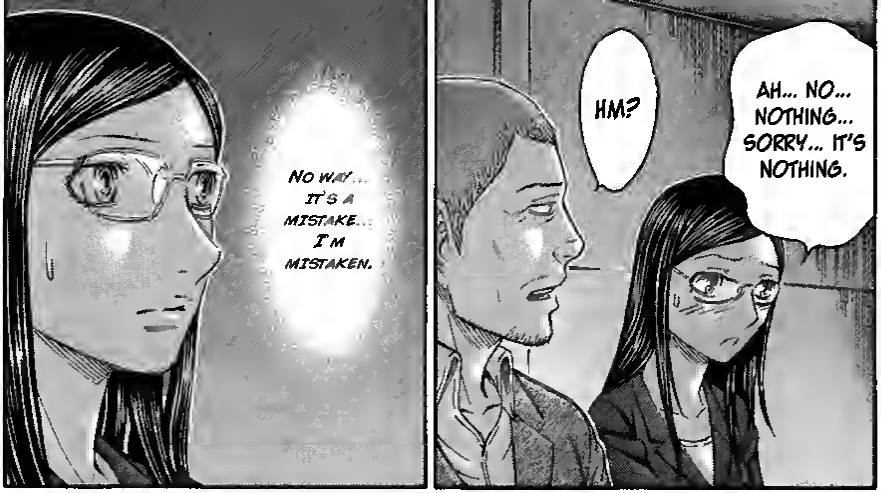

AND THEN, BELOW HIM...
THIS PERSON IS THOUGHT TO BE THE "SWORD".


ONE OF THEM HAS LONG HAIR AND WAS AT FIRST THOUGHT TO BE A WOMAN, BUT
HIS BODY FRAME AND OTHER TRAITS LED US TO CONCLUDE THAT IT IS PROBABLY A MAN.
THESE TWO PEOPLE CAN BE SEEN! ONE CARRIES A MACHINE GUN, AND THE OTHER, A PISTOL.

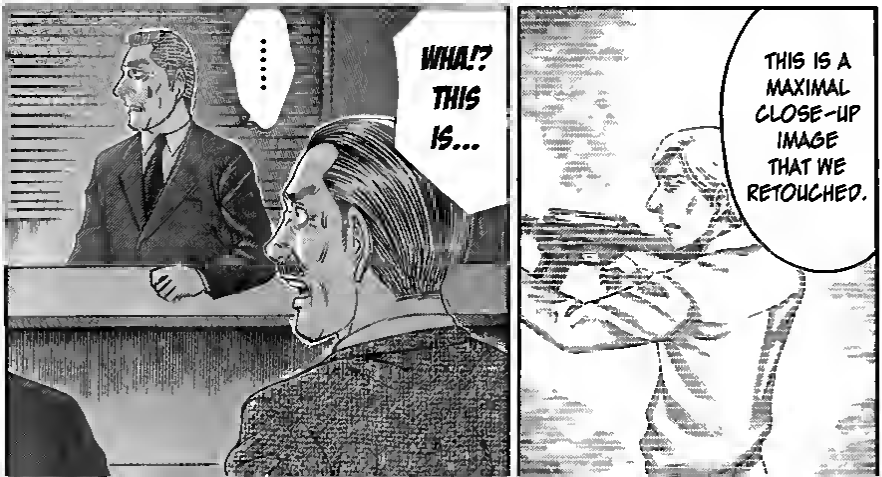

AND THERE IS ANOTHER ONE...
A MAN WHO WAS SEEN ON THE CONTROL TOWER... AMONG OTHER THINGS, HE HAS A SMALL BUILD, BUT...
HE LEAPED REPEATEDLY AND MOVED AROUND THE MOST.


BECAUSE OF THE HIGH SENSITIVITY OF THE NOCTURNAL CAMERAS, THEY APPEAR WHITE AND BLURRED IN THE IMAGES,
THEY CAN ALL BE DESCRIBED AS OUR TARGETS, AND AS YOU CAN SEE, THEIR BODIES SEEM TO LUMINESCE A LITTLE.


WHAT'S WRONG?
AH...
AND IN HIS CASE, HE EMITTED SUCH STRONG LIGHT THAT WE ALMOST FAILED TO CAPTURE HIM WITH ANY CLARITY.

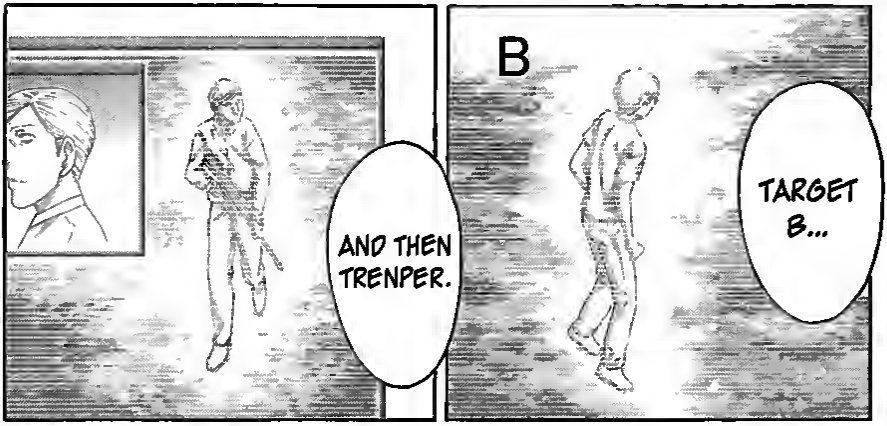

NO WAY... IT'S A MISTAKE... I'M MISTAKEN.
HM?
AH... NO... NOTHING... SORRY... IT'S NOTHING.

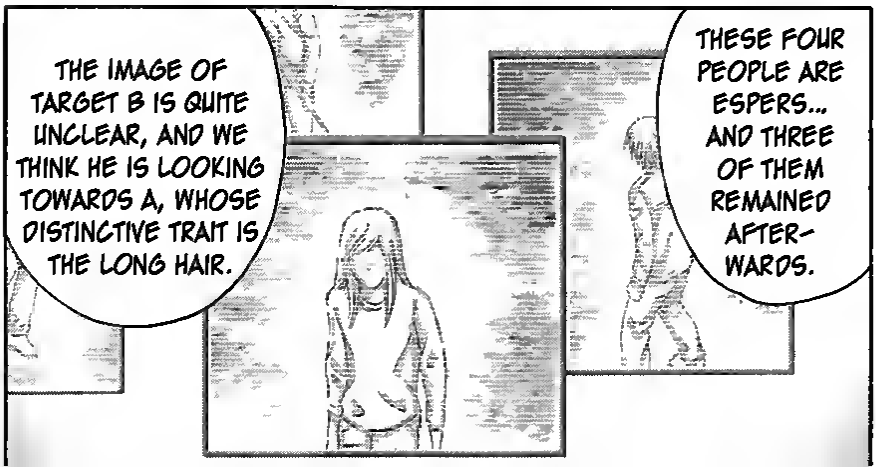

WE WERE ABLE TO CONFIRM THE IDENTITY OF THE ONE WHO WAS USING THE RIFLE.
IF WE LOOK AT THE TWO MEN CARRYING GUNS... AND AT THE MAN WITH THE SMALL FRAME, THEIR MOVEMENTS SUGGEST THEY WERE IN A CONFRONTATION WITH THE "SWORD"...


.....
WHA!? THIS IS...
THIS IS A MAXIMAL CLOSE-UP IMAGE THAT WE RETOUCHED.


THAT'S RIGHT! EXPLAIN YOURSELVES!
WHAT THE HECK IS THAT...
I'M AFRAID THAT LOOKS LIKE MR TRENPER.
I THINK HE MAY HAVE BEEN CAPTURED.
I'M AFRAID... WE DON'T UNDERSTAND IT, EITHER...
FOR SOME REASON, HE SEEMS TO BE WORKING WITH THEM, DOESN'T HE?
HARADA-KUN!
WAIT... WE WILL LEAVE THAT DISCUSSION FOR LATER.
YOU EXPECT THIS TO PASS FOR AN EXPLANATION!?
YEAH, THAT'S THE INFERENCE WE DREW... THAT'S WHAT IT LOOKS LIKE. PLEASE TAKE A LOOK AT THIS.
FROM WHAT YOU ARE SAYING, IT CAN BE CONCLUDED THAT THERE HAS BEEN A SPLIT AMONG THE "INQUIRERS" AND THAT THE "SWORD" WAS THE VICTIM OF A PURGE, IS THAT RIGHT?

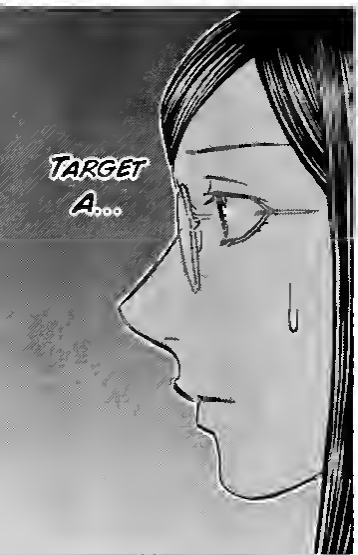

A
THE LONG-HAIRED YOUNG MAN... FROM NOW ON LET'S CALL HIM TARGET A.
THE "SWORD" ...


AND THEN TRENPER.
B
TARGET B...

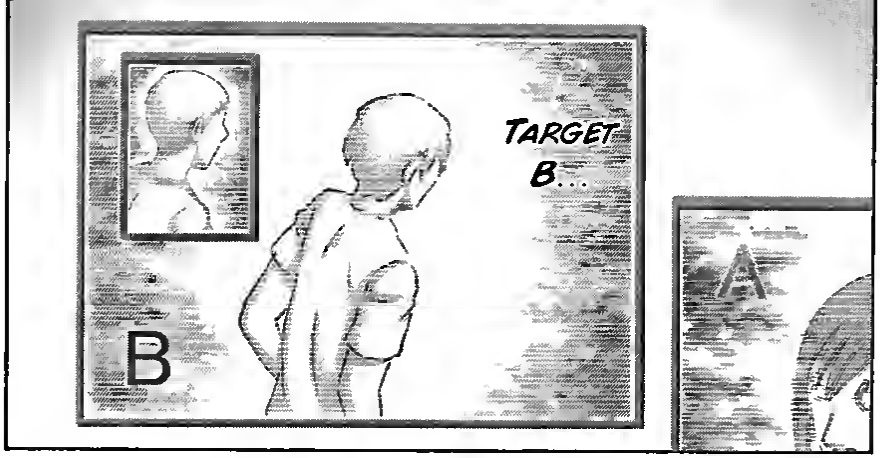

THE IMAGE OF TARGET B IS QUITE UNCLEAR, AND WE THINK HE IS LOOKING TOWARDS A, WHOSE DISTINCTIVE TRAIT IS THE LONG HAIR.
THESE FOUR PEOPLE ARE ESPERS... AND THREE OF THEM REMAINED AFTER-WARDS.

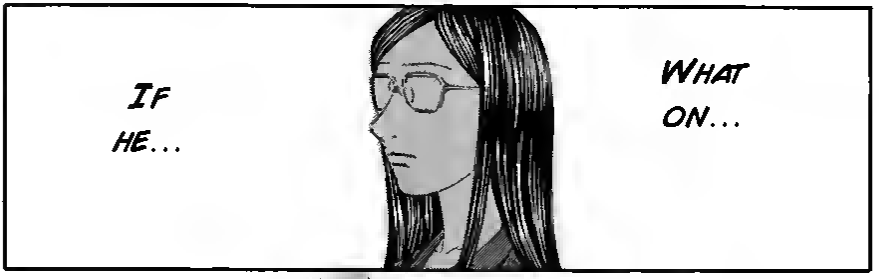

A
IN KEEPING WITH OUR EARLIER CONJECTURE, WE HAVE ESTIMATED HIM TO BE FAIRLY YOUNG, IN HIS LATE TEENS OR EARLY TWENTIES.
AT PRESENT WE HAVE BEEN ABLE TO CLEAN THE IMAGE UP TO THIS POINT.

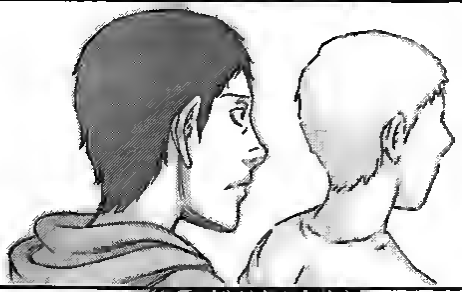

THIS IS A MAJOR CLUE! AND NOW THAT THIS DISTINCTIVE FEATURE HAS COME TO LIGHT...
YEAH. WELL DONE!
IF WE CAN UNCOVER THE BACKGROUND OF THE "SWORD", I'D SAY IT WILL BE POSSIBLE TO FOLLOW THE TRAIL TO THIS MAN.

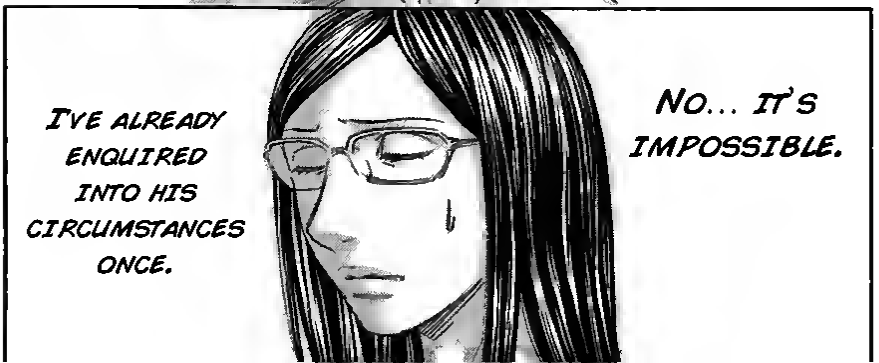

TARGET A...


I KNOW, RIGHT?
AT LAST WE CAN PURSUE THE CRIMINALS DIRECTLY...


B
TARGET B...
A

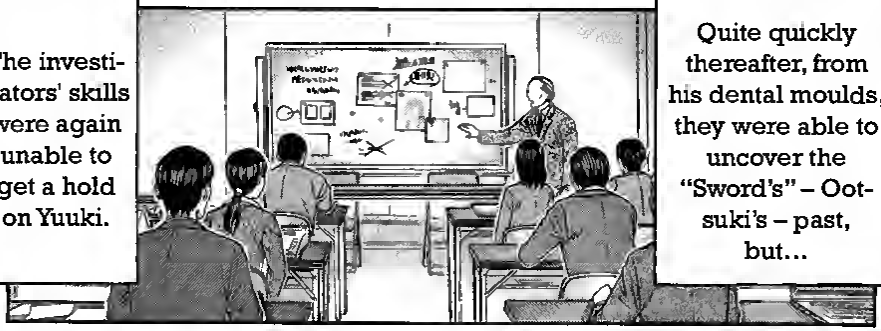

IF HE...
WHAT ON...




I'VE ALREADY ENQUIRED INTO HIS CIRCUMSTANCES ONCE.
NO... IT'S IMPOSSIBLE.

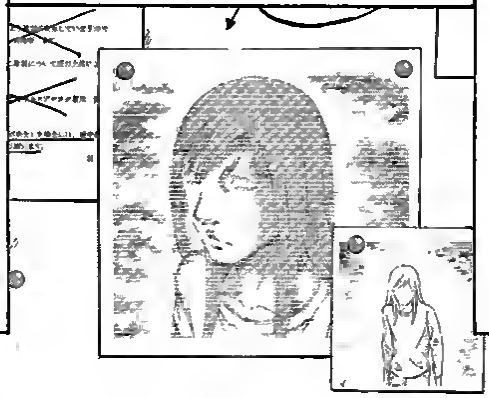



The investigators' skills were again unable to get a hold on Yuuki.



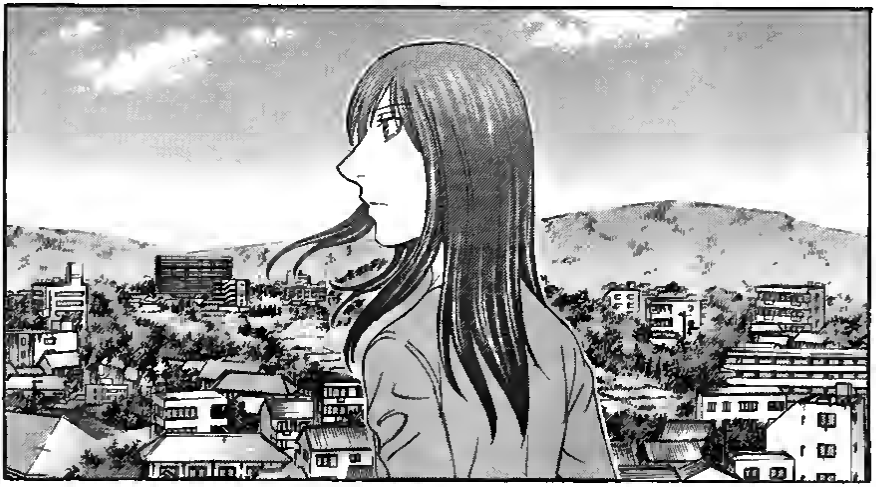
Quite quickly thereafter, from his dental moulds, they were able to uncover the "Sword's" – Ootsuki's – past, but...

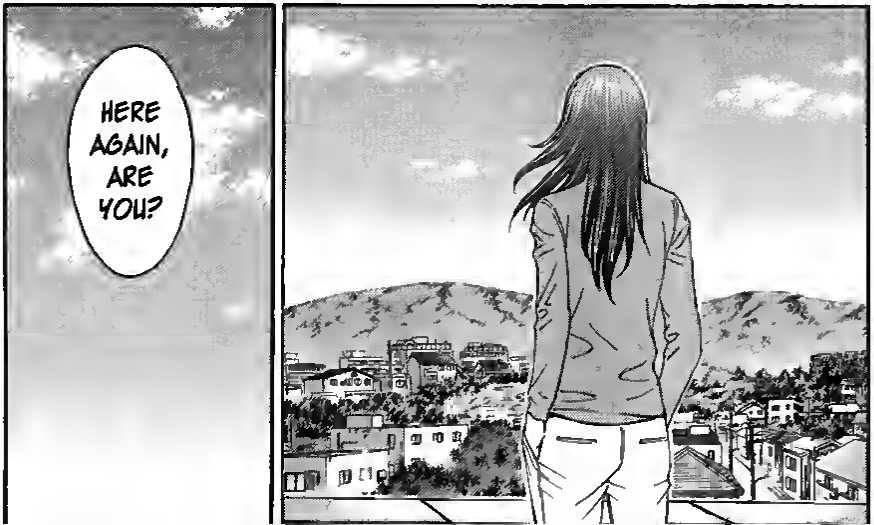
The possibilities of flight and retribution were taken into account and thus, the information on the "long haired man" was not disclosed to the public and the investigation proceeded behind closed doors.

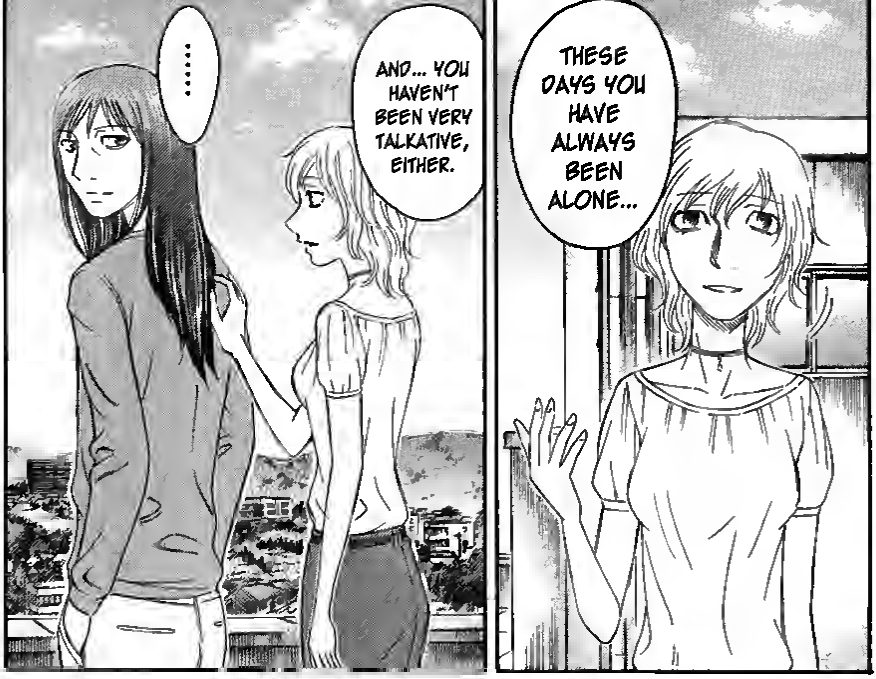


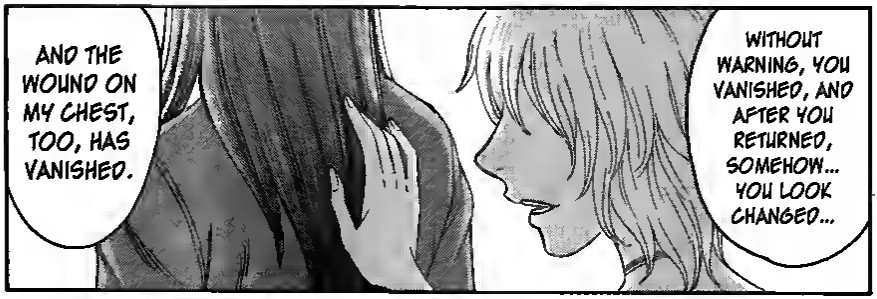
That's because Ootsuki had disposed of his mobile phones, personal computer and other devices in advance.

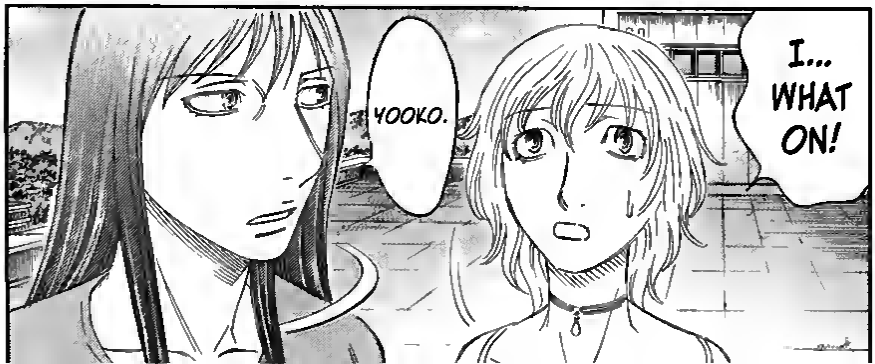


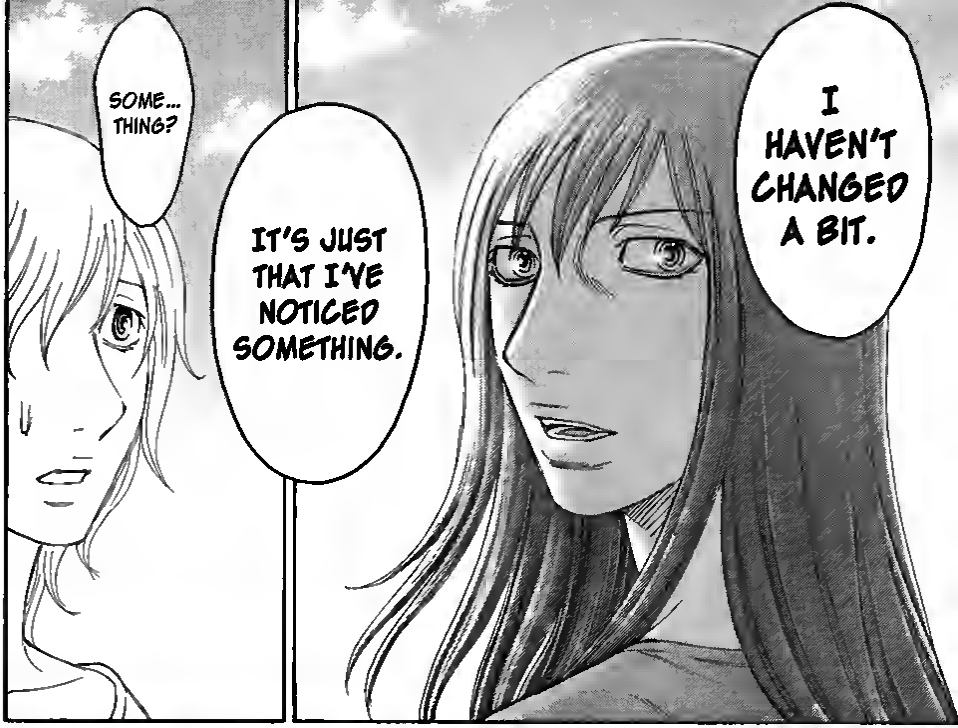


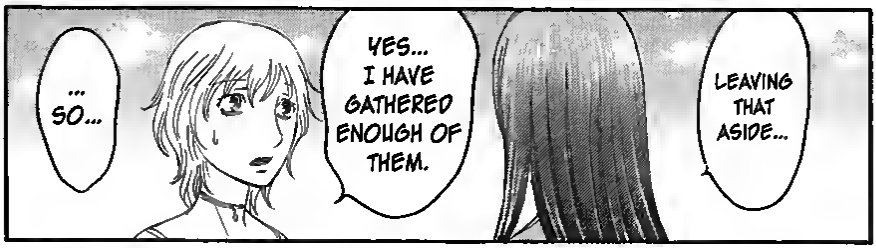

HERE AGAIN, ARE YOU?

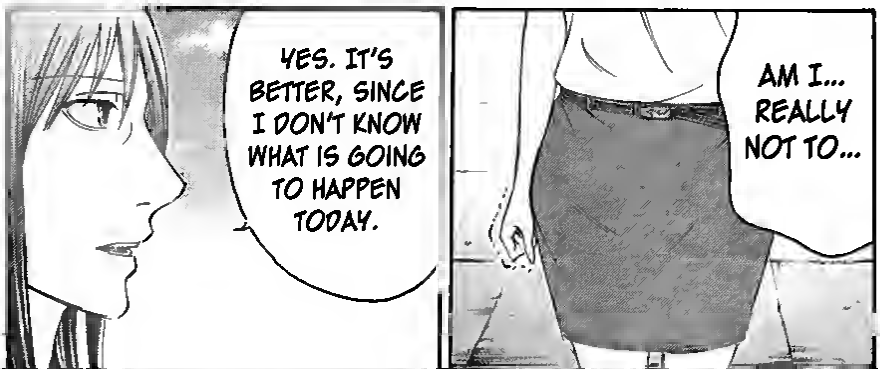

THESE DAYS YOU HAVE ALWAYS BEEN ALONE...
AND... YOU HAVEN'T BEEN VERY TALKATIVE, EITHER.
.....


WITHOUT WARNING, YOU VANISHED, AND AFTER YOU RETURNED, SOMEHOW... YOU LOOK CHANGED...
AND THE WOUND ON MY CHEST, TOO, HAS VANISHED.

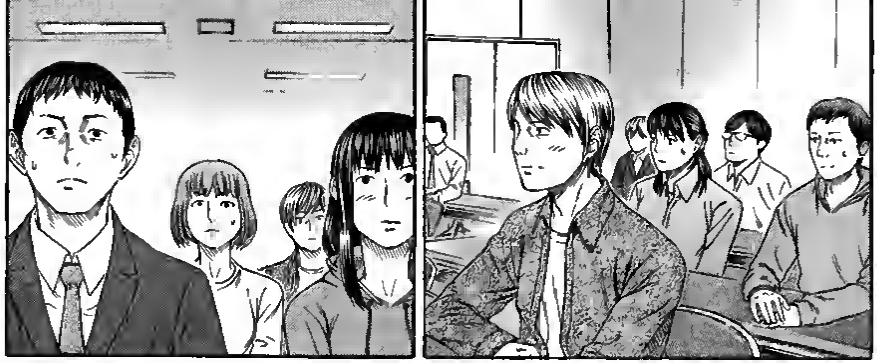

I... WHAT ON!
YOOKO.

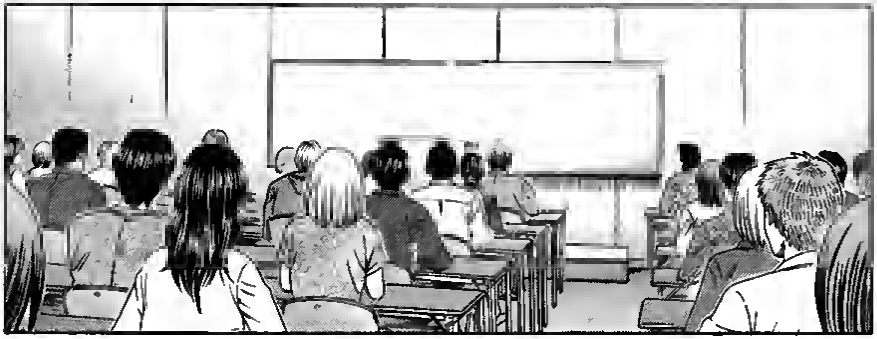

SOME... THING?
IT'S JUST THAT I'VE NOTICED SOMETHING.
I HAVEN'T CHANGED A BIT.


... SO...
YES... I HAVE GATHERED ENOUGH OF THEM.
LEAVING THAT ASIDE...


YES. IT'S BETTER, SINCE I DON'T KNOW WHAT IS GOING TO HAPPEN TODAY.
AM I... REALLY NOT TO...


YOOKO, IT'S BECAUSE YOU ARE WITH ME THAT I CAN DO THIS THING.
YOU ARE MY GUARDIAN ANGEL.
.....
I'M GOING, NOW.
... OKAY. UNDER-STOOD!
Seminar room








第48話 END

次回はYJ27号(6/5(木)発売)に掲載予定です!

デストロイアンドレボリューション




DEATH TOLL SCANS

Visit us at www.Deathtollscans.net

## Credits

| | | |
|---|---|---|
| Translator | - | Wraith |
| Proofreader | - | SchizoPhoenix |
| Cleaner | - | Bala |
| Typesetter | - | Wraith |
| Quality Checker | - | kabuto93 |

# Death Toll Scans is Recruiting!

*If you want to help out please apply @*
beta.deathtollscans.net/Forum/

Needed
Joint
Filled

| | Translator | Proofreader | Cleaner | Typesetter | Redrawer |
|---|---|---|---|---|---|
|  Diamond Cut Diamond (DCD) | | | | | |
|  Destroy x Revolution | | | | | |
|  Otogi Matsuri | | | | | |
|  Carabaros | | | | | |
|  Sprite | | | | | |
|  Teizakurai Monophobia | | | | | |
|  Zipang | | | | | |
|  02 | | | | | |
|  Delivery Cinderella | | | | | |
|  Alice in Borderland | | | | | |
|  Underdog | | | | | |
|  Suicide Island | | | | | |
|  Boku Dake ga Inai Machi | | | | | |